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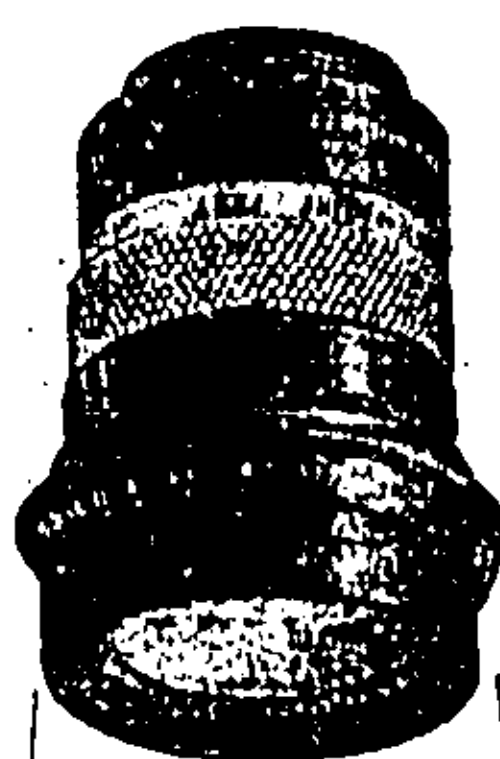
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## KOWLOON'S NIGHT OF TRAGEDY AND HORROR

Military Forces Requisitioned.

**DASTARDLY MURDER IN TSANG FOOK VILLAS.**

Magistrate Reads Riot Act.

### SITUATION REPORTED NOW WELL IN HAND

The anti-Japanese demonstrations, which have been of nightly occurrence on the Island since Wednesday last, were transferred to the Mainland last night. So serious did the situation become and so rapidly did mob violence develop that Military Forces had to be requisitioned to aid the Police in their efforts to cope with the position.

Saturday night was truly a night of horror and tragedy for Kowloon. Serious rioting occurred in the several districts, and dastardly crimes were committed. The most tragic and lamentable of which occurred at Tsang Fook Villa which was invested by a frenzied mob. Here a Japanese home was broken into and a man and his wife brutally murdered, while all their five children were so roughly handled that one of the children has since died, and another is in so precarious a condition that its life is despaired of. The remaining three children are in hospital with serious injuries, but it is expected they will survive.

There were several other cases of assault reported. The situation was said to be well in hand by one o'clock or so, and Military and Police patrols paraded the streets all night long.

Kowloon, which until yesterday morning had been practically immune from trouble of a serious nature, was the scene of wanton rioting yesterday afternoon. By nightfall the position assumed such alarming proportions that the aid of the Military was requisitioned, and squads of soldiers were soon patrolling the streets and assisting the police in keeping order.

A *Sunday Herald* reporter, who was present at the scene of many of the outbreaks, gives a graphic description of the occurrences.

Japanese Assaulted in Peking Street.

Early in the afternoon a Japanese was removed to the Kowloon Hospital suffering from a fractured skull. He came by his injury as the result of a fracas with a group of Chinese workmen in Peking Road. Some little time later a Japanese gentleman, who was walking with his wife and a child, one year old, was savagely attacked by an angry mob of Chinese numbering some three thousand. All three were badly beaten up. A baton charge by the police relieved the tension, and the Japanese trio were removed to the hospital.

Canton Road Incident.

A more serious affair, during which ten Japanese were rescued by a patrol of police from Tsai Tan, occurred in Canton Road at about 6 p.m. With the aid of a Fire Engine from Mongkok, under the supervision of a European officer, who was slightly injured during the proceedings, the crowd was quickly dispersed; without any serious casualties.

From then on reports of serious rioting rained in thick and fast from the various districts.

Yau-mat Shops Looted.

After several spasmodic outbreaks at Yau-mat, the incensed mob, growing every minute in numbers, turned its attention to Mongkok. Shops and stores in Yau-mat suffered badly at the hands of the pillagers. Japanese goods were thrown out into the street, and huge bonfires lit. At one stage, shortly before 9 p.m. it seemed as though Nathan Road, in the vicinity of the Majestic Theatre, would be attacked, but the police patrols managed to keep the mob at bay.

Shot Fired at Police.

A shot was fired from a revolver somewhere in the vicinity, the bullet going dangerously near to Police Sergeant A. Gascon, of the Police Reserve, and Sergeant Clarke.

Inspector Evans Seriously Injured.

Events then moved rapidly and, in the Mongkok district, the crowd made terrible havoc. Sub-

Inspector Evans, in charge of the Mongkok Police Station, was injured, and had to be removed to the Kowloon Hospital, suffering from a wound in the head, caused by a stone thrown by a rioter. Few members of the Police Force escaped without a cut, a bruise or other injury sustained while charging the crowds.

Highlanders on Patrol Duty.

Patrols of the Argyle and Sutherland Highlanders picketed Nathan Road and side streets, and more than once were obliged to charge in order to disperse angry crowds.

Motorists Run the Gauntlet.

The position at Shamshuipo was no better than the neighbouring districts. A crowd of about 5,000 Chinese gathered in Lai Chi Kok Road, and commenced to advance towards the police station. The mob was armed with stone and bamboo. A cordon of soldiers stretched across the road held them up. At this stage, in order to enable a motor-car and a motor-cycle to pass, the soldiers were ordered to charge with fixed bayonets. Running the gauntlet of flying missiles the two vehicles went through the crowd at a terrific speed and luckily came through unscathed, in spite of the down-pour of stones from people on the roofs.

Buses Commandeered.

Buses were commandeered to convey the troops to the threatened areas, also for taking injured men back to the barracks. The I.P.G. (Hon. Mr. E. D. C. Wolfe, C.M.G.) arrived at Yau-mat Police Station at about 10.15 p.m.

Brutal Murder.

Kowloon City fared almost as badly as the central area. Crowds of Chinese moved around, inciting the people to pillage. Strict watch was kept by the police, but, in spite of all precautions, a terrible crime was enacted at Tsang Fook Villas. An incensed mob, numbering over 1,000, attacked one of the houses occupied by Japanese, and gaining admittance, brutally murdered a woman and a man, and seriously injured five children. Several arrests were made in connection with the affair. The crowd was finally dispersed with a baton charge.

One of the children has since died, and another is not expected to live. The other three are progressing well.

Riot Act Read.

The Kowloon Magistrate (Mr. Fraser) was obliged to read the Riot Act to the crowd.

On the Island.

On the island affairs were fairly serious throughout yesterday.

## HAVE YOU WON?

Lucky Numbers in Cash Sweeps.

YESTERDAY'S DRAWINGS.

The Hong Kong Jockey Club's eighth extra race meeting cash sweeps held yesterday resulted as follows:—

**Race 1.**  
No. 175 \$914.20  
" 207 201.20  
" 187 130.60

\$50 tickets:—Nos. 22, 137, 307, 34, 24, 196, 59, 237, 227, 19, 129.

**Race 2.**  
No. 425 \$1,209.60  
" 405 345.60  
" 523 172.80

\$50 tickets:—Nos. 252, 143, 331, 480, 514, 302, 481, 130, 216, 285.

**Race 3.**  
No. 233 \$1,738.80  
" 599 496.80  
" 205 248.40

**Race 4.**  
No. 443 \$3,262.00  
" 808 466.00  
" 308 466.00

\$100 tickets:—Nos. 66, 429, 166.

**Race 5.**  
No. 222 \$1,932.00  
" 56 552.00  
" 422 276.00

\$50 tickets:—Nos. 477, 126, 261, 320, 670, 396.

**Race 6.**  
No. 115 \$1,170.00  
" 31 1,170.00  
" 29 260.20

\$50 tickets:—Nos. 773, 560, 124, 36, 7.

**Race 7.**  
No. 643 \$1,835.40  
" 702 524.40  
" 556 262.20

\$50 tickets:—Nos. 194, 210, 89, 83, 603.

**Race 8.**  
No. 704 \$1,909.60  
" 155 546.60  
" 606 272.80

\$50 tickets:—Nos. 413, 568, 435, 676, 298, 284, 20, 558.

**Race 9.**  
No. 12 \$2,132.20  
" 410 609.20  
" 746 304.60

\$50 tickets:—Nos. 481, 30, 266, 598, 228.

READ

**THE HAWK OF COMO**

BY

**JOHN OXENHAM**

New Serial on Page 9.

day. Wanchai being the hottest of the agitators. During the morning, several ugly incidents took place. A Japanese youth, named M. Sukai, received a nasty wound on the forehead from a stone thrown by a Chinese youth. The youth was captured, and on the way to the Police Station an attempt was made to release him. Fortunately this was frustrated by Sergeant Goldsmith, who was following, and another arrest made.

Shop in Johnstone Road

Ransacked.

A shop was raided in Johnstone Road, and the mob, after tearing down the shutters, proceeded to ransack the premises. Police fire on Queen's Road Mob.

An angry mob collected in Queen's Road East at about 9.30 p.m. last night and commenced to stone a Japanese shop. Arriving on the scene the police were compelled to fire on the Chinese who had adopted a threatening attitude.

Firing Has Salutary Effect.

Sergeant Harris received a nasty wound on the hand. He fired at a rioter and wounded him. Two shots were also fired by P. C. Drury resulting in the wounding of two Chinese males and a Chinese passer-by who received a bullet in his ankle.

This shooting put an end to all demonstrations in the neighbourhood, and by midnight quiet reigned and there was no sign of disturbance.

## FIRST RACE MEET OF SEASON

Some Thrilling Finishes.

**ZORHAN DISAPPOINTS BACKERS BADLY.**

Mike's Very Easy Win.

The Eighth Extra Race Meeting at Happy Valley yesterday was well supported and from every point of view an entire success. Enjoyable sport was provided throughout the afternoon, and the Band of the Argyle and Sutherland Highlanders, which was in attendance, rendered pleasing selections of music. This lent much to the success of the afternoon.

Zorhan Disappoints.

The principal race of the day, the Fifth New Aggregate Stakes, provided a real disappointment for followers of Zorhan. The pony could only run third to Valorous and Royal Flush, after the latter had led over the first half mile. Valorous won in effortless fashion, but the time, 1 minute 33 seconds was not encouraging.

Mike's Easy Win.

Mike had no difficulty in accounting for the mile and a quarter handicap in which he conceded 25 pounds to Eros and Picallilli. Eros made a brave show over the first three-quarters of a mile and raised the hopes of his backers, but Mr. Stanton on Mike sent the grey to the front at the Rock and drew further and further away, winning by several lengths at the finish.

A Thrilling Finish.

Mr. Harriman figured in one of the most thrilling finishes of the day, when he brought home Kilrea a neck in front of Pegasus in the last race. Kilrea was a red-hot favourite and he gave the public some very anxious moments when he failed to take the lead over any stage of the race. In the run home, Mr. Harriman asked his mount for a special effort and Kilrea responded just sufficiently to get the verdict from Pegasus which had been prominent throughout.

A Dead Heat.

There was a dead heat in the Novices race, Mr. Botelho on Tango tying with Mr. Corbett on Armony. The race was all Armony's until the end of the straight when Tango, in response to Mr. Botelho's repeated askings, came along with a belated rush to tie for the honours. Vamoose, who ran in the rear all the way, put in such a good exhibition in the straight, that he managed to get third, ousting several well-fancied ponies.

Mr. Pan Rides Four Winners.

Mr. S. N. Pan had an exceptionally successful day, riding four winners, and a second, his winners being Cloudy Eve, Agate, Valorous and Morning Star. He was second on Crown Prince.

Celerity Pays Biggest Dividend of Day.

Mr. Ip Kui-ying rode a meritorious race on Celerity and incidentally paid the biggest dividend of the day, being in the vicinity of almost 8 to 1. He also rode a very clever race on Nippy when he was made a favourite.

There was a distinct absence of big dividends, favourites turning up quite regularly to the satisfaction of punters.

## RESULTS.

1.—Jordan Handicap: Six Furlongs.—For China Ponies—"C2" Class. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

Cloudy Eve (Mr. S. N. Pan) 1  
Wise Stag (Mr. Harriman) 2  
Mongolian Stag (Mr. Proulx) 3  
Parl-mutuel:—Winner, \$13.70; 1st, \$7.70; 2nd, \$18.50; 3rd, \$9.60. Time:—1 min. 34.5/5 secs. Two lengths, one length.

**Winner Place**  
Cloudy Eve 446 508  
Edenbridge 302 546  
Mongolian Stag 177 299

The Quail 62 108  
Brunswick Hall 55 104  
Wise Stag 50 42  
Miami 50 42  
Blue Boy 45 64  
Brown Eyes 29 83  
Acacia Leaf 12 87  
Good Day 10 21  
Grey Dawn 9 21  
Diane 8 17  
Cream Cracker 7 22

2.—Austin Handicap: One Mile.—For China Ponies—"D2" Class. Entrance Fee \$5. 1st Prize: \$350. 2nd Prize: \$150. 3rd Prize: \$75.

Celerity (Mr. Ip Kui-ying) 1  
Choctow II (Mr. Bramwell) 2  
Movanager (Mr. A. W. da Rosa) 3  
Time:—2 mins. 11 secs. Two lengths, one length. Parl-mutuel:—Winner, \$45.90; 1st, \$14.70; 2nd, \$14.70; 3rd, \$17.50.

**Winner Place**  
Sunny Boy 950 1,071  
Choctow II 176 291  
Movanager 136 228  
Sunny Day 132 255  
Celerity 103 293  
Happy Choice 101 191  
Ilted 82 167  
Brown Eyes 34 109  
Fern Leaf 27 48  
Wido 20 84  
Bright Eyes 13 50  
Tom Thumb 11 15  
The Lombard 4 18

3.—Nathan Handicap: One Mile and a Quarter.—For China Ponies—"B1" Class. Entrance Fee \$5. 1st Prize: \$450. 2nd Prize: \$250. 3rd Prize: \$150.

Mike (Mr. Stanton) 1  
Eros (Mr. Proulx) 2  
Picallilli (Mr. Harriman) 3  
Time:—2 mins. 38.2/5 secs. Many lengths; the same. Parl-mutuel:—Winner, \$9.10; 1st, \$10.90.

**Winner Place**  
Mike 903 149  
Eros 728 177  
Picallilli 201 38

4.—Fifth New Aggregate Stakes: Six Furlongs.—Value \$750. For all China Ponies. Winners of \$5,000 or more in stakes anywhere since January 1, 1931, where weight for inches as per scale; of \$4,000 to \$4,999, 3 lb. allowance; of \$3,000 to \$3,999, 5 lb. allowance; of less than \$3,000, 7 lb. allowance. The Stakes will be run for six times, or as decided by the Stewards. At the end of the Season an additional sum of \$2,000 will be divided between the ponies scoring most marks in the races for the Stakes during the Season in the proportion of first, 70 per cent., second 20 per cent., and third 10 per cent. of the added money so far as is consistent with ties. Marks to count 4 for a win, 2 for a second, and 1 for a third in each race. The benefit of marks already scored to pass with a pony on a sale. Entrance Fee \$5. 2nd Prize: \$300. 3rd Prize: \$200.

Valorous (Mr. Pan) 1  
Royal Flush (Mr. Leo) 2  
Zorhan (Mr. Harriman) 3  
Time:—1 min. 33.1/5 secs. Two lengths; 1 1/2 lengths. Parl-mutuel:—Winner, \$10.30; 1st, \$5.10; 2nd, \$5.70; 3rd, \$5.10.

**Winner Place**  
Zorhan 1,448 878  
Valorous 1,275 1,620  
Donnabella 89 214  
Royal Flush 54 204  
Hollotrope Leaf 44 133  
Sgt. Murphy 10 58

5.—Jordan Handicap: Six Furlongs.—For China Ponies—"D1" Class. Entrance Fee \$5. 1st Prize: \$350. 2nd Prize: \$150. 3rd Prize: \$75.

Thunderous Stag (Mr. Pan) 1  
Silver Key (Mr. Crowe) 2  
Time: 1 min. 36.2/5 secs. Half a length; one length. Parl-mutuel:—Winner, \$29.70; 1st, \$8.30; 2nd, \$7.50; 3rd, \$11.50.

**Winner Place**  
Thunderous Stag 801 815  
Sunloch 688 820  
Agate 880 687  
Scrapit 202 264  
As You Like It 201 843  
Silver Key 193 332  
Sunning 58 87  
Country Club 28 62  
Duke of Normandy II 18 29

(Continued on Page 12.)

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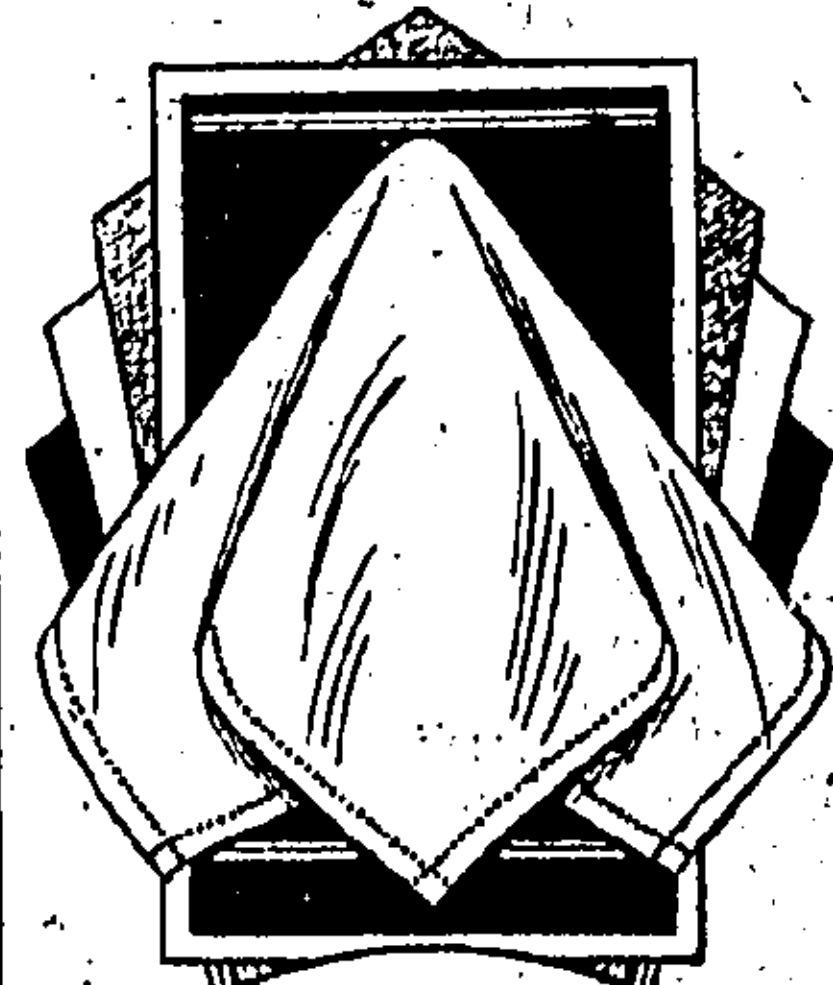
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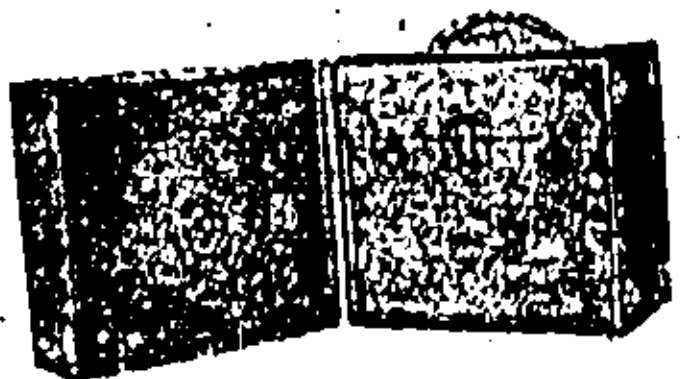
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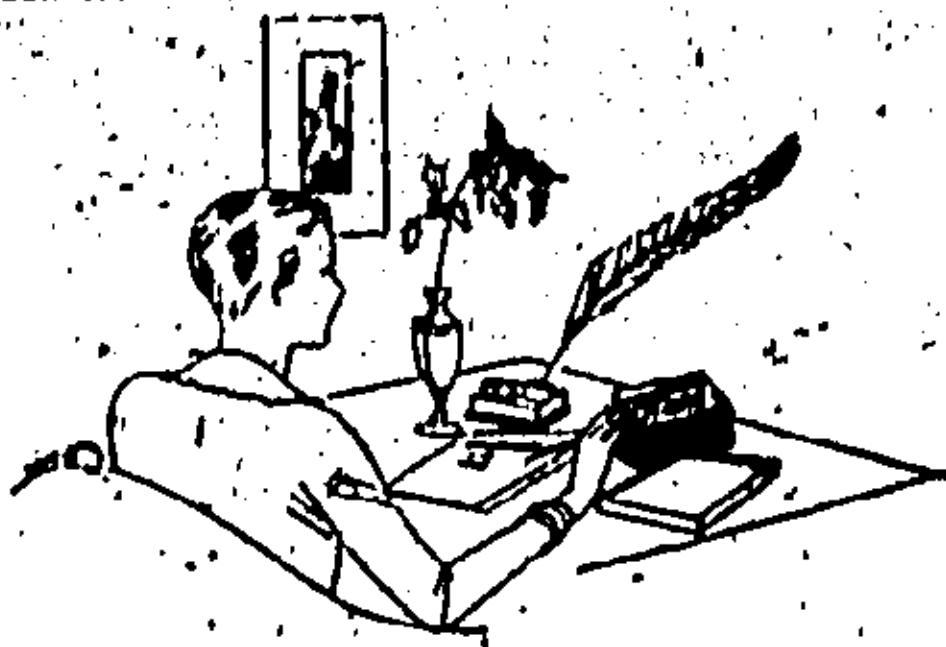


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### Hound Dog Eats Baby

A five-month-old baby has been devoured by a house dog at St. Timothee, a small town not far from Montreal.

The child was left asleep in its cradle with the house dog to guard it. After a short absence the mother went to the cradle to see whether her baby was still asleep, but to her horror all that she could see was two tiny feet and some bones, while the bed clothes were soaked in blood.

Mrs. Davidson then fainted, and her husband came running into the room to find his wife on the floor and the cradle empty. Seeing the bones and feet, he at once sought the dog and found the animal cowering in a corner of the room. A revolver shot dispatched the animal, which it is thought went mad from the heat.

**An American Pope?**  
Sensational rumours to the effect that a bold bid is to be made to ensure that the next Pope is of American birth are current throughout the United States.

It is stated that the Supreme Pontiff is aware of the aims of the persons concerned, and that four of the most influential Cardinals in Rome are also interested. It is these four who may sway the Conclave when the time comes to elect the next occupant of St. Peter's Chair.

They are: Cardinal di Belmonte, Dean of the Sacred College of Cardinals; Cardinal Pomplii, Vicar General to the Pope; Cardinal van Rossum, Prefect of the Sacred Congregation; and Cardinal Pacelli, Papal Secretary of State. Almost invariably the Pope is an Italian. The only Englishman to become Pope was Nicholas Breakspere, who is known by the Papal title of Adrian IV.

**Child Marriages**  
The report recently issued by the New York superintendent of schools shows that in New York child marriages are still on the increase, says a message from that city. During the last academic year 552 boys and

girls were dropped from the school registers on account of wedlock. The preceding year's figure was 485. Of 552 pupils only four were boys. Of these one was only 14, the three others being 16. One girl bride was 12; three were 13, 48 were 14, and 135 were fifteen years old. 344 girls married at 15.

**Strange Aircraft**  
The first distance flight with a tail-less aeroplane was made by the pilot W. Espenlaub.

Starting from the Stuttgart Aerodrome Espenlaub reached Zurich, Switzerland, in 90 minutes, flying on account of heavy headwinds at an altitude of 5,000 feet. His average speed was 107 miles per hour, with 120 miles as the maximum. The plane has been designed by Espenlaub himself and is equipped only with a 40 h.p. motor, its stability is said to be remarkable and experts were enthusiastic about the general airworthiness of the new type.

**Burma Flood Victims**  
While rain in Upper Burma is being awaited with the utmost anxiety rain, in Lower Burma, however, has been incessant, during the last few days, and the flood situation in some areas is becoming very serious.

Alarming reports have come from the Insein district where, although but few lives have been lost, an outbreak of disease is feared. Low-lying districts are like seas, fierce winds raising waves on the flood waters. Several small communities are marooned, and snakes of many kinds are terrorising villages where the people have fled from Russell's vipers and cobras.

They are, however, glad to eat the harmless snakes, food being scarce. Measures of relief are being considered.

**A Town Bought**  
Mr. George Washington Winters, of Wichita (Kansas), has solved the problem of supplying work for his children. He has bought a town—Waco-Wego, 12 miles from Wichita.

That is to say, he has bought the garage, the filling station, the

grocer's shop, soda fountain, restaurant, oil station and a house— which constitute all there is of Waco-Wego.

His three boys and one daughter now have a variety of posts at their disposal.

**Bucharest Suitors**  
A terrible vengeance was exacted by two rejected suitors while the village of Cornauti, Bucharest, was celebrating the marriage of a rich farmer's daughter who was the most beautiful girl in the whole district. She refused many suitors and when finally she was married to a young man of her own choice almost the entire village was invited to the wedding feast.

At the height of enthusiasm the rejoicings were suddenly interrupted by the appearance of two of the unsuccessful suitors brandishing revolvers.

Without any warning the two men fired a rain of bullets at the guests. The bridegroom's parents and the best man died from wounds almost immediately and the bride and bridegroom are both in a critical condition.

The desperadoes seized the bride's bouquet and escaped.

**Rum Running**  
International complications may follow the seizure of the Hungarian steamer, Iona, in Swedish waters on a charge of smuggling a cargo of 71,000 litres of alcohol.

This is the second recent capture. The Hungarian steamer, Tabor, was seized on June 2 with contraband cargo.

The Hungarian Legation here denies the alleged statement of the master of the Iona, that the ship's owner is connected with the Hungarian Legation in Danzig.

**Robot Pilot**  
A robot pilot which once set will fly a machine unceasingly on a pre-determined course has been fitted to a Fairey-Napier monoplane which will attempt to make a non-stop record flight to Cape Town or Ceylon.

Satisfactory preliminary flying tests have been completed at the Combrook Aerodrome and the plane will be flown to Cranwell.

## The GLOBE TROTTER'S DIARY

### Legacy For Travel

Mrs. A. M. Grannatt, who arrived at Plymouth from New York on her way to the Continent, has to travel to Europe once a year, or lose an annual income of \$2,000 (\$400) under an aunt's will.

She was left this sum annually, provided she spent it on a voyage to Europe. Should she fail to make a trip in any one year, she forfeits her income.

Mrs. Grannatt is now 87, and has been crossing the Atlantic for twenty-five years.

### China's Unemployed

China's army of unemployed outnumbers the entire population of the United States by 69,000,000 persons, according to the results of a statistical survey reported in the China Times, Shanghai, vernacular paper.

Amazing returns of figures compiled by the Ministry of the Interior of approximately 120 districts in China reveal the startling information that more than 20,000,000 persons there are jobless.

On the basis of these figures it is estimated that in the 2,000 districts which constitute entire China, the number of unemployed totals 200,000,000.

### Battle Royal

Two hundred policemen engaged in a spectacular pitched battle with six handbills in a locked, Brooklyn, New York, apartment, and shots were exchanged through doors and windows for forty minutes.

Two gunmen capitulated when the police threatened to use tear gas. There were no casualties on either side.

When the detectives broke into the flat they found six Italian youths, who are accused of participation in at least 100 hold-ups, lying on the floor, and two girls hiding under the bed.

A night club entertainer who wished to have revenge on an ex-sweetheart gave a valuable clue to the police, which led to the capture of the desperadoes.

### Spanish Nobles

Nobles whose ancestors centuries ago lent penurious Spanish Kings money and received land as security are dismayed at the Government's latest decree, which orders such property to be returned to the State.

One of the hardest hit aristocrats is the Marquis of Frechilla, whose ancestor, 500 years ago, lent the King of Spain 85 silver ducats (about £40) and received in return several thousand acres of fertile land.

In the distance was a big stretch of blue water; another river, no doubt. Good hunting was to be found by rivers, he remembered. Once more he must go adventuring.

When dawn was rosy on the sea behold a big black and white cat come trotting along the pier to meet the brown-sailed mackerel boats coming in.

With unerring instinct he picked a cat-lover—unpromising as the old fisherman looked—and wound himself with silken touches round and round his sea boots, mauling in deep contralto tones.

"Seems as if Felix is paying us a visit," said the skipper. "Here is a mackerel for you, and be off!" Barely believing his good fortune, Bogey sped home, bristling till he was twice his natural size, his glittering dinner in his mouth, not a dog daring to hinder him.

Not a human soul caught sight of Bogey that day; where he hid with his treasure no one knew.

In future he was to become quite famous in the little port being pointed out to all the visitors as the cat who went to the pier every day and in all weather to meet the returning fishing smacks, and then went back to his home with as big a fish as he could carry.

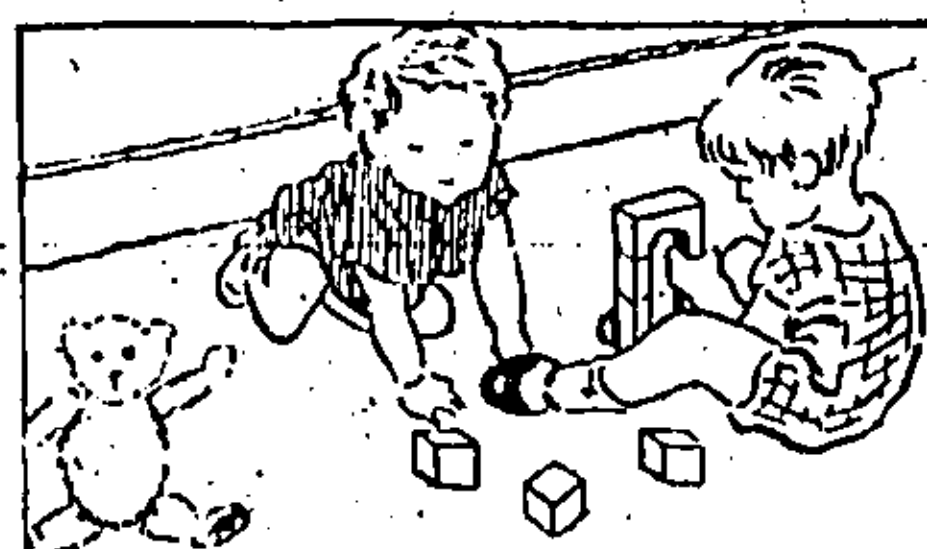
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### BEATRICE.

A word which means "happy" or "blessed." Beatrice and Venetia are variations of the same name, while Benedict, Bennet, and Bonifacio are masculine forms.

The first Beatrice is said to have been a Christian martyr, who died in A.D. 300. There are many famous Beatrices in literature, among them the beautiful woman who inspired Dante, the heroine of Thackeray's novel "Beatrice," and the high-spirited character in Shakespeare's "Much Ado About Nothing."



## CHILDREN'S CORNER

### JACK THE PREACHER.

One morning in very early spring time the big evergreen trees began to talk about the part they took in telling all the bush flowers that it was spring. "Why, if we were not here," said one Evergreen Tree, "who would wake these sleepy springtime flowers to their duty? I would like you to tell me!" "You speak truly brother," said another tree. "We are ever green, and need no awakening to our duty; but for us the woods would be a sorry-looking place in the summer. Those lazy crocus sleep right on and on!" "Yes, and the little violets never would dare show their timid little heads," said another evergreen tree, "when the soft winds begin to run through the trees. It is then we call forth to all sleeping flowers and shrubs and bushes: 'Awake! It is time to get up!'" "And who would tell the

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bes summer was on its way?" said another tree. "He would never get his work started at all if it were not for us." How lucky the flowers and all the bush things are that we are here to tell them when to get up!"

So the evergreens talked and bragged about how they preached springtime to the garden folk and the bushland folk, and as they talked all the spring flowers, awakes, and the insects began lazily to stretch their wings, but it was not because of what the big evergreen trees were saying; no, it was because they had heard the voice of the little woodland preacher.

Why, no other than Jack-in-the-pulpit, who gives a talk every spring to all the garden and bush dwellers on just how to bloom and how to buzz and when to do it.

Every night for ever so long before it is time for the early spring flowers to bloom, when it is the magic hour, the fairies come running through the lanes, and touch Jack on his nodding little head under the dry leaves, and up he pops, and begins to preach. So when the flowers and bees and things heard the big evergreen trees talking they nodded to each other, and laughed. Isn't it funny to hear them?" said a beautiful yellow flower. "Those tall trees know nothing about the real truth of things, do they?" "Fancy thinking they awaken us!" said another flower. "Why, they themselves are asleep." "They get so used to winter they stand still all the time, but who is to tell them the truth about our preacher, Jack? The evergreen trees never bend or sway to one side or the other far enough to see the beauties of our garden or bush in spring. They only know what the breezes tell them." "Let them think what they like," said a little bush of pretty blossom. "It does not hurt Jack-in-the-pulpit if the evergreens think they are the preachers of the garden, for all the spring and summer flowers know that Jack has always been our preacher, and the evergreens haven't any pulpits to preach from. Only they do not know it."

And so the sleepy old evergreens thought they were the ones who awakened the flowers and preached to them about their duty, and no one ever told them about little Jack-in-the-pulpit, who always has and always will preach about the spring and summer to all the garden and bushland dwellers.

### A Minor Affair.

Father to Billy (an addition to the family being imminent): Which would you rather have, a baby brother or a baby sister? Billy (reasonably): I don't want no baby brother nor baby sister, I want a pencil-sharpener.



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## SEASON'S FIRST CENTURY

### F. S. W. SMITH SCORES BRILLIANT CENTURY.

TALL SCORING AT K.C.C.

### A. R. Sufflad Scores 69 Against Recreio.

INDIAN JUNIORS WIN.

Cricket of a comparatively high local standard was witnessed in the drawn game between F. E. Lawrence's XI and S. Jex's XI at the Kowloon Cricket Club yesterday.

Lawrence's team batted first and received quite a good start. F. S. W. Smith, the K.C.C. regular second eleven player, who is reputed to be very reliable with the bat, played a really fine innings. In his brilliant and spectacular innings of 100 runs, he gave only two chances of being caught and they proved to be very difficult ones.

He eventually retired with just a century. He hit no fewer than 17 boundaries, most of which were the outcome of forceful driving on both sides of the wicket.

Scores:—

F. E. Lawrence's XI.			
N. A. MacKay, c Lee, b Fincher	9		
W. C. Hung, l.b.w., b Black	5		
F. S. W. Smith, retired	100		
A. R. F. Raven, c Black, b Fincher	15		
R. G. Mead, b Black	16		
D. S. Green, c and b Lim	16		
G. Chadwick, not out	10		
G. A. White, b Raven	10		
F. E. Skinner, b Batger	12		
F. E. Lawrence, not out	12		
Extras (B.B., no balls 2)	11		

Total (7 wks. dec.) . 197  
Fall of wickets:—1 for 6, 2 for 40, 3 for 76, 4 for 110, 5 for 126.

Bowling Analysis.			
	O.	M.	R.
Fincher	8	1	35
Black	8	1	54
G. Lee	4	0	12
K. H. Batger	3	0	15
Dinnen	2	0	23
Gregory	2	0	15
Haven	4	0	20
Lim	3	0	12

S. Jex's XI.			
B. H. Black, retired	47		
K. H. Batger, c and b Chadwick	8		
E. F. Fincher, c MacKay, b Hung	42		
Geo. Lee, b Green	9		
H. P. Lim, not out	48		
A. H. Dinnen, not out	0		
Extras (B.3)	8		

Total . 152  
O. B. Raven, T. W. Carr, H. A. Gregory and S. Jex did not bat.  
Fall of wickets:—1 for 23, 2 for 89, 3 for 107, 4 for 140.

Bowling Analysis.			
	O.	M.	R.
Hung	8	0	22
Chadwick	9	2	31
Skinner	3	0	23
Raven	6	1	24
Smith	4	0	29
Lawrence	2	0	6
Green	3	0	14

### RECREIO BEATEN BY EIGHT WICKETS.

Poor Batting Display.

The Club de Recreio entertained the I.R.C. 2nd XI in a friendly match at King's Park yesterday which resulted in a win for the Indians by 8 wickets. The home team started very shakily and were dismissed for only 52 runs. For the losers, A. A. Carvalho was the only batsman to reach double figures. A. M. Rumjahn (4 for 8) and A. R. Abbas (4 for 6) were mainly responsible for the small total.

Madar and Barma opened the Indian innings after the tea interval. The former played a fine innings for 28 runs and received good support from A. R. Sufflad, the youthful all rounder of the I.R.C. junior team, who enjoyed a good knock of 69 runs, playing very stylishly and superb cricket for the junior standard. A. R. Abbas and A. S. Sufflad also did well in assisting to pile up the total of 199 runs for their team.

The Recreio bowlers were all very expensive, the most successful of whom was A. Remedios (1 for 15).

Scores:—

Club de Recreio.			
H. M. Xavier, c Barma, b A. M. Rumjahn	2		
A. Remedios, b A. M. Rumjahn	8		
L. J. Gutierrez, b A. M. Rumjahn	1		
E. Gosano, b A. R. Abbas	1		
A. P. Pereira, c M. R. Abbas	1		
A. B. M. Rumjahn	1		
F. H. Carvalho, b A. R. Abbas	10		
A. A. Gutierrez, c Arculli, b Gosano	3		
C. Lopez, c Barma, b A. R. Abbas	4		
G. A. Gutierrez, not out	4		
J. Remedios, c A. M. Rumjahn	1		
Extras	1		

### RUGBY FOOTBALL.

### First Full-Time Practice of K.B.S.F.P.A. Teams.

KEITH MURRAY PROMINENT

The K.B.S.F.P.A. (Rugby section) held their first full-time practice match at King's Park yesterday, and a very good game under the existing circumstances was witnessed. Once a number of the newcomers to the game grasp the elementary rules of forward play a very useful fifteen will be on view.

The Whites defeated the Colours by a goal and two tries (11 points) to nil after a fast game, considering the great heat experienced during the first half.

During the first half the Whites' forwards were not getting the ball back fast enough, though they were quite as heavy as their opponents. Once or twice, however, the ball came out smoothly, and from one of these displays of alacrity Burnett went round the "blind side" of the scrum to score between the posts. The kick at goal was, however, missed, and the Whites had to be content with a three points' lead at half-time.

Wilson Lands Good Goal.

In the second-half the Whites' forwards were heading in a far more satisfactory manner and, as a consequence, the three-quarters were seeing more of the ball. A splendid effort by Lieut. Keith Murray gave the Whites their second try, the kick at goal again falling. Shortly afterwards Ferguson went over in the corner as the result of a three-quarter movement. Taking the kick from a difficult angle J. E. Wilson landed a beautiful goal to give the Whites a lead of eleven points. This terminated the scoring in a game more interesting than spectacular.

Purvis' Hooking.

The Whites' forwards possessed an excellent hooker in Purvis and, though there was no player outstanding, they worked quite well together. Kilby was confronted by the unenviable task of waiting too long behind the scrum for the ball with Crozier waiting to pounce upon him, but he performed his duties very creditably and showed good promise in an unaccustomed position. Burnett was a trifle selfish in the stand-off-half position but he too was playing in an unaccustomed position.

Keith Murray's Brilliance.

Keith Murray was undoubtedly the best player on the field, his try proving to be the tit bit of the game. He took his pass at top speed and, running strongly, brushed all opposition aside to score a spectacular touch down. His support of the new Club was a definite result on the success of the Club in its first season in local Rugby.

Whitley's Display.

Whitley showed great promise and, after several more practice games, should develop into a useful scrum-half or a centre three-quarter, the position in which he was playing yesterday. He has only played twice, but he has initiative—the keynote to successful back play.

Ferguson in Form.

Ferguson was in excellent form on the wing, but he found that the ground was just that little bit short of a full-sized pitch to make all the difference. He ran strong-

A. A. Remedios, c A. M. Rumjahn, b Arculli	2		
Extras (B1, wide ball 1)	2		

Total . 62  
Fall of wickets:—1 for 9, 2 for 10, 3 for 11, 4 for 17, 5 for 26, 6 for 30, 7 for 36, 8 for 40, 9 for 49, 10 for 52.

Bowling Analysis.			
	O.	M.	R.
A. R. Sufflad	5	2	6
A. M. Rumjahn	7	3	8
A. S. Sufflad	3	0	12
A. R. Abbas	7	2	6
M. R. Abbas	4	2	6
M. R. Rumjahn	3	0	10
Arculli	1	0	2

Total (for 8 wks.) . 180

Indian R.C. II.			
M. P. Madar, run out	28		
H. T. Barma, b A. P. Pereira	5		
A. R. Sufflad, c Gosano, b A. Remedios	69		
A. S. Sufflad, b A. A. Gutierrez	35		
A. R. Abbas, run out	44		
K. Nazarin, not out	3		
Extras (B.4, L.B.4)	8		

Total (for 8 wks.) . 180

Bowling Analysis.			
	O.	M.	R.
Pereira	11	4	35
G. A. Gutierrez	8	1	18
Gosano	3	0	13
Carvalho	3	0	27
A. R. Abbas	2	0	23
A. A. Gutierrez	2	0	8
G. A. Gutierrez, not out	4	0	43
J. Remedios, c A. M. Rumjahn	2	0	15
Extras	1		

### AITKENHEAD SHIELD

### Hong Kong Record Their First Victory.

E. EL ARCULLI BRILLIANT.

The annual match between Hong Kong and Kowloon for possession of the Aitkenhead Shield was played on the Craigengower Club green yesterday and resulted in a win for Hong Kong by 180 shots to 117. Commenting on the result Mr. A. O. Brown, President of the Lawn Bowls Association, remarked that this was the first occasion upon which a Kowloon side had lowered its colours.

Mr. Brown remarked that four years ago, Mr. Aitkenhead, who was the successful captain of the Shanghai Interport team in their game against Hong Kong handed him (the speaker) a bundle of notes, and not wanting to take the responsibility for the sum of money, Mr. Brown had handed the amount to the local Association who decided to invest the sum in a trophy which was named after the donor, and which was to be competed for annually by teams representing Hong Kong and Kowloon.

Suggested Alteration.

Continuing, Mr. Brown said that some time ago there was a suggestion made in the correspondence columns of the *Sunday Herald* to the effect that the present system for this annual encounter be altered so that each Club was represented. It was claimed that this would be a better test of the capabilities of the players on both sides of the water but he thought that that had already been provided in the senior Division of the League. He thought that the present system was the best, and it was also more sociable.

Speaking of the forthcoming Interport, Mr. Brown said that in a week or two the Shanghai bowlers would arrive, and he hoped that all present would co-operate with the Lawn Bowls Association in giving the visitors a very good time.

Mr. Brown, concluding his speech, announced that the collection made on behalf of St. Dunstan's Home that afternoon amounted to \$45.10, and gratefully thanked the Craigengower C.C. for the loan of their green and last but not least, the ladies who had helped in the collection of the sum mentioned.

Shield Presented.

Mr. Brown then asked Miss Russell to present the shield to Mr. Russell, her father, who was the Taiikoo representative, and also spoons to the players of the winning rink, and humorously remarked that the Taiikoo R.C., by right of being the highest placed Hong Kong team in the senior League, had the privilege of providing the insurance money for the safe custody of the Shield.

Mr. Russell, in accepting the trophy on behalf of the Taiikoo Recreation Club and also of Hong Kong, suitably replied and also commented on the forthcoming Interport match. He invited the co-operation of all bowlers in the Colony in making the stay of the visitors from Shanghai a most pleasant one. He then asked for three hearty cheers for the losers.

The Play.

Kowloon had a decided lead during the earlier stages of the encounter and at the ten interval the scores were in their favour by 66 shots to 60. Thereafter things

(Continued at foot of next column.)

ly when in possession and his handling and tackling was very sure. Francis, on the other wing, showed a good turn of speed when in possession, but his passes in side lacked sting, but with further practice he should become a useful player.

Lt. Frankham played a sound game at full-back, his useful kicking to touch saving his forwards on many occasions, while his efforts to open up the game by running across proved successful.

The Losing Forwards.

On the losing side Dr. Cogan and Lieut. Grayham played in admirable style in both the tight and loose scrums and time and again placed the Whites' defence in a dangerous position. They, however, lacked the support of experienced players and were consequently too well marked to reduce the arrears.

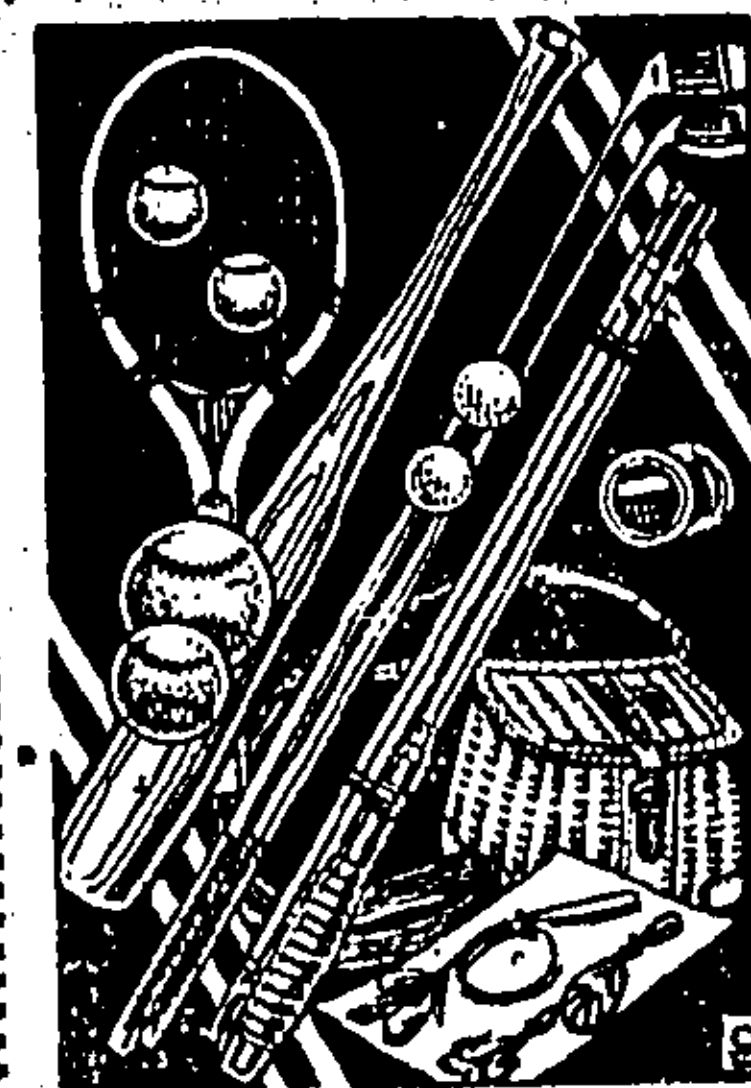
Jenner Outstanding.

Behind the scrum Crozier was completely outplayed by Kilby, who was able to find his stand-off half with well directed passes. Crozier, nevertheless, played a plucky game behind a very inferior back. Of the three-quarters J. Jenner was outstanding, but he was rarely given an opportunity to pierce the defence on account of poor passing. Skinner, at full back, played a sound defensive game, and shows early promise of becoming a useful player in that position.



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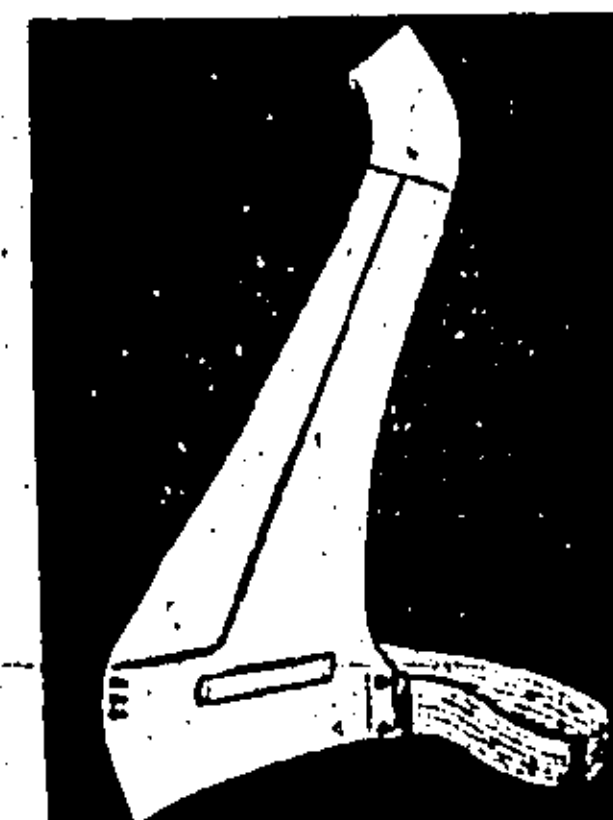
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took a turn and, gradually pulling up, Hong Kong forged ahead at the thirteenth head when they led by 80 shots to 71. For their lead Hong Kong were indebted to the brilliant play of E. el Arculli, who was skip of the Craigengower rink and who ultimately won by 19 shots and was more or less responsible for the Kowloon defeat. He was given an ovation as his opposition comprised four very well-known players in Nish, Hall, Russell and Holland (Skip).

Scores:—

HONG KONG.			
Civil Service	8		
F. T. Jones	1		
L. Longbottom	1		
A. Oswick	1		
J. Hollidge	1		
(Skip)	20		
Police R.C.	1		
W. Brightman	1		
T. Gooding	1		
D. Clow	1		
C. West	1		
(Skip)	16		
Taiikoo R.C.	1		
J. Russell	1		
J. A. Watson	1		
D. Munro	1		
(Skip)	23		
Craigengower	1		
F. Jenner	1		
W. Hall	1		
W. Russell	1		
A. M. Holland	1		
(Skip)	22		

Yacht Club.  
(2nd Div.)  
E. Reed  
P. W. Ramsay  
W. Macfarlane  
A. L. Shields  
(Skip) . . . 21  
Electric R.C.  
A. Tarbuck  
A. F. Paul  
S. Deacon  
W. B. Muskett  
(Skip) . . . 18  
Recreio & Kowloon D.J.C.  
A. M. Calman  
J. J. Basto  
J. Lindsay  
F. X. Silva  
(Skip) . . . 10  
Kowloon C.C. & Kowloon B.C.C.  
H. E. Stoneham  
A. C. Burford  
F. G. Herdridge  
F. Petherick  
(Skip) . . . 20  
180 . . . 117

A summary of the play, head by head, reads:—

Heads	Hong Kong	Kowloon
1	8	5
2	8	11
3	13	19
4	10	24
5	24	23
6	21	41
7	23	51
8	27	60
9	40	60
10	45	65
11	50	75
12	58	77
13	60	77
14	65	77
15	65	77
16	65	77
17	65	77
18	65	77
19	65	77
20	65	77
21	65	77
22	65	77
23	65	77
24	65	77
25	65	77
26	65	77
27	65	77
28	65	77
29	65	77
30	65	77
31	65	77
32	65	77
33	65	77
34	65	77
35	65	77
36	65	77
37	65	77
38	65	77
39	65	77
40	65	77



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## CHINESE INTERPORT FOOTBALL

Hong Kong Chinese v. Malayan Chinese.  
COLONY'S SUPERIORITY.

This match, played under Eastern Olympic rules, was played at Caroline Hill yesterday afternoon and was witnessed by a large crowd of Chinese supporters. H.E. the Governor and Lady Peel arrived a few minutes before the kick off. After being "snapped" by a photographer, the teams were presented to His Excellency, who kicked off for the visitors.

### EARLY PERSISTENT ATTACK.

Hong Kong opened the attack the visitors' eleven, Mun Kit and but Ip centred behind. Hong Kong Boon Lay changed places. continued to press and Geok Soo Tho' Malayans made a great was to the fore with a number of effort to bring matters level again, fine clearances, enabling Koon Onn but their pressure was with- to get away. The latter's centre held successfully and Hong Kong was sent back and Hong Kong re- broke away for Tim Kong-pak to turned to the attack. After Li send in a shot which went near. Wai-tong had made a solo effort From the goal kick the visitors again got away and Chan was the Malayans again broke away, rather lucky to clear his changed Eng Guan shooting in a grand shot when Koon Yik ran in to shoot.

#### Clever Goal-Keeping.

Kok Yin sent a shot which brought Chan to his knees to save, clearing with two opposing for- wards in close attendance. From a free kick for handling by Li the Malayans came near to scoring when Soon Teek forged his way through and shot from an acute angle, but Chan effected a grand save at the expense of a corner, of which no- thing came.

From a goal kick Hong Kong went down on the left and good work by Ip and Li resulted in the ball being slipped into the goal mouth to Chu Kwok-luen, who had to fall full length to reach it and head Hong Kong's first goal.

#### Player Carried Off.

A few minutes the visitors were unfortunate in losing the services of Geok Soo, who was carried off with a knee injury. He had been playing a splendid game in the defence. His place was taken by Mun Kit.

Hong Kong continued their offensive, but could not get through. A shot from Ip, however, was only just wide, with Tin out of position. A Malayan attack prevailed for a time but without result. After Hong Kong had made another brief visit, the southerners came up again to equalise when Koon Onn sent in a shot which Chan failed to hold and Eng Guan nipped up to put the ball into the net.

#### Lead Regained.

Hong Kong regained the lead within a few minutes, however, when Lam Yuk-ying set his for- wards into motion in passing to Li. The latter, cleverly, beating two men, slipped the ball into the goal mouth where Ip Pak-wa ran in to beat Tin for possession and put the ball into the net.

A good movement by Leung Wing-chiu put Cheng away and Chu fastened on the centre, but his parting shot was skilled. A minute later Li sent in a shot which Tin saved by tipping the ball over the bar.

#### Half time:—

H.K. Chinese ..... 2  
Malayan Chinese ..... 1  
On resuming, the locals had Wong Ki-leung for Cheng Sui-hon in the outside right berth, and in

the visitors' eleven, Mun Kit and Boon Lay changed places. The Malayans made a great effort to bring matters level again, but their pressure was with- held successfully and Hong Kong broke away for Tim Kong-pak to send in a shot which went near. From the goal kick the visitors again got away and Chan was the Malayans again broke away, rather lucky to clear his changed when Koon Yik ran in to shoot.

Hong Kong were again prominent on their left and Ip sent in a flag kick which curled under the bar and was cleared with some difficulty. A minute later Tong Kwan tried a long shot which Tin tipped over the bar and the flag kick was cleared. Good work on the left again brought the locals into the Malayan goal area and Ip put Li through to send in a low drive which Tin saved splendidly. After the Malayan goal had under- gone a severe test for several minutes, their forwards broke away for the latter to cut in and shoot from close range, but Chan anticipated well and cleared. Hong Kong again took up the offensive, and play hovered around the

Malayan goal.

#### Another Local Goal.

Hong Kong went further ahead when Li completely outwitted the opposing defence with a run which ended in a beautiful shot flashing into the left hand top of the net, leaving Tin hopelessly beaten.

Throughout the closing stages Hong Kong maintained their superiority and Ip sent in a pass for Li to slip the ball to Chu. The latter shot, but Tin made a splendid save.

An injury to Lam Yuk-ying, who was doing sterling service in the pivotal position, threw the Hong Kong defence out of action for a time. The Malayan attack was to the fore, but without result. With Lam resuming, Hong Kong returned in a fast falling light but met no success. The Malayans went near to reducing their arrears when Kam Young shot, but the ball was cleared, at the other end Li beat Tin from close in, within a minute from the final whistle.

#### Result:—

H.K. Chinese ..... 4  
Malayan Chinese ..... 1

#### Trophy and Medals.

After the match the Interport Trophy was presented to Li Wai-tong, the Hong Kong captain, by the Hon. Sir Shou-son Chow, K.T., C.M.G., who also presented gold medals to the teams.

Mr. H. K. Lee had control of the game, the teams being:  
Hong Kong:—Chan Sek-plu; Leung Yin-chen and Lau Mau; Leung Wing-chiu, Lam Yuk-ying and Tong Kwan; Cheong Shiu-hon, Chu Kwok-luen, Tam Kong-pak, Li Wai-tong and Ip Pak-wa.

Malaya:—Tin Chan; Guan Leng and Geok Soo; Boon Lay, Ah Hui and Too Kiat; Kam Young, Soon Teek, Eng Guan, Kok Yin, and Koon Onn.

Just how the race will be run has not been announced, but it is generally expected that the field will be composed of the best ponies in Shanghai, and the stake will be a beautiful trophy to be donated by the promoters.—The China Press.

### GOLF.

#### Starting Times for To-day.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Fanning:—

9.20 a.m. E. J. R. Mitchell, K. S.

9.24 " J. E. Richardson, C. D.

9.28 " Robertson, Geare, Comdr.

9.32 " Priestley.

9.36 " E. J. Munro, R. H. Dowler.

9.40 " G. A. Lelper, R. Duker.

9.44 " I. G. Allison, S. J. H. Rex.

9.48 " G. E. R. Divett, A. B. Purves.

9.52 " L. Goldman, D. S. Edwards.

9.56 " J. K. MacFarlan, D. Forbes.

10.00 " W. L. Giddum, C. Mycock.

10.04 " D. M. MacDonnell, Capt.

10.08 " Anderson.

10.12 " F. Ortlepp, A. G. Coppin.

10.16 " G. R. Horridge, D. Dunham.

10.20 " J. B. Lanyon, L. B. Smith.

10.24 " O. Eager, A. D. Humphrey.

10.28 " B. Holmes, N. K. Littlejohn.

10.32 " I. D. Lenox, W. J. S. Key.

10.36 " C. B. Tardo, C. J. D. Law.

10.40 " H. W. Duley, G. H. Bond.

10.44 " F. Black, R. M. Henderson.

10.48 " R. M. Wood, J. G. Campbell.

10.52 " D. J. Gilmore, D. S. Robb.

10.56 " G. T. May, G. Thomson.

10.58 " L. G. S. Dodwell, D. G. Bruce.

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DB262—Rustiques—A Rural Organism ..... Casey.  
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HONG KONG, SEPTEMBER 27, 1931.

#### Lawlessness in the Colony.

THREE days ago forceful comment was made in the *China Mail* upon the situation precipitated in this British Colony by certain sections of the Chinese community resident here. We are, of course, referring to the anti-Japanese demonstrations which have been staged nightly since Wednesday, when unfortunate incidents occurred in the Wanchai district. Since Wednesday the situation has rapidly developed, and to-day the Authorities are faced with a crisis bristling with ugly incidents and possessing features of a decidedly disquieting nature.

No useful purpose will be served now by an academic discussion of the situation. That may be left for some other time. There is much that the public will want to know about the demonstrations—especially as to how the authorities came to be caught napping. The situation is of too serious a nature to allow of such discussion and investigation at the moment. The facts of the case have to be faced, and those are, that sections of the Chinese community resident in Hong Kong have had their tempers roused by agitators and fanned to that heat which breeds no good. As it is the mobs, in many cases, have taken the law into their own hands. They have not only dared to offer resistance to the police but have shown a disposition to turn on the police and in some cases have actually pelted them with stones and bricks.

This is a state of affairs which is not to be tolerated—especially in a British Colony. It is up to the authorities, both those who are the "custodians of the public peace" and those who administer the Law, to make that very plain. There must be no pandering to sentiment; no mawkish sympathy must be extended to the dupes of agitators who may be produced before the Courts; and punishment must be sharp and severe. The authorities must display firmness in dealing with the situation; their every action must carry with it not the slightest trace of timorousness; and all means employed to restore peace and quiet in the Colony must be vigorously prosecuted. Excited mobs misconstrue any other action, and the last stage is usually worse than the first. Let it, therefore, be made very plain that acts of lawlessness, hooliganism, and mob violence will not be tolerated, and that the Law's heavy hand will come down heavily upon those responsible for such acts.

So much for the Authorities in their handling of the serious situation with which they are confronted. But they must not be allowed to cope with the matter alone. There are others in the Colony who must do their bit in this crisis. There is unfortunately no evidence at present available to show that they are doing their bit. What we want to know is what the leaders of the Chinese community resident in the Colony have done to combat the agitation which has been responsible for so many unseemly and regrettable incidents already. They have an obvious duty in an emergency of this nature to perform. Have they performed it? Are they performing it? They must not be content to be leaders in name only. We ask them, if they have not already realised their responsibilities, to do so now and to come forward on the side of law and order and help in convincing the members of their community that:—

For you'll never mend your fortunes nor help the just cause by breaking of windows or breaking of laws.

Another public body, which can do very useful service in this emergency and at the same time justify its existence, is the Hong Kong Rotary Club. That institution has, we believe, what is termed a Community Service Committee. This emergency gives that Committee an opportunity to perform great and good work. Has it already laid hold of that opportunity, and is it doing its utmost to bring to an end the situation prevailing in the Colony to-day? We notice that the Shanghai Rotary Club has passed a resolution on the wider problem of Manchuria, and called upon Rotary International to use its best endeavours to have the Mukden affair satisfactorily settled. We would not have the Hong Kong Rotary Club act in similar fashion in the emergency with which Hong Kong is faced. Resolutions may serve a very useful purpose, but actions, and they must be prompt, are of yet greater value.

Since these lines were written most distressing and lamentable happenings have occurred on the mainland. Men, women and children have been brutally done to death. It is true that, as we go to press, reports to hand assure us that the Military and Police have the situation well in hand. We hope they will now keep it in hand, and that the history of the Colony will not be besmirched as it has been done in the past few days, and few hours especially.

### STORE'S LOTTERY

Decision Given Against  
Sincere's

#### TEXT OF JUDGMENT.

Magistrate to State a  
Case.

In the Central Second Police Court yesterday morning, Mr. E. H. Williams gave judgment in the Sincere Company lottery case, in which the Manager was summoned.

His Worship said:—  
The facts of the case are simple. The question for me to decide is: Does a scheme whereby purchasers of goods during a period of 14 days are given a day's free purchases—that day being selected at the close of the period—constitute a lottery within the meaning of the Ordinance.

To constitute a lottery money of money's worth must be distributed in a manner depending wholly on chance or lottery. If the element of skill enters into it even in a slight degree, it is not a lottery. In *Hall v. Cox* quoted by the defence—prizes were offered for a correct prediction of the number of male and female births in London for a certain week. This was held not a lottery as competitors by studying returns of previous years, birth rate, death rate, etc., could estimate the probable number for the week. In the present scheme I am of opinion that the element of skill in no way enters into it. The free day was to be selected by the Directors as follows:—The total for the 14 days was to be taken and the day nearest the average daily taking was to be the free day. Even if the purchasers knew the method of selection—it is not alleged, I think, they did—they could not possibly hit on the free day except by pure chance.

Contention for Defence.  
It is also argued by the defence that there must be a risk of pecuniary loss moving from the purchaser and a gain to the stores before the scheme can be a lottery—that in fact the wagering element must be present. There is considerable authority for this argument. *Willis v. Young and Stenbridge* is, in my view, a very strong authority against that view and I shall follow it. I say, therefore, that there need be no risk of loss to the purchaser.

In the present case there is a sale of a chance. It is not necessary that the price of the goods be increased—in fact there was a reduction here of 10 per cent. The purchaser is really buying an article and a chance. I rule therefore that the scheme is a lottery. When run by a firm like Sincere's I feel that no harm can be done, but I am afraid that, once allowed, other schemes, more or less dubious or run by firms of doubtful repute, would be devised—later perhaps leading to frauds on the community. Fined \$10. Fine to be left standing.

Case to Be Stated.  
On the application of Mr. Hin-shing Lo (instructed by Lyson & Hall) for the defence, his Worship said that he would state a case on law. The whole question, said his Worship, was whether or not there was a risk of loss to the purchaser.

It will interest many Kowloon and Hong Kong residents to hear that the Juliette Beauty Salon will again be open to the public on October 5 in the new Ho Tung Mansions building, opposite the Kowloon Hotel. A special gentlemen's department is a new feature of this enterprise and will prove very popular as all the latest appliances are being employed.

#### FAIRY STORIES.

The Police are rejoicing at the change of routine caused by the anti-Japanese incidents.

The Volunteers are puffed at not being called out to assist the Police and the Police Reserves in Wanchai.

The victim of the so-called Bank-note Trick thanks an afternoon contemporary for calling it the Bankrupt Trick.

A morning paper is quite correct in heading a report of the Hong Kong Agricultural Society—"U.S. Horticultural Society."

As Kowloon lost the Altkendhead Shield to Hong Kong a general revision of the interport links to meet Shanghai may be expected.

Local Chinese hooligans are sending a telegram of congratulation and gratitude to the Japanese ship carrying food supplies to the flood victims on the Yangtze.

### TAIPO TOPICS

(From the United Press War Staff Correspondent at the Front.)

The Burgomaster informed the meeting that he had been unable to balance last year's budget, and he advised Tai-po to jump off the "Gold Standard" because the lack of confidence on the part of the local shroffs was causing a serious drain of gold to Kowloon.

The Member for Kwai-tai asked what was the position of the stocks held by the Hong Kong banks in Tai-po Market.

The Burgomaster replied that they would be converted into a sinking fund to raise the Tai-po road the next time it fell below sea-level.

A Committee was then appointed to study the currency question in Kowloon and to sound the K.R.A. on their attitude toward the scheme for substituting Kwai-tai Sweep Tickets for silver dollars; the scheme to become operative as from November 15 next. The chairman of the committee, Mons Par Exemple Vallois, then requested some information about Kowloon, and the family 'GOODEKER' was produced.

KOWLOON. Hotels.—Station, situated at the terminus of the K.C.R. also serves the "Bakerloo" suburban routes. Penultimate, said to be as high as the Woolworth Building, Empress Loggia, well spoken of, home comforts.

Cabs and Omnibuses.—The approaches to the Planet ferry, designed by Lord John Sangor, form a bus terminus where, in spite of the growing popularity of the cinema and the absence of white lines, the merry-go-round is still, as well patronised as formerly.

Excursion steamers ply in the season at frequent intervals, and at moderate fares, to Stonecutters, Shekko, Stanley, Shaokwan, etc. (see advertisements in the *Sunday Herald*).

Deep sea steamers also ply regularly to Singapore, Sydney and Shimidzu more far.

#### BOY SCOUTS.

The Prince of Wales  
Banner.

#### ANNUAL COMPETITION.

The second rally this year for the Prince of Wales Banner was competed for at the Volunteer Headquarters by various troops of the Boy Scouts' Association yesterday afternoon.

The following troops participated:—1st Hong Kong Sea Scouts, 1st Kowloon (St. Andrew's), Roving Fifth, 6th Hong Kong (Ellis Kadoorie), 7th Hong Kong (King's College), Tai-koo Scottish, Kowloon Dock (Dyer's Own) Group, 13th Hong Kong, and 28th Hong Kong.

The Rev. G. T. Waldegrave (Chief Commissioner and Deputy Camp Chief) had charge of the gathering, whilst other officers present were:—Lieut. C. G. H. Christian, R.A. (Assistant Commissioner) the Rev. E. A. Armstrong (District Commissioner for Kowloon), the Rev. N. V. Halward, M.C. (Assistant Commissioner for Training Camp) and Mr. S. A. Sweet (Assistant Commissioner), Mr. Gordon, Assistant Commissioner for Boy Scouts in Shanghai, was a visitor, and took part in the inspection.

The competitions included judging of distances, heights and weights; compass knowledge; tracking and observation; and knotting. After tea, there was an item entitled "Big Contest" in which 16 members of each group took part.

Ferries.—Several ferries ply between Kowloon and the neighbouring island of Hong Kong; the vehicular ferry with its marvellous system of electric cranes is of especial interest. Visitors are advised to study carefully the typhoon signals before venturing abroad, and it is advisable to leave luggage behind to avoid having it stolen later. Passports are not required if monthly tickets are taken on the Railway or ferries. (See Hong Kong, approaches to, for details).

Tsimtsauti, Yumati and Shamshulpo (KOWLOON) with a joint population of 100,000 souls, together form one of the more important seaports near Tai-po, thanks to the Bay, in which the largest vessels can ride safely at anchor, and to the excellent wharfage facilities. Kowloon was first fortified in the Ming Dynasty, and the firing of the ancient cannon at Signal Hill still gives cause for national rejoicing. The Government was until recently a form of dictatorship with its head office situated in Wyndham Street, but there is now a competent Municipal Council.

Chief Attractions:—The ESPLANADE, magnificently laid out with ornamental grounds, (fine view of the Peak Tram) has a railway running along the entire sea front, a feature which is probably unique. The MUSEOLOGICAL GARDENS, on the West side of Nathan Road, (adm. free-10-3; gratuity to multicolour) have been compared by travellers to the Princess Street Gardens of Edinburgh.

The OBSERVATORY, (adm. free 1-2-30; donation expected) is said to occupy the site of the olive tree found by NOAH's dove. For many years it has been the home of a sect of Astrologers, one of whom invented the printing press. In recent times a typhoon factory has been established here, but latterly, the product has been below the average.

The WATER POLICE STATION, said to be the only one of its kind situated on top of a hill, (adm. by request; pint for the sergeant) was erected before the Great Flood had completely subsided.

Opposite is the Fire Brigade Training ground where all local fires are reconstructed for practice purposes and to make sure that the full water pressure is maintained visitors should avoid standing on the hose.

By this time the Burgomaster had succeeded in pushing out the boat, and the departure of the Committee having been delayed, he was again bound over to keep the peace which, of course, frees him from jury service for 12 months.

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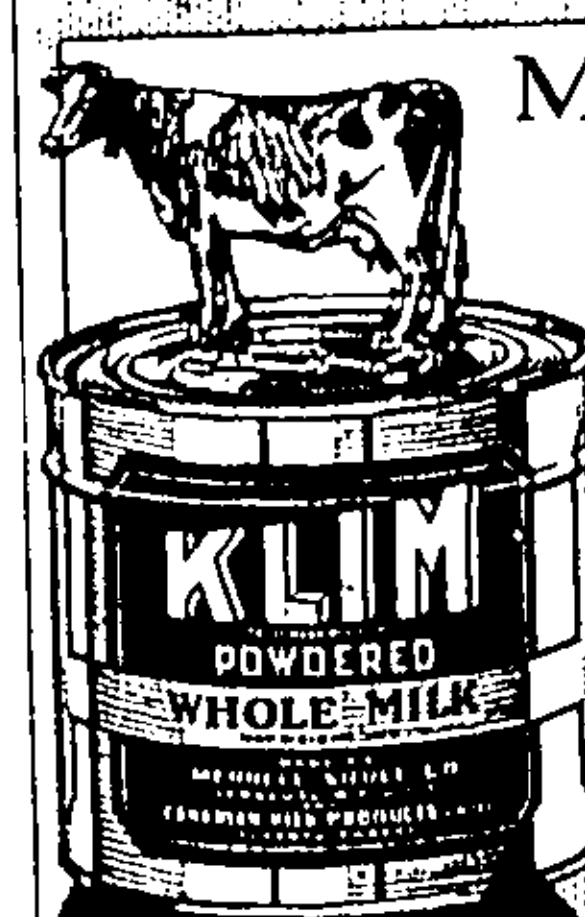
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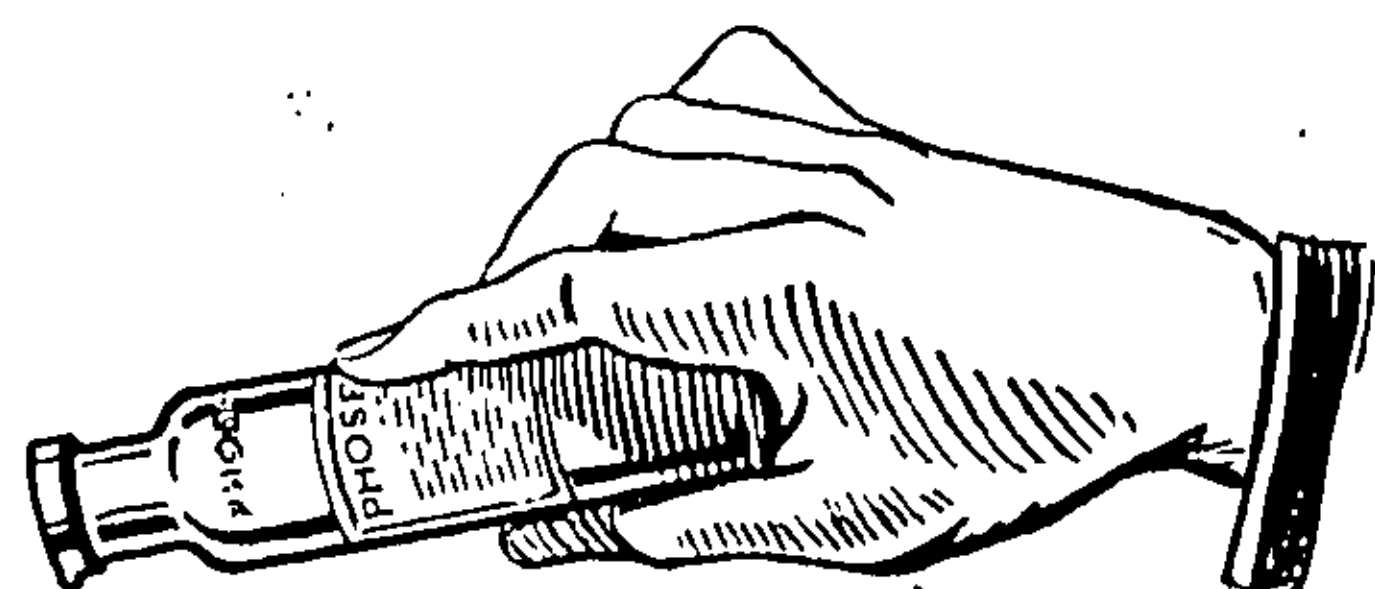
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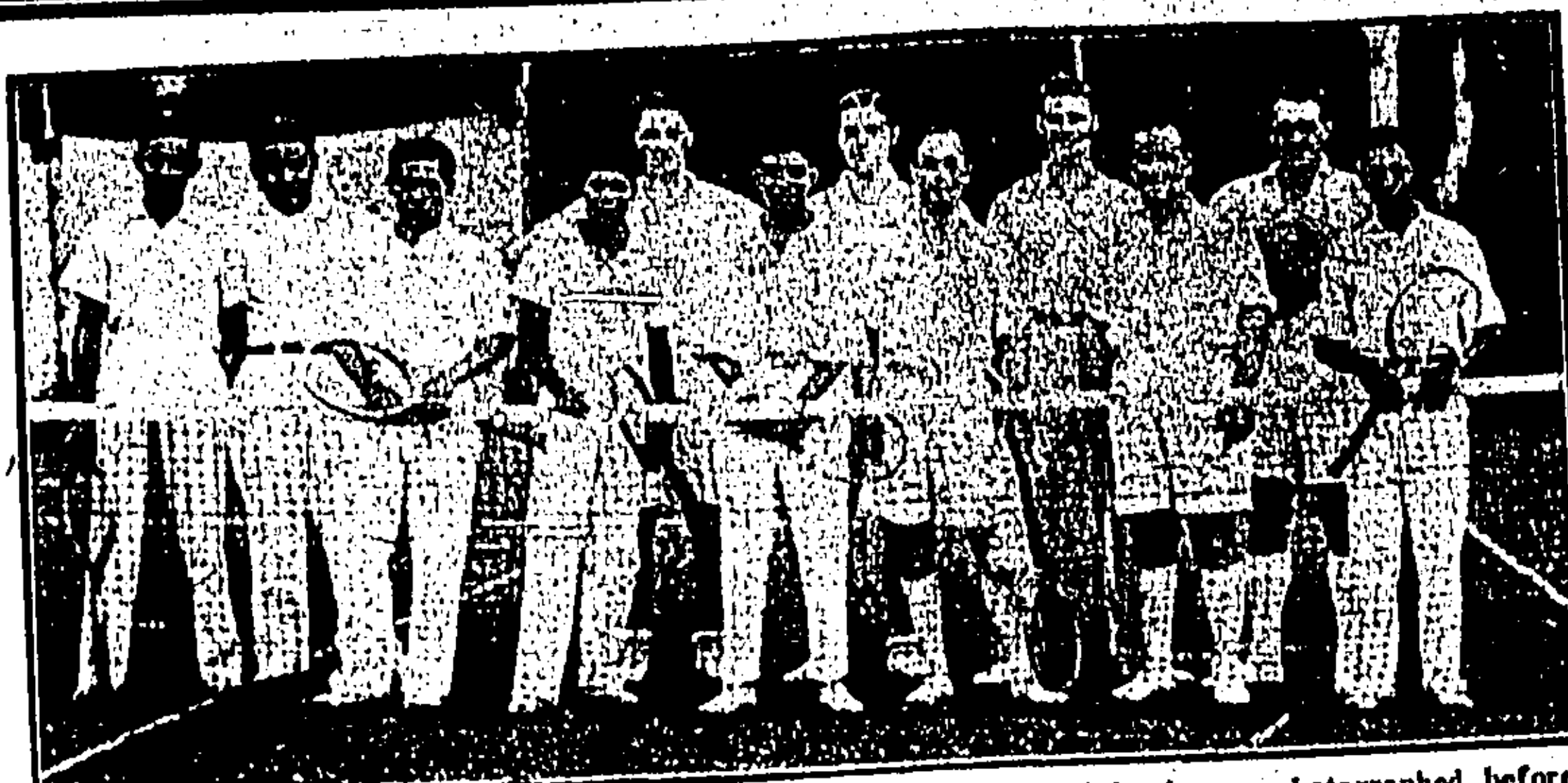
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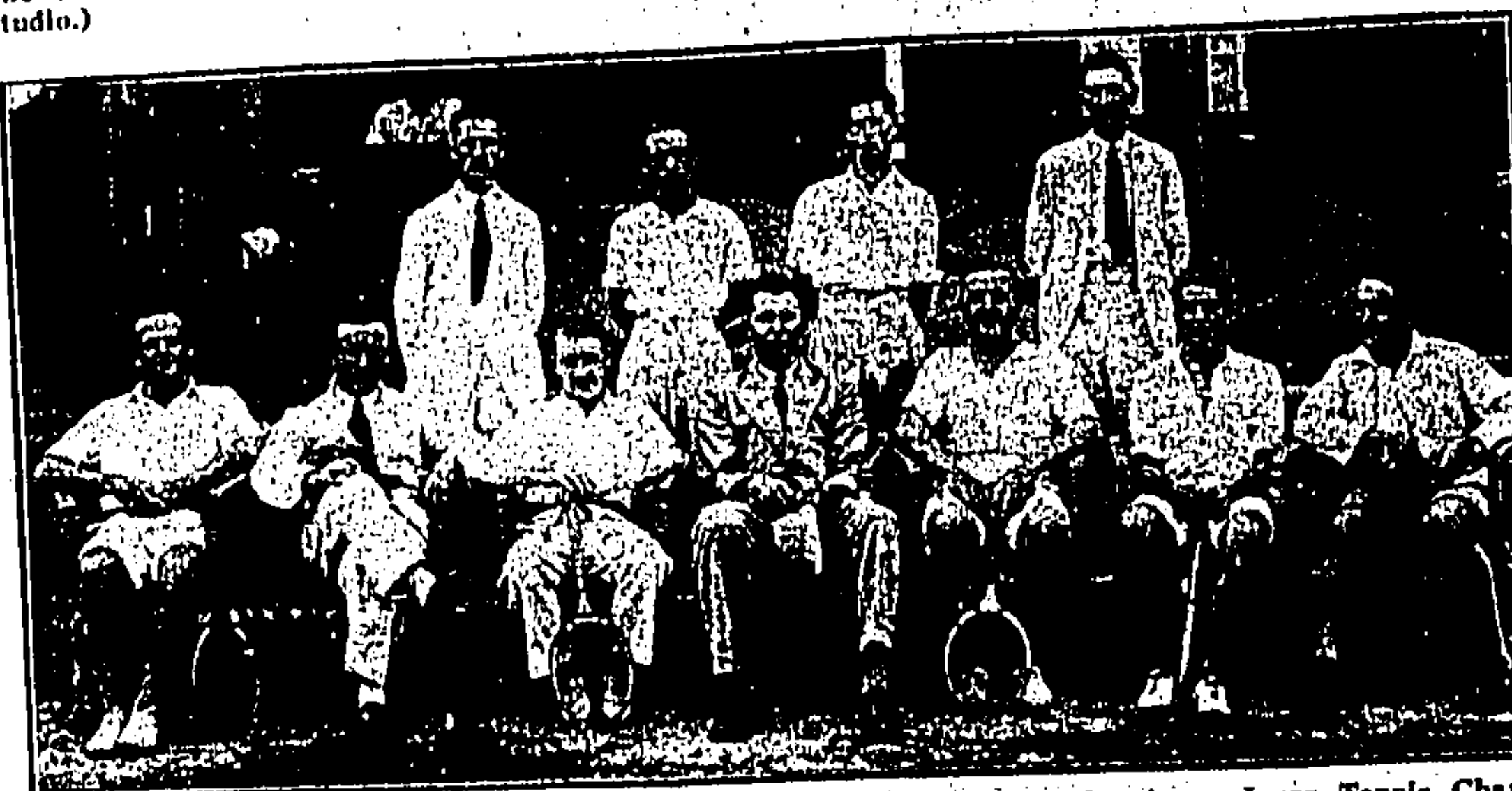
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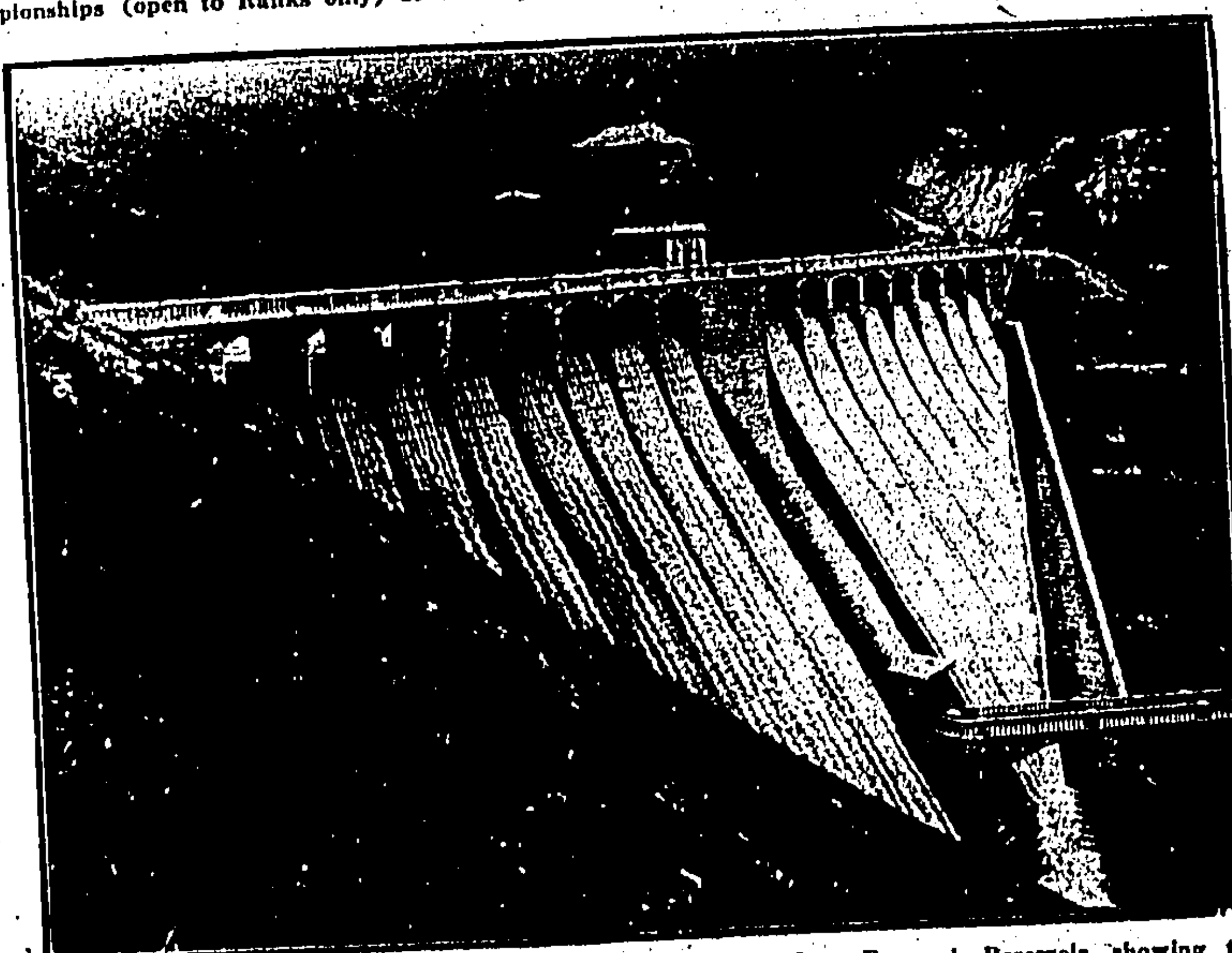
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THE INDIAN RECREATION CLUB and the Hong Kong Cricket Club players photographed before the concluding match in the "A" Division of the Lawn Tennis League on Thursday at Sookunpoo. The Indians won the Shield as the result of their victory by the odd set in nine. — (Ying Ming Studio.)



A GROUP OF PLAYERS who took part in the first day's play in the Army Lawn Tennis Championships (open to Ranks only) at Sookunpoo on Wednesday. — Ying Ming Studio.



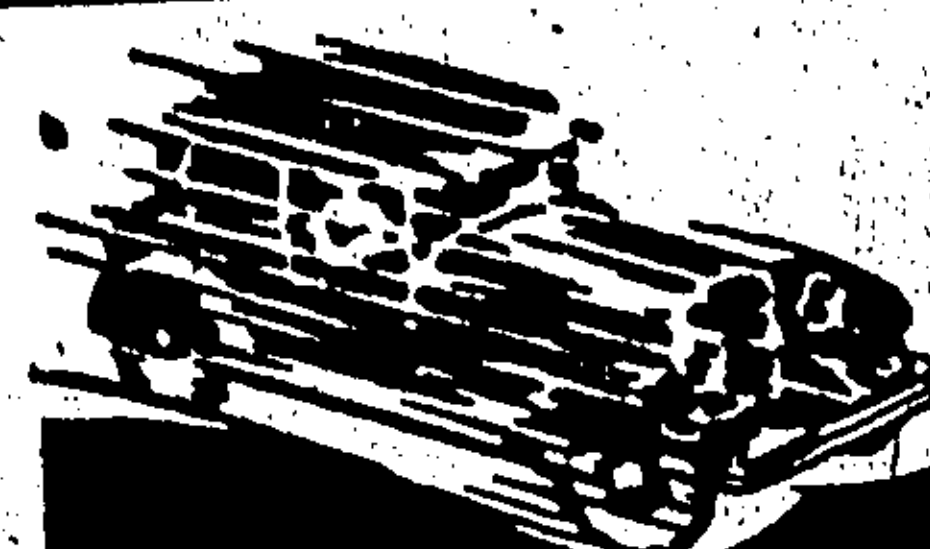
FULL TO OVERFLOWING!—A "close-up" of the new Kowloon Byewash Reservoir, showing the water overflowing through the archways. The valve tower will be observed in the middle of the bridge. The height from base to top of the arches is 118 feet. — (Ming Yuen Studio.)



MEMBERS of the Hong Kong Hockey Club who participated in the second trial game which was played at King's Park on Wednesday. — (K. Fujiyama.)



THE SOUTH CHINA ATHLETIC ASSOCIATION BASEBALL TEAM, which won the 1931 League Championship, photographed before their exciting end-of-the-season game with the Japanese, the 1931 Champions, at Caroline Hill. — (Ying Ming.)



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## THE CHINESE RESTAURANT, LTD.

OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

### MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$2 — per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$1.50 — per dinner per head.

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Single dishes can be obtained at Prices on list.

### ESPECIAL.

Special dishes ready for Patron's Order at all hours. There is a special a la carte menu in English from which patrons can order other dishes also as moderately charged as the menu. One can choose to the individual taste, either chicken, duck, swabi, shark's fins, bird's nest soup, boiled or fried garoupa, pigeons, as well as one hundred other delicacies too numerous to enumerate.

**THE CHINESE RESTAURANT, LTD.**

26, Des Voeux Road Central.  
Y. C. LUM (Manager).





# The WOMAN'S Page



FOR  
**FINE FASHION  
SILK  
FABRICS**  
SHOP  
AT  
**HARIRAM SILK STORE**  
51, Nathan Road,  
Kowloon.  
Tel. 56845.



Just a simple black velvet hat topped off with a curled ostrich tuft. Being ingeniously soft about the face, it is becoming to ingenue young ladies.

## JELLY-FISH STINGS.

Jelly-fish stings can be quite painful, and often give rise to a red and irritating rash. Hot water applied to the sting relieves the pain at the time. Afterwards apply some vinegar or acetic acid.

## CHINA JEWELLERY.

Earrings which the jeweller is pleased to call "summary" consist of a cluster of china flowers on the end of a short gold chain. These flowers are just lightly tinted, and it is usual for the maker to attempt to include a different colour in each flower. Pearl earrings are not so novel as the china ones, but they are very flattering. Do you know that, when having a photograph taken, pearl earrings are far more effective than corallian, jade or any other stone whose surface is comparatively dull?

## ON THE TOWEL RAIL.

Where the bathroom has a colour scheme as carefully chosen as any other part of the house, here is an opportunity for the new towel sets. A cotton chenille bath mat in two shades of a colour may be blue one week, and beige and orange the next. Then there are towels edged with the same colour. For the guest, one can buy a supply of towels in a delightfully soft mixture of artificial silk and cotton. In pale colours and dark borders they may match the general scheme of the room.

## WOMAN'S DRESS.

Almost the chief matter of interest on earth is woman's dress, writes John Leith in the Evening News. Daily we see pictures of women in all sorts of garments. Thus I learn that a great revolution in woman's dress is beginning, the short frock giving way to the long one—or vice versa. Anyway, whatever the fashion was yesterday, is dead, will be buried to-morrow, and the twenty-years-ago fashion has done a come-back and our ladies enthusiastically adopting it, will continue to look charming, alluring feminine and so forth, as indeed they have always done, and do.

They tell me that there are dress shows to which people may go: performances in which attractive young women parade about in the newest dress notions. I understand that men may attend such shows, provided they are escorted by their own womenfolk and carry a cheque book. I've not been to one.... But I've seen a dress parade that lots of people haven't seen, never will see. I used to see it daily, in the open air, and I wasn't escorted by anybody and I didn't carry a cheque book. Riding over from Jos to Naraguta, Nigeria, a three-four miles canter along the soft red road, one passed an amazing collection of women's wear. And the women were wearing it, moving about in it, what time the sun shone and the cool little breeze of early morning brought snatches of scent from sweet-smelling flowers and herbs in the bush greenery that stretched endlessly away.

I remember a European woman who rode every morning in a light drill habit: another who started us rather in a white kit—polo brooches, boots, and so forth: others who wore ordinary tropical clothes while running in the car over to shop. Then there were brown women, wives of Government clerks; they cycled or walked, dressed in the

(Continued at foot of Column 5.)

## The Effect of Satin and Crepe.



These satin and crepe afternoon frocks combine a siren effect with an almost queenly elegance. They characterise the quiet poise of a cultured, sophisticated woman, capturing the true essence of style through a graceful distinctiveness.



One of the ravishing suits of lounging pyjamas which are now proving the Continental rage. Many of the newer styles feature combinations of woollen and silk.



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DESIGNER-MODISTE  
4 TORRES BLDG  
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MRS. BETEN.  
The Peninsula Hotel Hairdresser  
Specialising in  
Permanent Waving, Hair Dyeing, Finger Waving, Marcelling, Hair Cutting, Scalp Treatment, Dandruff Treatment, Electrical Massage, Mole and Wart Removal, Peroxidizing, Hair Removal, Rejuvenating Masque, Eye Brow Pluck, Shampooing, Facials, Acne (Pimple) Treatment.  
Manicuring for Ladies & Gentlemen.  
Tel. 58081, Room 24.

## EGGS IN AMBUSH.

Take eight hard-boiled eggs. Cut six of these in quarters lengthwise. Similar quantity (cut in lengths) of unpurged cucumbers. Coat a border mould with aspic jelly. When set arrange alternately egg and cucumbers, white and green to outer side of mould. Fill up with aspic jelly. When cold turn on to dish and fill up the centre with the whites of the two remaining eggs cut in strips, young green peas and new potatoes cold and cooked, and mixed with mayonnaise sauce.

Arrange a little frill of small lettuce leaves between border and filling, and pile two or three spoonful of whipped cream on top. Garnish with capers, one or two olives, and pepper.

style of Streatham—a little severe, that style.

Strings of pagan women were carrying yams and things to market, dressed in a little garland of leaves, some earrings, and a necklace or two. And stout Yoruba women, real "coal black mammys," the ones the songs are about, dressed in nightdress-like garments of flowered cotton.

Then slim Fulah women, copper-coloured with straight hair and the daintiest feet and hands, brass bangles at wrist and neck and ankle, slipping along at a good four miles an hour to market butter and milk. Apart from the bangles, these Fulahs wore not much clothing, though not less than is the thing here and now for sun bathing.

Lastly, the Hausa women, veiled, all wrapped up in rolls of silk or cloth so that they ought to have looked like full sacks on the move, only they didn't. Any woman who can wear that kit and look graceful, as the Hausa woman does, is—well, she's remarkable, even for a woman! That was the dress parade I used to see, two or three miles of it any fine morning—and I fear that a dress show in London or Paris would look tame alongside it.... There is also, of course, the matter of the cheque book.

**GLOVES**  
FOR  
DAY AND  
EVENING  
WEAR.

26, The Arcade,  
Gloucester  
Building.



RE-BLOCKING  
AND  
RE-MODELLING  
OF HATS  
FOR AUTUMN WEAR.  
**VANITY FAIR**  
17, Ice House St. Tel. 24035.

## LIGHT AND DARK.

We instinctively use the darker shades uppermost when mixing light and dark tones together. We have always done so. But now Paris says, "light on dark, please." So we obey, and it must be confessed that the result is very chic. Very dark frocks are worn with short coats in a lighter shade. One in dark chocolate crepe-de-Chine, for instance, will have a coat of beige crepe. A dark red tussore dress will have a cardigan coat of light pink tussore; it must be a pink that tones with the red, of course, for you cannot "play about" with these colours. But the alliance of pink with red, long considered one which could not be made, has now become fashionable and it is worked out in many ways.

Need we say, however, that the most beloved version of the light-on-dark vogue is black and white? Many designers are showing lovely frocks in black crepe-de-Chine, marocain, and fine woollen materials such as madras, voile-de-laine, and crepe-de-laine, with short fitted coats of heavy white silk pique, peau d'ange and smooth satin-faced cloth. It is practical also to have a short black kid, with "godets" of green, or a long coat of the same material as the frock, so that you have an orthodox ensemble when it is required. The little light coats are often



A brown felt hat of more severe cut with a feather trailing down the back. When worn on the right person—it's truly chic!

made with elbow sleeves finished with wide gauntlets; so that a pair of the new and attractive gloves can be worn and shown to advantage. The latest gloves are of soft blue, red or white kid let in from the wrists to the tops. They are pretty, and useful in emphasising the colour note in the dress scheme.

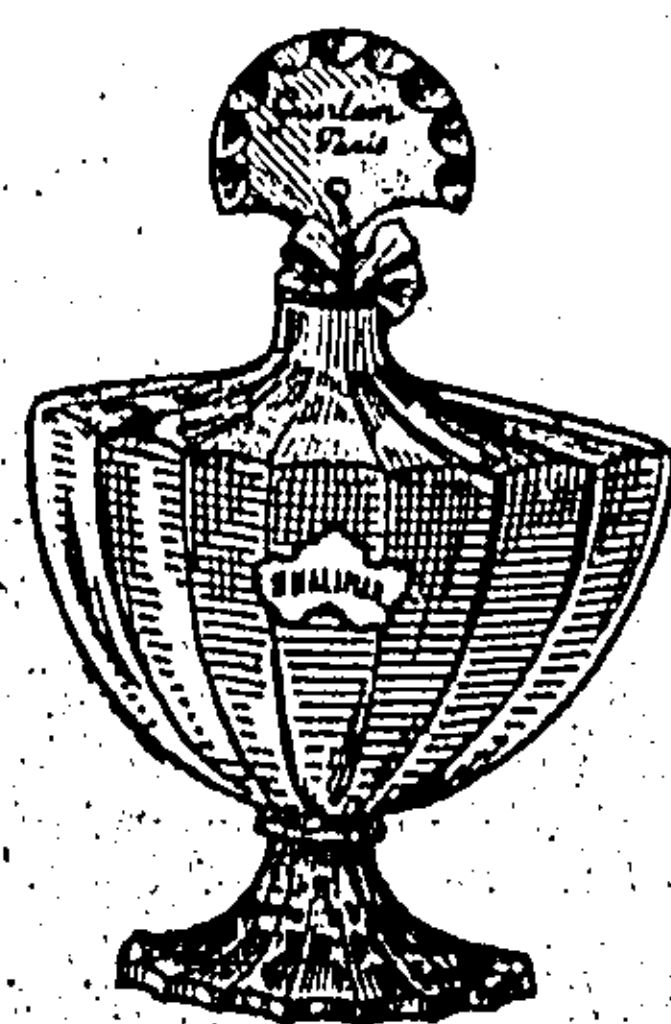
The Felix Hat Shop.  
YORK BUILDING, CHATER ROAD.

is now showing

THE  
"MAURENE" FROCKS

the last word in smartness and quality.

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Make the Charm and Fascination of  
This Alluring Perfume Your Own.

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**ALEXANDER'S INSTITUT DE BEAUTE**  
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**ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING.** It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of Hairdressers who can do permanent, frizing and kinking. But large, soft and natural waves are Art. Conscientious Artistic work by European Expert.  
MR. ALEXANDER



We are the only specialists in Hong Kong who are skilled in the art of  
**FINGER and MARCEL WAVES.**

Shampooing, Oil Treatment, Henna Pack (any colour), Massage, Hair Cutting, and Manicure for Ladies and Gentlemen.

Pepper Building,  
1st Floor,  
Opposite entrance,  
**HONG KONG HOTEL.**

CHARGES MODERATE.  
A VISIT WILL CONVINCE YOU.

All kinds of Theatrical and Hair work done. Dressing for Stage and Film.

## ANNOUNCEMENT.



**ELIZABETH ARDEN**

Is sending her personal representative, who has had years of experience in the ARDEN SALON in LONDON, to visit our toilet preparations department on MONDAY, September, the 28th.

Do come in for a private consultation without charge, and receive her personal advice on correct care and treatment of the skin. The representative is not permitted to sell Preparations.

**LANE, CRAWFORD, LTD.**

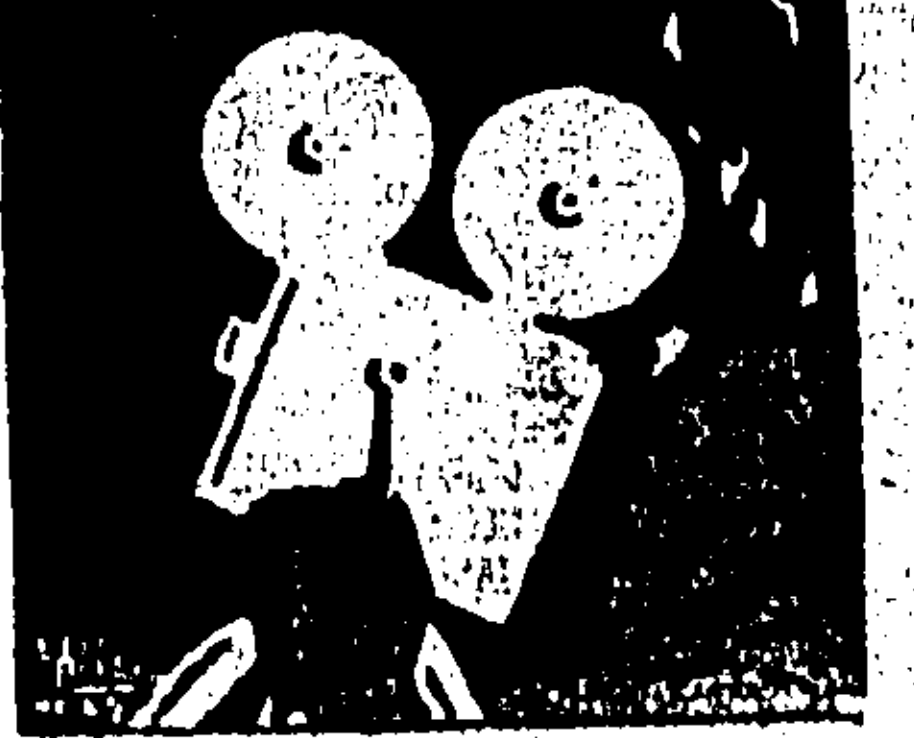
First Floor.



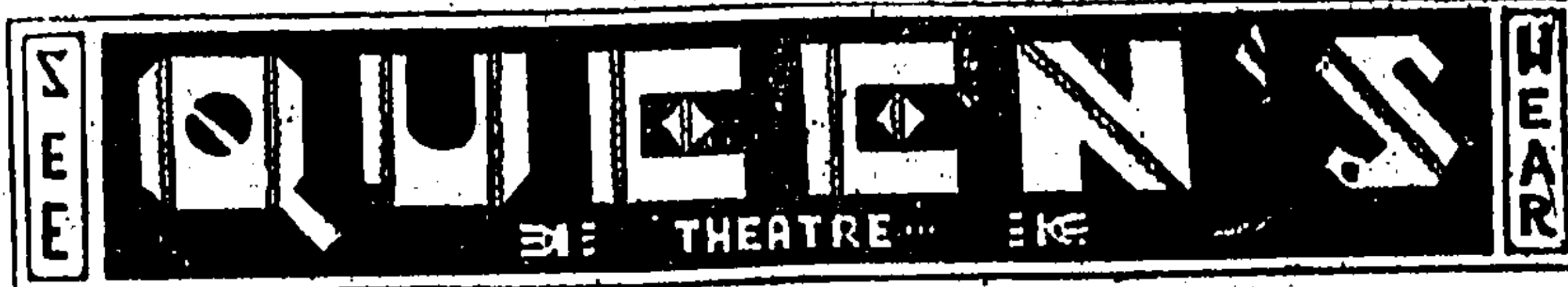


# AMUSEMENTS

## OF HONG KONG.



SEE THE BEST SELECTION OF  
FEATURES AT THE QUEEN'S.



THE QUEEN'S ASSURES YOU

THE BEST SHORTS WITH FEATURES.

TO-DAY TO WEDNESDAY

SAMUEL GOLDWYN  
presents

# Ronald Colman

## THE DEVIL TO PAY

LORETTA YOUNG

SCREEN PLAY AND DIALOGUE BY  
FREDERICK LONSDALE  
UNITED ARTISTS PICTURE

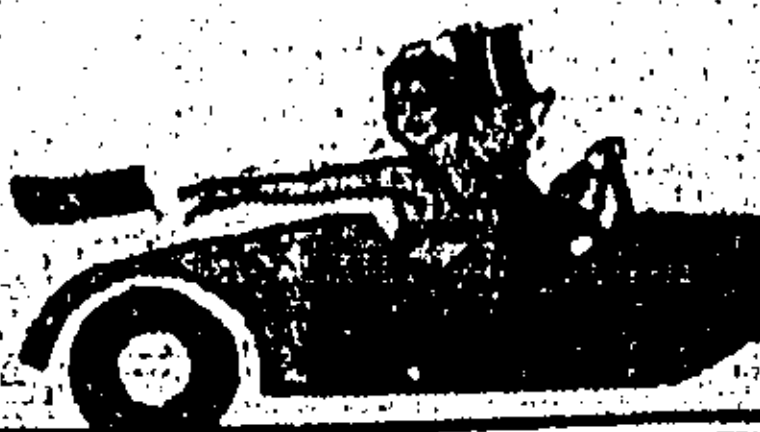


MR. 1931 GOES  
A-COURTING!

He Made Love in a Crazy Way  
and Women Were Crazy  
About It!

"If I had a daughter like you and I thought  
a man like me wanted to marry her, I  
should be as angry as your father is."

He did everything wrong, but he was always  
right in a woman's eye. Gay . . . Care-  
free . . . Audacious and Charming. The  
newest, the most delightful of modern  
entertainments.



SPECIAL ADDED ATTRACTIONS

"THE WIZARD'S APPRENTICE"  
A United Artists' Featurette.

"DUCI DE KEREKJARTO"  
MUSICAL.

ANOTHER "DIFFERENT TYPE"  
SCREEN PLAY CHALLENGES  
RONALD COLMAN'S GENIUS.

Lovers of talking pictures are  
wont to make special note of each  
Ronald Colman picture. He has the  
happy faculty of presenting with  
every new release the personality  
that they love, but in a markedly  
different guise. Nor will they be  
disappointed when they see his  
latest vehicle "The Devil to Pay," a  
comedy drama by Frederick  
Lonsdale, that comes to the Queen's  
Theatre.

A list of the temperamental  
geniuses of the cinema whose plaint  
is that they never get a good story,  
could never include the name of  
Ronald Colman; and if ever he did  
find himself cast in an unworthy  
screen play, there is little doubt  
that he would make his own role in  
it an outstanding example of what  
a really fine actor could make of  
even poor material.

Happily, the idol of millions of  
talkie lovers may cross that bridge  
when he comes to it. Never a  
glimpse has he had of it as yet.  
Beginning with his first American  
screen appearance in "The White  
Sister," on through a long list of  
romantic plays with Vilma Banky,  
starting with "The Dark Angel,"  
to his incomparable "Beau Geste,"  
"The Rescue," and "Bulldog Drum-  
mond," down to his more recent  
"Raffles," and the current comedy-  
drama, his stories have been good.

Ronald Colman's genius, giving  
him perfect mastery of his every  
role, have enabled him to rise  
triumphantly above every story  
cast, direction, or any other of the  
multitudinous elements that enter  
into motion picture production.

In again ringing the bell, so to  
speak, in "The Devil to Pay," he is  
most fortunate in all these particu-  
lars. A lavish Samuel Goldwyn  
production, set in Colman's loved  
London atmosphere, supported by a  
fine cast of players, together with a  
screen story and witty dialogue by  
a famous playwright who is a per-  
sonal friend of the star as well; all  
these important factors combine in  
making Ronald Colman's latest pic-  
ture rank with his best. In short,  
under the direction of the inimit-  
able George Fitzmaurice, Samuel  
Goldwyn is about to launch another  
Colman triumph. As a happy-go-  
lucky, scapegrace prodigal son, the  
talking screen's "best loved lover"  
proves his mastery of sophisticated  
modern comedy drama.

Playing opposite the star is  
Loretta Young, who though young  
in years as in name, is already an  
established screen player. Starting  
her career in pictures as a child,  
she withdrew for a number of years

to complete her education. She will  
be remembered as the lead with Lon  
Chaney in "Laugh, Clown, Laugh,"  
and for her work in, among others,  
"The Squall," "Loose Ankles," "The  
Forward Pass," and "Fast Life."  
In "The Devil to Pay," Miss Young  
plays a breezy young heiress, in  
love with, and loved by Colman.  
The third of the play's amusing  
triangle in the picture is Myrna  
Loy who brings to the role the re-  
quired pulchritude, an unquestioned  
acting ability, and the experience  
of good parts in "The Black Watch,"  
"Don Juan," "The Squall," and  
"Cameo Kirby."

Every prodigal son must have a  
father, and since in this instance  
the parent was a typical Britisher,  
master in his own house, no hap-  
pier selection for the part could  
have been made than that of  
Frederick Kerr. This fine English  
actor who has appeared in more  
than 200 original productions on the  
English and American stages, was  
brought to Hollywood from New  
York especially for this important  
role.

Miss Young's screen father is no  
other than David Torrence who, be-  
fore his successful picture accom-  
plishments ornamented the speak-  
ing stage in support of Richard Mans-  
field, Julia Marlowe, George Arliss,  
and Jane Cowl. He has appeared  
on the screen in "Inside the Cup,"  
"The Light That Failed," and many  
others including "Tess of the Storm  
Country," with Mary Pickford.

In the minor roles are these cap-  
able players, Paul Cavanagh, Flor-  
ence Britton, Mary Forbes, and  
Crawford Kent.

"The Devil to Pay," described as  
sophisticated comedy drama, is an  
original screen play, both story and  
dialogue having been written by  
Frederick Lonsdale, whose popu-  
larity in his native England bids  
fair to be seriously rivalled by his  
growing American acclaim. Widely  
known to stage devotees—as the  
author of "Aren't we All?" "Spring  
Cleaning," "The Last of Mrs.  
Cheyney," and other smart comedies  
in the modern manner, he was par-  
ticularly well fitted to produce a  
screen drama for Ronald Colman, a  
friend of many years.

WILLIAM HAINES TAKES  
LESSONS "CUTTING" CARDS.

William Haines is taking lessons  
"cutting" cards from an Agua  
Caliente dealer for his role in THE  
NEW WALLINGFORD, his next  
Metro-Goldwyn-Mayer talkie. Wil-  
liam is anything but an expert at  
cards, and the professional instruc-  
tion is required so he may handle  
the deck with baffling skill for  
several sequences in the new  
feature.

THRILLING MELODRAMA OF  
AMUSEMENT PARK FOLKS  
COMES THURSDAY NEXT TO  
THE QUEEN'S THEATRE.

Good-natured California weather  
came to the aid of Director John  
Adolf during the filming of "Sin-  
ners' Holiday," Warner Brothers  
latest Vitaphone melodrama with  
comedy, featuring Grant Withers  
and Evelyn Knapp, which is com-  
ing to the Queen's Theatre on  
Thursday next.

For several of the exterior  
scenes, which were filmed in a  
large amusement park, the com-  
pany needed a cloudy sky and oc-  
casional showers. As it was the  
latter part of May, a time of year  
in California when rain is unheard  
of, special rain-making machines  
were rigged over the set.

The machines were never operat-  
ed, however, for on the day the  
scene was to be taken the miracle  
happened. It not only clouded up  
and rained all day, but rained just  
at the proper time. Adolf attrib-  
uted the good fortune to his carved  
Ivory good-luck elephant, but the  
Los Angeles weather man explain-  
ed the phenomena as being just  
the tail end of a severe Pacific  
storm.

"Sinners' Holiday," a story of a  
Coney Island life, incorporates with  
romance, intrigue and murder. It  
was adapted for the screen by  
Harvey Thow from the stage hit by  
Marie Baumer. Others in the cast  
are James Cagney, Lucille La  
Verne, Warren Hymer, Joan Blon-  
dell, Hank Mann, Otto Hoffman,  
Ray Gallagher, Purnell B. Pratt and  
Noel Madison.

KING VIDOR TO DIRECT  
WALLACE BEERY AND JACKIE  
COOPER IN "THE CHAMP"

One of the most striking news  
announcements of the year has just  
been made by the Metro-Goldwyn-  
studio with the decision of execu-  
tives there to team Wallace Beery  
and the juvenile star, Jackie  
Cooper in an original story with a  
prize fight background, THE  
CHAMP.

One of the ace directors at  
Metro-Goldwyn-Mayer, King Vidor,  
will direct Beery and young Jackie  
in this new production, which is  
based on an original story by  
Frances Marion. Miss Marion  
contributed such recent scripts as  
THE BIG HOUSE and MIN AND  
BILL, and is one of the most suc-  
cessful women scenarists in the  
industry.

The story of THE CHAMP will  
concern a former pugilistic cham-  
pion and his son. Members of the  
supporting cast have not yet been  
announced.

THURSDAY TO SATURDAY

Take time  
off for Bad  
Behavior—  
It will do  
you Good!

WARNER BROS. Present

# SINNERS' HOLIDAY

Take a day off from  
humdrum! Go gam-  
bol with gunn-  
join hijack ere high  
jinks—real with rack-  
scent. It's sensation-  
al, exciting, successful.  
Don't dare miss it!

With  
GRANT WITHERS  
EVALYN KNAPP

VITAPHONE



COMING  
**YOUNG SINNERS**  
THOMAS MEGHAN  
HARDIE ALBRIGHT  
DOROTHY JORDAN  
CECILIA LOFTUS  
JAMES KIRKWOOD  
FOX PICTURES

**CENTRAL**  
SEE THEATRE HEAR

COMING  
*See*  
**AYRES**  
in  
**"IRON MAN"**

20. ADDITIONAL FANS INSTALLED LATELY.

PLEASE BOOK AT THE THEATRE, 'PHONE NO. 25720.

## SHOWING TO-DAY

A RETURN ENGAGEMENT  
BY POPULAR DEMAND!

**CHEVALIER** has captured the heart of the world! His charming personality. His glorious voice. His happy fun. Here you get all of Chevalier. In the spectacular, smart, sensational musical-romance that thrilled New York. Hear him sing "Nobody's Using It Now" and "The Love Parade." See him make love to gorgeous Jeanette MacDonald. Nothing like it has ever been seen on the screen before.

**MAURICE CHEVALIER** in *"The Love Parade"*

Fanciful melodies by Victor Schertzinger, composer of "Marchesa." Sparkling with humor. The roguish love of a beautiful Queen and a flashing King of Hearts. It's the screen's first original musical-romance. A delight to see and hear. Made by the genius of American moving pictures. It's

**AN ERNST LUBITSCH PRODUCTION** with **JEANETTE MACDONALD** and **Lupino Lane** Lillian Roth

HEAR!  
"Dream Lover"  
"My Love Parade"  
"Paris, Stay The Same"  
"Let's Be Common"  
"Nobody's Using It Now"

*a Paramount Picture*

## COMING ATTRACTION!

**What Do Men Really Think of Women?**

How do they appraise them as they talk about their lurid loves and idealized affections... all this as they face their doom in a crippled submarine—and their words are without pretence as they reveal their true characters in the most gripping Movietone yet produced.

**KENNETH MacKENNA**  
Frank Albertson  
Warren Hymer  
Stuart Erwin  
Walter McGrail  
Paul Page

**JOHN FORD**  
COLUMBIA PICTURES

**Men without Women**

## MISS MACDONALD MAKES FILM DEBUT.

Ernst Lubitsch Hears Her in New York Show, Signs Her Up.

"The girl with the red-gold hair and the sea-green eyes," known to the musical comedy world as Jeanette MacDonald, has gone "talkie" though a whim of fate. Ernst Lubitsch, the famous director, went in search of a proper leading lady for Maurice Chevalier for "The Love Parade," the screen's first original musical romance. In New York Lubitsch attended every musical show and every show in production in search of the perfect type he desired for the role of Queen Louise.

At last he decided that Jeanette MacDonald was the perfect type. She was beautiful, she was a talented actress and she could sing. She was just finishing an engagement in the Broadway show "Booni Boom!" and was immediately placed under contract for "The Love Parade."

"The Love Parade," which brings Maurice Chevalier to the Central Theatre again for three days, starting to-day, is an original musical romance. The story is as smart and sophisticated as to-morrow's newspaper and brings a new type of picture to the talking screen.

Maurice Chevalier is cast in the role of a prince who marries a queen and becomes a very stern prince consort who refuses to be ruled according to ancient traditions. Ten popular hits form the basis for the musical background.

## NEXT CHANGE

*The Story Of The Strangest Passion The World Has Ever Known!*

— a sensation as a book and as a play, it is now a more thrilling sensation as a motion picture!

**DRACULA**

The weirdest and most terrifying character in all fiction—whose kiss is like the icy breath of death—yet no woman can resist!

What is the lure of Dracula? Where does he come from at night? Where does he go at daylight? Who is this strange, awful man, dead 500 years, and yet alive?

**TOD BROWNING'S Greatest Production.**  
with Bela Lugosi, David Manners, Helen Chandler, Dwight Frye, Edward Van Sloan, Herbert Hunston, Frances Dade, Charles Gerrard.  
Presented by Carl Laemmle  
Produced by Carl Laemmle, Jr.

*It's A Thriller You'll Talk About!*

## HEAR AND SEE.

The crew of an American submarine taking their fun where they find it—and finding plenty in a huge bar-room in Shanghai.

The dramatic moment when a British naval officer sees the "ghost" of a supposedly dead comrade—a man alleged to have been a traitor—in the garb of an American petty officer.

A foggy night on the China Sea—a submarine running awash—a blundering tramp steamer—the crash of steel meeting steel, and the submarine is hurled to the bottom, with but sixteen of her crew alive.

Survivors discover every avenue of escape gone; radio apparatus disabled. Only hope lies in the short-range oscillator to summon rescue vessels and divers to clear the fouled torpedo-tubes.

Continuous barrage of talk about women—a thousand and one nights condensed against a background of suspense.

Mutiny that grows when Mackenna assumes charge of the oxygen flash to deal out the life-giving gas in tiny quantities; a mutiny that ignores Albertson's nominal command.

LeQuere, crazed by the strain, attempts to blow up the vessel with a detonator—and succeeds in slaying another deadly leak.

radio operator, Erwin, picks up the signal from the searching warships above.

When the torpedo tubes are finally cleared and the survivors, one by one, are "fired" through the narrow pipe to the surface—and life.

One man must abandon all chance of rescue and remain inside to operate the tube. As the deadly chlorine gas generates, Mackenna and Albertson argue desperately as to which shall make the sacrifice.

The next attraction at the Central Theatre is a motion picture which is absolutely in a class by itself.

It is "Dracula," a sensationally different, weird and startling story of life after death, and the strange human vampires who rise from their graves at night and bring terror to the hours of darkness.

The central character of this hair-raising story is Count Dracula, apparently a polished gentleman, but in reality a blood-thirsty vampire whose horrible attacks reduce his victims to madness or death. At length he centres his attentions on a beautiful young girl and a famous scientist is brought front a foreign country in an effort to prevent her being forced into the strange Legion of the Undead.

Bela Lugosi and Edward Van Sloan, who appeared in the original stage production of "Dracula,"

were engaged by Universal to play the roles which they created, and other important parts are enacted by Helen Chandler, David Manners, Dwight Frye, Herbert Hunston, Frances Dade and Charles Gerrard. Tod Browning, who achieved fame through his long association with Lon Chaney, directed the picture.

Do not fail to see "Dracula." Everyone will soon be talking about this exotic, fantastic drama, which is creating a new milestone in the history of the talking screen.

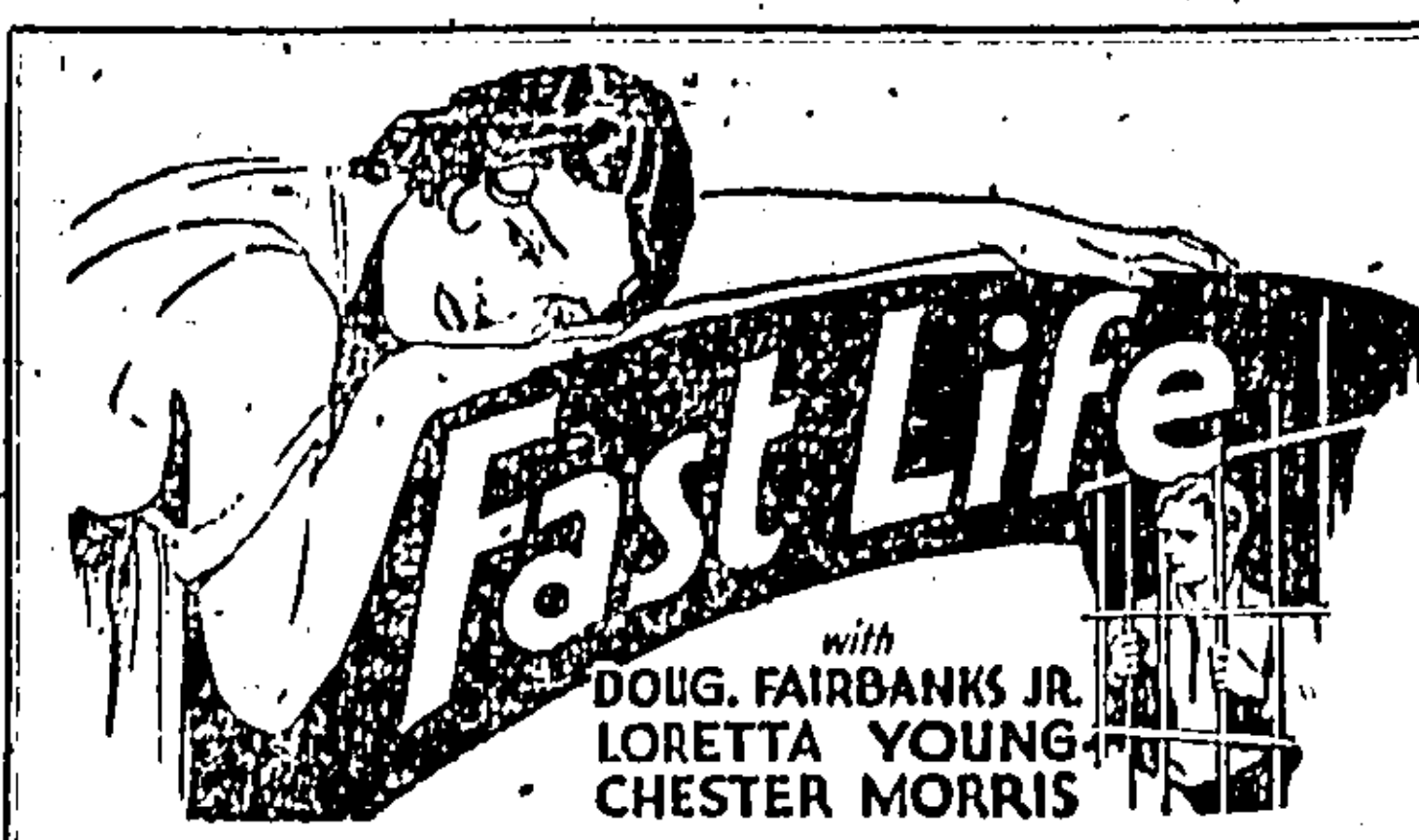
## "THE LOVE PARADE" IS COSMOPOLITAN.

"The Love Parade," the screen's first original talking-musical romance is an international affair. The story is by an Hungarian. The libretto is by an American. The lyrics are by an Englishman. A Frenchman is starred. A German is director.

The cast includes an Italian, a Welshman, a Czech-Slovakian, a daughter of Spain and a Canadian. "The Love Parade," a modern musical extravaganza, includes in the cast fourteen American-born players in leading supporting roles. Thus, the talent of the world is assembled by Paramount to make "The Love Parade" one of the outstanding successes of the current season.



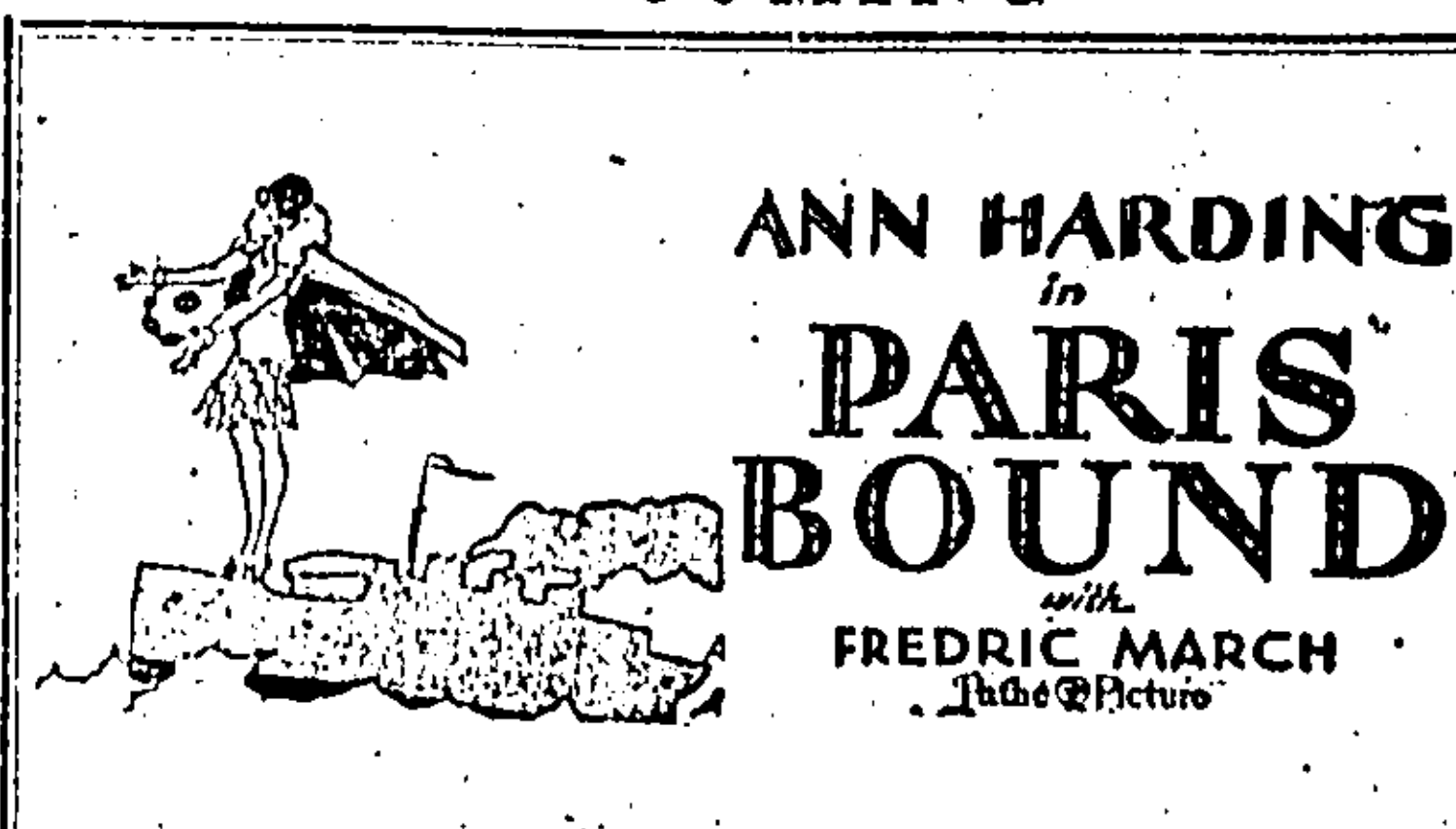
## COMING



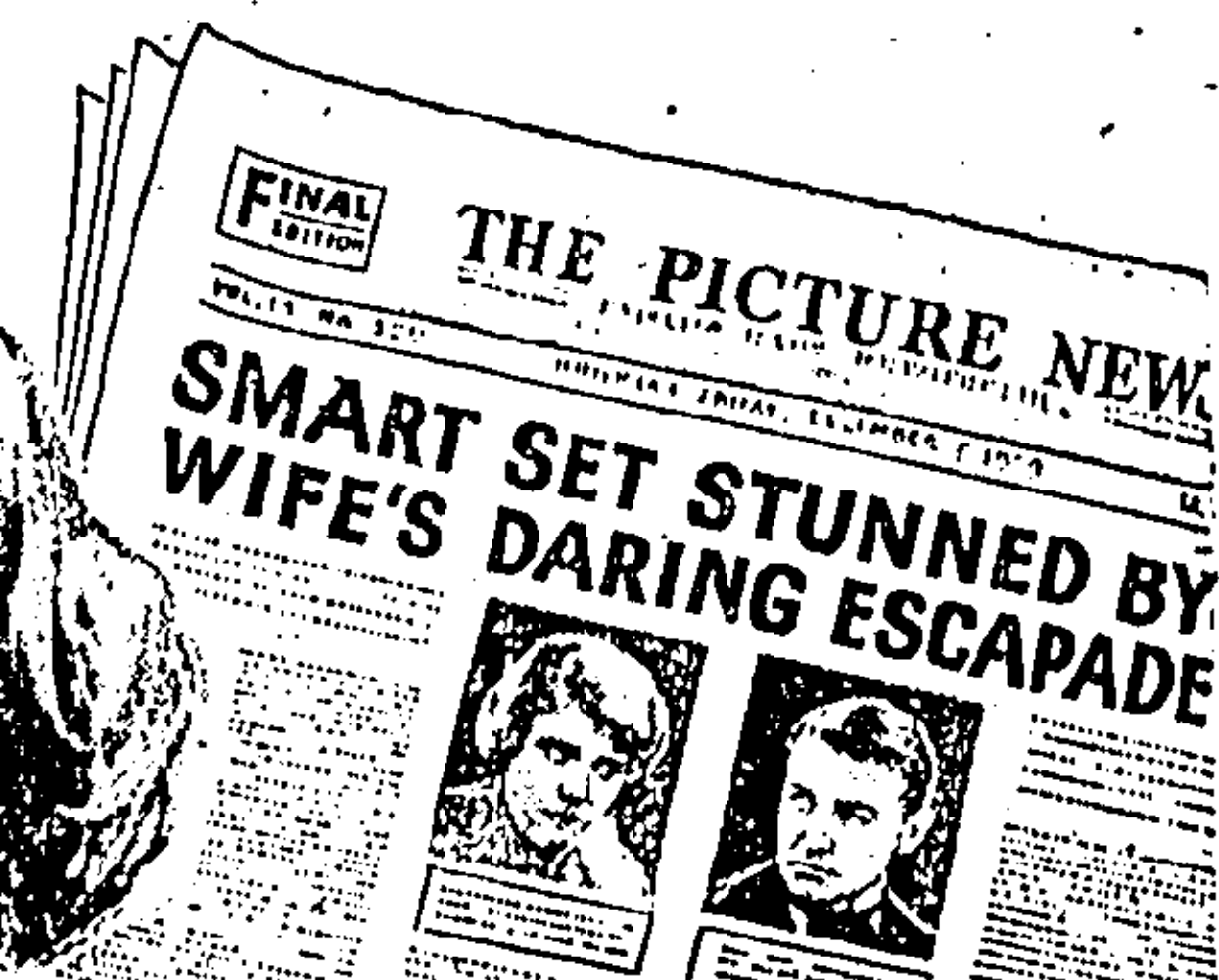
NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

## COMING



## TO-DAY &amp; TO-MORROW



## RUTH CHATTERTON

"THE LAUGHING LADY"

CLIVE BROOK

SHE  
LAUGHS  
IN THE  
FACE OF  
SCANDAL!

A LOVELY LADY WHOM  
SCANDAL MARKS FOR RUIN.  
SHE FIGHTS BACK. WITH  
ALL THE CHARM AND CUN-  
NING SHE COMMANDS. TO  
"GET" THE MAN WHO  
BLACKENED HER. DOES  
SHE?  
COME AND HEAR AND  
THRILL!

## AT HEIGHTS.

Nancy Carroll Hailed Ranking  
Dramatic Star, Third  
Emotion-Filled Hit.

A new Nancy Carroll, more dramatically real than ever before, is revealed to moving picture audiences by the red-headed star's latest dramatic portrayal, in "Stolen Heaven," the Majestic Theatre attraction for Tuesday and Wednesday next. In "Stolen Heaven" she gives deep meaning to a role actually taken from life. She reveals hidden resources for interpretation heretofore only hinted at.

A small town girl, loose in the city without money or friends, haunted by fear, with death seeming her only outlet, she meets Phillips Holmes, a man gone wrong, hunted by police, and with the proceeds of his first robbery in his pocket. Together they make a pact. They will take their final fling at life in the grand manner until their money is gone and then face death together.

Florida opens its gayety and pleasures to them. They dance, dine and gamble away the money Holmes has stolen, and all that remains for them is death. But they have now discovered they love each other. Life has meaning after all. Nancy, in a desperate effort to save Holmes, asks a wealthy admirer to ramble their remaining dollars. The admirer loses, but, hoping to marry Nancy, he pretends to have won. Nancy asks him to repeat, and again he supplies "winnings" from his own funds. Equipped with the money, Nancy persuades Holmes that they can now return the stolen money, and, together, begin life again.

But their hide-away has been discovered by the police. They are arrested, escape by a ruse and flee to Cuba. Nancy's wealthy admirer

(Continued in next column.)

## TUESDAY &amp; WEDNESDAY

FOR SALE—DREAMS AT PRICES ONLY.  
RECKLESS YOUTH  
CAN PAY!



## Nancy Carroll

WITH Phillips Holmes

IN "STOLEN HEAVEN"

A Paramount Picture

AFTER YOU'VE ROCKED TO  
ALL THE SHOCKS,

THE THRILLS, THE HEART-THROBS YOU THINK ANY ONE PICTURE COULD GIVE YOU—  
THIS PICTURE BREAKS WIDE OPEN WITH ITS SMASHING SURPRISE-CLIMAX!

## DIRECTOR HAS NEW SOLUTION FOR OLD POSER.

Schertzing "Pads" Laugh Lines to Prevent "Smothering."

One of the most perplexing problems of the all-talking screen, one which has puzzled directors and technical experts for many months, has been solved by Victor Schertzing, Paramount director.

The problem concerned the length of time an audience laughs after a funny bit of dialogue or action. If the audience-laughter is prolonged the lines which follow the laugh-provocation may be smothered.

On the stage, where comedians can hear the laughter of their au-

## Tries Method Again.

Schertzing tried out his plan in the filming of "Nothing But the Truth" some months ago. With the experience gained at that time, he used the same plan with complete success in his more recent directorial work on "The Laughing Lady," the comedy-drama starring Ruth Chatterton, produced at the Paramount Long Island studio.

In the case of "The Laughing Lady," which comes to the Majestic Theatre to-day, Schertzing worked with Bartlett Cormack and Arthur Richman, adapters of the Alfred Sutro play, in the preparation of the script. At every point in the action where there was a possibility of winning a laugh, the writers supplied additional relevant but unimportant lines and business to follow immediately after the potential laugh.

When filming the picture, Schertzing was careful to allow cutting leeway at every one of these points in the story. Subsequently, when the picture was presented to a preview audience, it was possible to get a definite audience reaction to all of these situations and lines.

Where audiences did not laugh, the "ad lib" lines and business were eliminated by cutting. At the points where the audience laughed, the subsequent "padding" provided the necessary delay to avoid smothering the following laugh or important story point.

Adoption of the Schertzing plan for general use is forecast on all comedies to be filmed at the Astoria plant of Paramount.

## LONG A BROADWAY NAME.

Raymond Walburn, who has supported some of the greatest Broadway stars on the legitimate stage, plays a role in Ruth Chatterton's newest picture, "The Laughing Lady" in which she is starred in the title role.

Walburn played the title role in the London and Chicago company of "The Show Off." In addition he has supported such prominent personalities on the stage as Walter Catlett, William H. Crane, Madge Kennedy, Henrietta Crossman, Henry Miller, O. P. Heggie, William Courtney and Ina Claire.

"The Laughing Lady" comes to the Majestic Theatre to-day. Victor Schertzing, who made "Redskin" and "Nothing But the Truth," was the director. Clive Brook is the leading man for Miss Chatterton and heads the supporting cast which includes Walburn and a number of other Broadway celebrities.

## COMMENCING THURSDAY

## Great Broadway Actress In Her Most Brilliant Broadway Success!



Proud

was this wife and when it was too late, she had lost her husband's love—But came the day when—You'll enjoy this thrilling and dramatic picture

Jealous

was this husband of his wife and yet when he faced her in the divorce court, he refused to blacken her name—But he learned the truth one day, then—

## INA CLAIRE IN THE AWFUL TRUTH

with HENRY DANIEL

A dramatic diamond in a platinum setting is this remarkable story of pride, jealousy and intrigue—An unusually appealing theme that is bound to interest fathers, mothers, wives, husbands and sweethearts—Don't miss seeing this the finest dialogue film of the current season



A story that will strike a responsive chord in every family circle—a theme that proves that love, if it hopes to endure, must be founded on confidence, forbearance and complete understanding between husband and wife—the greatest all-dialogue picture thus far produced—Don't miss it

## ADMIRATION AN AID TO FEMININE CHARM SAYS NOTED BEAUTY.

Ina Claire, "The Awful Truth" Star, Asserts Praise is Always Helpful to Women.

Admiration is one of the greatest boons to feminine charm, according to Ina Claire, regarded as the foremost beauty of the American stage, who makes her debut in the talking picture, "The Awful Truth," which will be seen at the Majestic Theatre on Thursday next.

"There is no elixir quite like admiration to develop the best in a woman," said Miss Claire, interviewed between scenes for the dialogue screen version of her stage success. "Everyone has seen some apparently plain little creature blossom into a radiant beauty almost overnight with the advent of her first sweetheart. The knowledge that she is lovely in his eyes makes her lovely in her own and that inner conviction of loveliness is one of the first requisites of beauty."

"Friends can do a great deal to bring out the natural beauty of a girl. Too frequently they do it in the wrong way. Instead of telling Janet that she looks terrible in a certain colour, how much more effective it would be to lay a positive tack. Why not mention the heavenly new shade of blue in a garment you have just bought and ask Janet if she won't try it on, because you thought what a match it was for her eyes the moment you saw it. Let Janet preen herself a bit, bolster her up with your admiration, and the chances are ten to one she will have something blue before the season is over."

"Remember, women thrive on admiration." In "The Awful Truth" Miss Claire's beauty should be a delight to millions who will see the talking picture where only thousands had the opportunity to see and hear her on the stage. In the supporting company are Henry Daniel, well known on the Broadway and English stages; Paul Harvey, who played in the stage production of "The Awful Truth" with Miss Claire; Theodore Von Eltz, and Blanche Frederici. The production was directed by Marshall Nellan, with Rollo Lloyd co-directing on dialogue.

asks her to marry him and desert Holmes, but Nancy sees a way clear. She persuades Holmes to return and face the law, promising to wait for him and a new life together.

## BEAUTY TYPE? THERE IS NONE AVERS STAR.

Ina Claire of "The Awful Truth" Tells Why This Is So.

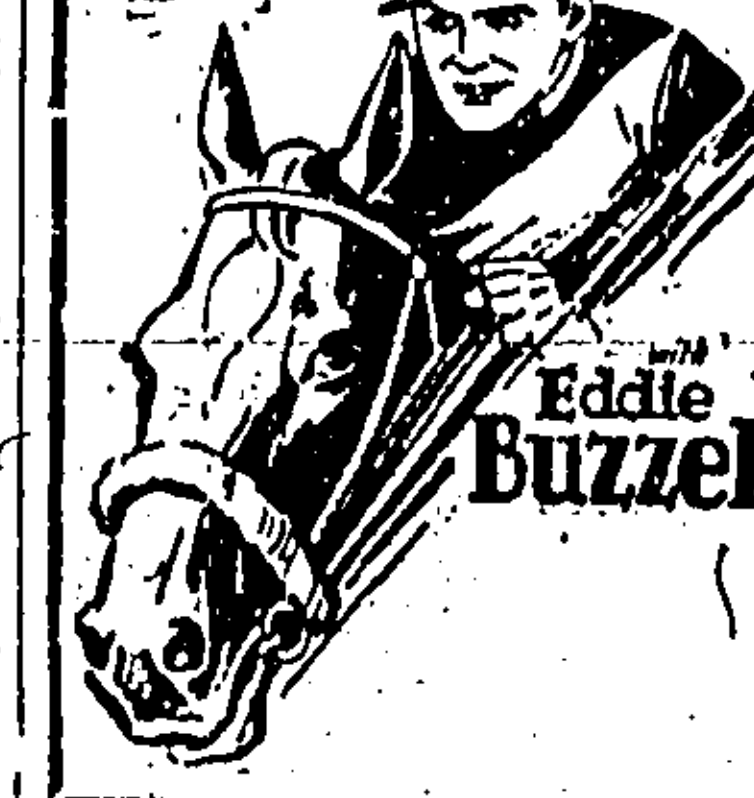
"What type of woman has the most legitimate claim to beauty?"

This question was asked Ina Claire, regarded as one of the famous beauties of the American stage, who makes her first appearance in the Pathe talking picture, "The Awful Truth," which will be on view at the Majestic Theatre on Thursday next.

"I don't think this is an era of types," said Miss Claire. "Look about you at the stars who are the greatest favourites on the stage and

## COMING SOON!

LITTLE JOHNNY JONES



screen. Some are tall and slender, others tiny and of the cuddly type. Some are wistful and serious, others gay, dashing, exponents of flaming youth. Surely an age which equally adores such divergent types as Greta Garbo and Clara Bow, Vilma Bimby and Lupe Velez cannot be accused of demanding standardisation in its women.

"I think the reason there are more lovely women in the world today than ever before is that girls are learning they can be themselves."





# AMUSEMENTS

## HONGKONG



### MOVIELAND

#### FEATURES FOR THE WEEK

#### STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20.

To-day to Wednesday:—William Haines in the riotous all-laughing comedy, "The Girl Said No" with Leila Hyams, Polly Moran, Marie Dressler and Francis X. Bushman, Jr.

Thursday to Saturday:—The trial of the century . . . and the greatest courtroom drama of all time! "The Bellamy Trial" A part-talking production featuring Leatrice Joy, Betty Bronson, Margaret Livingston and Kenneth Thompson.

#### WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.

To-day to Wednesday:—The Chinese drama, "24 Heroes" Episode 3.

Thursday to Saturday:—Sue Carol and Grant Withers in "Dancing Sweeties" a modern story of dance-mad youth and whirlwind romances.

#### MANY LAUGHS LISTED IN "THE GIRL SAID NO."

Echoes of the recent Wall Street catastrophe may be heard in William Haines' newest all-talking picture, "The Girl Said No," which opens to-day at the Star Theatre, and in which the comedian has the role of a boy fresh from college who tries to crash the portals of New York's financial market.

Information is that the new picture, which was adapted by A. P. Younger from an original story by Sarah T. Mason, is a sequel to the latter's "Brown of Harvard," which first brought Haines into the limelight as one of the screen's most successful comedians. The dialogue was written by Charles MacArthur, co-author of the dramatic hit, "The Front Page," and comedy interpolations were supplied by Robert Hopkins.

Prominent in Haines' supporting cast are Leila Hyams, who played opposite him in "Alias Jimmy Valentine," the well known comedy pair of Marie Dressler and Polly Moran, Francis X. Bushman, Jr., who continues the role of Haines' Nemesis which he created in "Brown of Harvard," Clara Blalock, William Janney, Junior Coghlan, Phyllis Cranes and William V. Mong.

The picture was directed by Sam Wood, whose most recent productions were "So This is College," and the Duncan Sisters talking debut, "It's a Great Life."

It is said that Haines' new picture combines comedy with a good proportion of straight acting and includes even a share of pathos with which forte the work of the young comedian may seem, on the face of it, totally unrelated. However, these who are intimately conversant with Haines' abilities testify to his prowess in the straight dramatic field, which it

#### FASHION TALK

Adrian, the great designer of clothes for such movie stars as Marion Davies, Greta Garbo, Norma Shearer, Joan Crawford and others, comes to you again with another of his authoritative views on current trends in the styles.

Adrian's wire for this issue reads, "For the girls who are planning a fall wardrobe of quality, rather than quantity, a few ideas are listed below."

"For the boudoir needs, I designed for Edwina Booth a pajama style carried out in a warm shade of green flannel, combined with a satin blouse of a lighter shade of green on which are applied designs of the flannel."

"For those who prefer boudoir robes there are two models. I also designed for Miss Booth a robe of feminine design with flaring cuffs and bow-sash trim, carried out in a powder blue flannel. The other shows a more tailored pattern, relieved of too severe a line by a border of bright coloured yarn flowers."

"For Anita Page and Dorothy Jordan to wear in a new M-G-M picture, "Boarding School," I prepared attractive models suitable for street wear. Miss Page wears a one piece dress, set off by a youthfully rounded collar; while Miss Jordan has a tailored suit of boyish double-breasted cut."

Miss Jordan also has a dressy afternoon suit of black satin combined with a white satin blouse. It is set off by a velvet hat of brimmed model."

Madge Evans, also in "Boarding School," is wearing a model of satin I made for her; a sophisticated, smartly designed thing of white. For Anita Page, a blonde, I prepared a new evening dress in dead black . . . relieved only by two brilliant lines at the V-neck."

That is what Adrian has to say on current and coming styles for to-day. Next week he will have have other items of interest for those readers of the Herald page Club who like to keep in step with the march of the mode.

has been said, has not yet been altogether revealed to the movie-going public but which the producers are said to be saving as a grand surprise.

The plot of "The Girl Said No" is concerned with the hilarious career of a young man following his graduation from college and entry into the business world. The smart alec wise-cracks himself not only out of a number of jobs but also out of a romance with a secretary in a Wall Street brokerage office with whom he has fallen desperately in love. It is only the crisis brought about by the death of his father which makes our hero realize the boob he is and he promptly sets himself to the task of supporting his mother, sister and brothers and regaining the confidence of his beloved, who has just about reconciled herself to marrying the man who had always been his stumbling block in college and is that again in business. Now this somewhat startling reformation is brought about with a subsequent kidnapping of the heroine at the threshold of her marriage to the villain, is reported to make up a fresh and extremely amusing comedy.

### STAR

TO-DAY TO WEDNESDAY



THE girl he loved about to marry his rival! Not a minute to waste! You'll shake with laughter at the funniest courtship that's ever been shown on the talking screen! Haines is in his happiest screen role! For one hilarious time, follow the human, real and funny story of the boy, fresh from college, who discovers what he doesn't know about life or love!

A Sam Wood Production.  
with  
LEILA HYAMS,  
POLLY MORAN, MARIE DRESSLER.

THURSDAY TO SATURDAY

THE TRIAL  
OF THE  
CENTURY!

PART-TALKING  
DRAMA!

Who  
KILLED MIMI  
BELLAMY?



THE  
BELLAMY TRIAL

WORLD  
THURSDAY TO SATURDAY



WARNER BROS. present  
DANCING  
SWEETIES

Yesterday's generation did its discreet courting in the front parlor to the strains of a waltz played on an old-fashioned music box. But today's youth gets its results in the public dance-hall to the hot rhythm of the latest jazz!

STAR  
COMING SHORTLY

Greta  
GARBO  
THE KISS



HER vast public will hail this as one of the famous star's major triumphs. A colourful, vivid drama, against a sophisticated Continental background. Her flaming beauty shines in an absorbing tale of grim tragedy, desperate passion, regeneration.

One of the prized possessions of Adolphe Menjou is a Captain's commission in the French Army, signed by Napoleon Bonaparte when he was First Consul. The commission is made out to Antoine Chantrel, and is dated in the twelfth year of the Republic. Menjou recently completed THE GREAT LOVER for M-G-M.

Marie Dressler, following a trip to Northern California, is at home suffering from a slight indisposition. She is expected back at the Metro-Goldwyn-Mayer studios shortly to prepare for EMMA, her next starring vehicle.

"A FAMILY AFFAIR,"  
MONTGOMERY'S NEXT  
M-G-M TALKIE.

A FAMILY AFFAIR, based on a magazine story by Albert Richard Wotjen, has been selected as Robert Montgomery's new Metro-Goldwyn-Mayer starring vehicle. Jack Conway, who last directed William Haines in JUST A GIGOLO, will make A FAMILY AFFAIR, with a supporting cast to be announced shortly. Montgomery's last film was THE MAN IN POSSESSION.

WOMAN ON TRIAL IN MURDER PILOT.

Who killed Mimi Bellamy? The answer will be provided by Metro-Goldwyn-Mayer when "The Bellamy Trial" comes on Thursday to the Star Theatre as a feature mystery drama production.

With Leatrice Joy in the leading role as the beautiful murder defendant, the murder drama is played by a cast that represents one of the greatest assemblages of screen talent ever to appear in one production.

There are seventeen principal players and during the filming of the huge courtroom scenes some eighty persons were under weekly contracts and several hundred extra players were used.

Introduced into the screen in a most novel manner by Monta Bell who wrote and directed the screen play from the sensational magazine serial by Francis Noyes Hart, the mystery drama maintains a thrilling tempo of suspense that is dispelled only in the final footage that reveals the real murderer.

As the woman on trial Miss Joy brings to the screen an impressively sincere character delineation that reaps for her new honours as a free-lance star. George Barrand plays opposite her as the loyal husband who stands by his wife in the face of terrible accusations. Kenneth Thompson is the man defendant, the husband of the woman whose slaying supplies the motivation for the plot.

With the preponderance of evidence against them, the defendants listen to the prosecutor demand their lives to expiate the crime of which they are accused. An eleventh-hour development saves them from a conviction but the murder remains unsolved until the last reel. Dramatic thrill shows all audience how very wrongly they the amateur detectives in the suspected perfectly innocent persons in the cast.

In the stellar cast with Miss Joy, Barrand and Thompson are Margaret Livingston, Betty Bronson, Margaret Saddon, Edward Nugent.

"DANCING SWEETIES" A  
MODERN STORY OF DANCE-  
MAD YOUTH AND WHIRLWIND  
ROMANCES.

He met her-danced with her, and five Coccinellas later he married her.

It is such that happens to Bill Cleaver and Molly O'Neill in "DANCING SWEETIES," the Warner Bros. and Vitaphone production which comes to the World Theatre next Thursday.

The whirlwind courtship takes place in Hoffman's Parliam Dance Palace, where Bill meets Molly by actually stealing her from under the very nose of his rival, and after a few strains of soft music and a mutually sympathetic talk over cold drinks the youthful couple, amidst a blaring of trumpets, indulge in a free marriage with all the trimmings.

The part of Bill Cleaver is played by Grant Withers and the role of Molly O'Neill by Sue Carol.

The cast of this fast moving story of modern youth includes Edna Murphy, Tully Marshall, Eddie Phillips, Margaret Saddon, Adamae Vaughn, and others.

GABLE AND BEERY SET  
RECORD FOR FAST  
TRAVELLING.

Clark Gable and Wallace Beery now hold records for having travelled faster than any other actors in the world.

For HELL DIVERS, the new George Hill Metro-Goldwyn-Mayer picture, they recently made flights in the "diving" bombers of the navy. This type, introduced less than three years ago, start a dive from 10,000 feet . . . releasing their bombs vertically at 500 feet. They reach a top speed of 330 miles per hour . . . and travel almost two miles downwards in less than thirty seconds.

WRESTLING SUBJECT NEWEST  
M-G-M SPORT SUBJECT.

The newest production in Metro-Goldwyn-Mayer's sport series, which includes films on track and tennis (the latter with "Big Bill" Tilden) is a wrestling subject. Ward Wing is directing the new athletic feature, and the principals are Charles Fletcher, middleweight and light heavyweight champion, and Tony Felice, Champion of Italy. Dialogue has been prepared by Pece Smith, head of the M-G-M Hollywood publicity department.

NORMA SHEARER PREPARING  
FOR NEW FILM.

Norma Shearer, refreshed and glowing with health and happiness, is back at the Metro-Goldwyn-Mayer studios after the tour of Europe, taken by herself and her husband, Irving G. Thalberg, the famous producer.

On their return to Hollywood, both the star and her producer husband plunged into work anew. Thalberg went immediately to his office, and is busy lining up plans for the new season's product. Miss Shearer is making preparations for her next starring picture, PRIVATE LIVES, production on which is slated to start almost immediately.

A rare sight of Hollywood! William Haines, feeling self-conscious driving his big town car without any passengers, putting on the chauffeur's cap to avoid stares.





### SINCLAIR LEWIS' FIRST HUMOROUS STORY BECOMES FILM.

"Forbidden Adventure" is the hilarious satire on life in Hollywood, with Mitzi Green, Edna May Oliver, Louise Fazenda and Jackie Searl in the featured leads.

"Forbidden Adventure" is a comedy with a brand new, and highly imaginative type of plot. It is a tribute to the genius for fiction of Sinclair Lewis, the literary marvel of America, author of "Main Street," "Babbalanza," "Elmer Gantry," "Arrowsmith," and others; and the distinguished winner of the Nobel prize of \$50,000 for literature in 1930.

"Forbidden Adventure" is based upon his latest novel, "Let's Play King," his first forthright incursion into the field of humour.

The leading roles in the production, whose screen version is the work of Edward E. Paramore, Jr., Joseph L. Mankiewicz and Agnes Brand Leahy, are played by Mitzi Green, Edna May Oliver, Louise Fazenda and Jackie Searl. A host of child and grown-up actors of premier ability are cast in the supporting parts.

This tale of two rival mothers and the ascendancy in Hollywood of the respective progeny is replete with everything that will make an audience burst out into prolonged hilarity.

Miss Fazenda is the mother of Jackie Searl. From the oblivion of middle-class drudgery she rises to the position of one of America's notables—all because her Jackie has achieved film stardom in Hollywood. He is known as the boy king of the films.

The success of her former neighbour and rival in the private laundry business fires Edna May Oliver with ambition to make a queen out of her little daughter, Mitzi Green. Accordingly she sells the gasoline station and the pair of them move to Hollywood, where after some amusing blundering around, they get Mitzi the crown she has been hunting. She becomes the "Queen of Hollywood."

There continues to exist a great rivalry between the mothers. When Louise announces that she is going to take her Jackie to London to pay a social visit to little Max, nine-year old "boy king" of Slovenia, Edna May figures that she had better trump this move. As a result both families move on London, where the young king is a visitor.

# KING'S THEATRE

## SHOWING TO-DAY

SEE SINCLAIR LEWIS DO TO HOLLYWOOD BOULEVARD  
WHAT HE DID TO MAIN STREET—BIG LAUGH HIT!

If your little Tim can make \$4,000 a week in the movies, my Daisy is worth \$50,000. You and your airs! Why I can remember a few months ago when—

Pardon me, but I didn't quite catch the name. Oh, yes, Bessie Tait. So quaint. You'll forgive me, but I must be leaving. Press interviews, you know.

MITZI GREEN  
EDNA MAY OLIVER  
LOUISE FAZENDA  
JACKIE SEARL



### FUNNY SCENES GALORE MAKE FILM BIG HIT.

"Forbidden Adventure" is replete with scenes that evoke side-splitting laughter. For instance:

When Louise Fazenda, the former laundress who is now the mother of screenland's favourite boy actor (Jackie Searl) drops in to pay a visit to her former rival in the laundry business, Edna May Oliver, and tries to "put" on the ritz.

When little Mitzi Green, daughter of Miss Oliver, helps to put Jackie's wig of golden curls on his head—with the aid of a pot of rubber cement.

When Mitzi runs loose aboard a camera truck, breaking into the midst of a set full of actors—and instead of getting a bawling out, gets a job as an actress from the erratic director.

When Jackie turns on the lawn-sprayers to give Mitzi a wetting, but catches his irate parent instead.

When Mitzi, dressed in highland costume, bangpipes and all, tries to hide in a big laundry basket in a very staid and proper London hotel.

"Forbidden Adventure" has four big names in the comedy field leading the cast. They are:

Mitzi Green, who started her talkie career in "The Marriage Playground" and has since been a particular bright light in such films as "Honey," "Tom Sawyer," "Love Among the Millionaires" and "Skippy."

Edna May Oliver was a comedy favourite in silent pictures, made a big hit on the stage in "Show Boat," and has played comedy parts in the talkies—"The Saturday

Night Kid" and "Cimarron." Louise Fazenda, whose comic grotesqueries gained her millions of ardent followers in the silents, improves her path to fun-making glory in "Forbidden Adventure." Her last previous talkie for Paramount was "Gun Smoke" with Richard Arlen.

Jackie Searl, who got his start in films several months ago after achieving juvenile success as a radio personality gained honours as the cry-baby Sid, brother of Tom in "Tom Sawyer." He had a prominent role in "Skippy."

(Continued from previous column.)

Everyone in the house is suspected. Valcour has a much-entangled problem to solve. Then the face of the deceased old Mrs. Endicott appears—at a window! But it is this strange event which serves to bring the real murderer to justice.

"Murder by the Clock" presents a cast of screen favourites which includes William Boyd, Lilyan Tashman, Regis Toomey, Irving Pichel, Sally O'Neill, Lester Vail, Walter McGrail, Charles D. Brown, Blanche Friderici and Martha Mattox.

### PARAMOUNT INCREASES SUSPECTS IN MAKING KING'S "MURDER BY THE CLOCK."

Those who read Rufus King's gripping murder mystery tale, "Murder by the Clock" will recall that the action took place within a day's time—and that most of it was centered in an apartment in the East Sixties in New York City.

In filming this story Paramount decided to alter the plot so as to provide a great number of possible suspects in the case. The change from the original not only does this, but also provides an entirely different person as the culprit in the case.

Those who have read the book cannot guess the solution to the noreen play until they have seen it played through in the film.

The film story is briefly as follows:

Old Mrs. Julia Endicott, an eccentric and crabby woman, lives in a luxurious mansion near a cemetery, with her idiot son Phillip Endicott and her servants; Roberts, the house-keeper and Jane, the maid.

One person whom the old lady hates more than any other is Herbert Endicott, her nephew. When Herbert and his wife Laura plan a visit to the old lady's house, Laura declines to go in, urging Herbert to go alone. The old lady greets Herbert coldly. But when she sees Phillip evidencing a criminal hatred for his cousin's wife, she alters her feelings and decides that she will designate Herbert as the recipient of all her wealth. She writes out the will that evening. Later on she is found murdered. The police suspect Herbert.

Meanwhile Laura has been visiting her sculptor boy friend, Tom Hollander.

Lieutenant Valcour, of the police, is assigned to the case. Meanwhile Phillip, who had been imprisoned, escapes. Valcour goes to the Endicott mansion. There he finds Herbert, slumped in a closet, strangled to death.

The family doctor injects adrenalin into the dead Herbert's veins. He urges that Herbert's best friend be present—when the dead man revives. Hollander, whose flirtations with Laura were never known to Herbert, is called in. As Herbert slowly comes back to life, Valcour prepares to ask him who committed his "murder." But before Herbert can summon strength to use his voice, two bullets crash into the room. One wounds Hol-

### COMMENCING THURSDAY

#### WATCH THIS WOMAN!

Her beauty brings death to three persons—one man is MURDERED TWICE!



## MURDER BY THE CLOCK

A Paramount Picture

from the novel by Rufus King and the play by Charles Beahan.

THREE MURDERS DONE  
BUT ONLY TWO PERSONS-DIE!

### COMING SHORTLY

"PROMISE ME!" BUT all the promises cannot calm the wanderlust in him. Nor curb this flirting, luxury-loving Society girl. Something stronger than themselves holds them together, though they fight it to the bitter end. They fight love—until it conquers them!



## I TAKE THIS WOMAN

A Paramount Picture

with

GARY COOPER  
CAROLE LOMBARD

### SCREENLAND FEATURES FOR THE WEEK

Daily at 2.30, 5.10, 7.15, & 9.30 p.m.

To-day to Wednesday—"MURDER BY THE CLOCK" Paramount latest comedy with Mitzi Green, Edna May Oliver, Louise Fazenda, and Jackie Searl.

Thursday to Saturday—Paramount screen thriller, "MURDER BY THE CLOCK" with William Boyd, Lilyan Tashman, Regis Toomey, Irving Pichel and Sally O'Neill.





## 18,000 MILES IN AFRICA

### Trip of a Correctly Lubricated Car.

Surely one of the most ambitious journeys ever undertaken must be that brought to a successful termination by Mr. F. W. Hockey. Mr. Hockey, who used an Austin Seven, has provided us with his story which, by reason of the duration of the trip and the nature of the country traversed, is of some considerable length.

Mr. Hockey purchased a new Austin Seven touring model in Johannesburg a few weeks before he started on his journey, and apart from providing for a reserve supply of petrol and the carrying of a second spare wheel, no other alterations were made.

The scene of the start was Johannesburg which was left behind on August 31, 1929, no fewer than seventy-five Austin Sevens forming an escort. The first part of the journey was particularly strenuous by reason of the loose sandy nature of the tracks and the terrific wind

storms encountered, but Nairobi was eventually reached without any trouble being experienced. Mr. Hockey spent four months in Nairobi securing photographs of nature and animal life.



The departure from Nairobi was made at the commencement of the rainy season, and as Mr. Hockey left his passenger behind at Nairobi, the prospects of carrying on alone were not of the brightest. This part of the journey was marked by extremely rough going, the roads

being nothing more than a tangle of cuts and pot holes.

On arrival at Holma, where terrific rain storms were encountered, the speedometer showed that 10,000 miles had been covered. So heavy was the rain that the wind-screen wiper was useless, the only way to proceed in safety being to open the windscreen. At Bangassu Mr. Hockey was informed that for the next 900 miles of his journey no supplies of petrol would be available, so that every possible gallon was taken on board before departure. At Archambault Mr. Hockey "found" eight gallons of petrol, for which he had to pay 5s. per gallon.

Some idea of the conditions which obtained may be appreciated from the fact that at Fort Lamy the thermometer registered 130° in the shade. At Jos a special permit had to be obtained as the roads were closed owing to the rainy season. In consequence the camel track was used, which meant miles of second gear work. On the way to Kaduna from Jos numerous swarms of locusts were seen, a sight that Mr. Hockey says was somewhat awe-inspiring. Twenty miles from Kano, the next point on the route, a tornado struck the little Austin

Seven, the car being almost lifted off the road. So heavy was the rain at this point that Mr. Hockey could only see a few yards ahead of the car.

The last stage of the journey was from Kano to Jebba by rail, as there is no road from Kaduna. From Jebba the journey was continued by road to Lagos via Ibadan, the largest native city in Africa, and so ended a trip of 18,726 miles covered in eleven months.

In summing up, Mr. Hockey says that he used Mobiloil "BB" for the engine and gear-box of his Austin Seven, and that not the slightest trouble was experienced throughout. Little or no difficulty was experienced in securing supplies of oil from start to finish. In spite of the fact that Mr. Hockey gave no advance information regarding his project.

This is a very fine story of reliability, both of a popular British small car and of Mobiloil as, with the exception of one broken spring and three punctures, no trouble of any kind was experienced.

Nineteen gallons of Mobiloil "BB" were used, which works out at just over 985 miles to the gallon. Mr. Hockey drained the crank-case three times during the journey.

## WIDELY ACCEPTED.

### New, Low Priced Willys-Knight.

The public reception accorded the new Model 95 Willys-Knight, the lowest priced Knight-engined car ever produced by Willys-Overland, indicates that this model will prove one of the most popular cars ever introduced by the world's largest manufacturer of cars employing this type of engine, bringing all the advantage of smooth sleeve-valve engine performance to a new low-price field.

Thousands of persons interested in the new Willys-Knight visited show-rooms of Willys-Overland merchants recently and the orders already placed by buyers are an assurance of its widespread appeal. Free wheeling is available for those who prefer it to the conventional operation.

Introduction of this car in a new low-price field opens a much wider market for Knight-engined cars since it brings them within purchase range of thousands of buyers who were unable to own them previously because of price limitations.

The engine employed in the Model 95 was subjected to gruelling tests under all kinds of operating conditions for a number of months before Willys-Overland engineers pronounced it ready for the buying public. It has ample power and speed development to meet all the demands of modern motoring.

No detail has been overlooked to provide utmost style and comfort in the variety of body models. The exteriors are smartly streamlined from radiator to rear quarters while the interiors are roomy and comfortable. The driver's seat is adjustable and the back of the front seat may be inclined to an angle that suits your own particular comfort. The seating space of the rear seats is such that three adult persons may easily sit in comfort without crowding. The adjustable steering post and the thoroughly modern steering mechanism is instantly responsive and the steering is so easy as to be practically effortless. Safety glass is available in all windows and windshield.

Willys-Overland dealers are enthused over the new low-priced Willys-Knight line and are confident that it will prove one of the most popular Knight-engined cars ever built by the company.

## HIS OWN REQUEST.

### Motorist Disqualified For Life.

Arthur Ingram Walgate, an East Yorkshire farmer, of Arnold Skirragh, was at his own request disqualified for life from holding a motor driving licence at Horncsea, Yorks.

He was fined £25 on each of two summonses for being under the influence of drink when driving a motor-car and for dangerous driving. He was also ordered to pay costs on two other summonses, to which he pleaded guilty, the fines and costs amounting to £56 14s.

Walgate's solicitor said he had advised him to consent to voluntary life disqualification because Walgate was subject to violent storms in which he gave way to drink and lost control of himself.

The prosecution stated that Walgate collided with another car at Horncsea. The other car was overturned and his own car went through the fencing of some houses. Fortunately no one was hurt. He had previously collided with a cow.

## A "WIZARD" FOR ATHENS.

As a result of only a brief trial on one of the Hillman "Wizard" De Luxe Saloon models, the already impressive list of owners of this "World" car now includes the name of Capt. L. E. Holland, R.N., Naval Officer in Charge at Athens.

## A FATAL SLEEP.

### Racing Driver Who Dozed.

In the 10,000 kilometre European reliability trial organized by the German Automobile Club, out of a team of nine, eight Ford entrants won first-class awards, and one a second-class. The whole were awarded the team prize for the most consistent performance, irrespective of class, price or type.

The route covered is considered by many to be one of the most gruelling in Europe, and the Ford type of springing played no small part in achieving success. One German driver dozed at the wheel when doing about 60 m.p.h. in Spain. His car left the road and hit a tree; the driver was killed and the mechanic seriously injured.

The awards were announced at a banquet at which the members of the winning Ford team were honoured by the president.

## "DON'TS" FOR DRIVERS.

To the inexperienced motorist practically the whole dictionary seems to be full of "don'ts," but there is little doubt that the longer one motors the more one realises the importance of this little word. The following collection of "don'ts," varying from the safety first aspect to the welfare of the car and better driving methods, are worthy of the attention of all motorists.

Don't try to get too great a mileage out of a gallon of oil. It won't pay you. One often hears and reads of drivers who get anything up to 5,000 miles out of a gallon of oil, and this without changing the lubricant in the sump. Nothing is said, however, about the wear which takes place in the engine under these conditions. If the motor is to have a reasonable chance of trouble-free life the oil should be changed every 1,000 miles, and, for city driving, every 500.

Don't be tempted to buy cheap, unbranded oil; it will probably turn out rather expensive in the end.

Don't neglect points that need lubrication merely because they are almost inaccessible.

Don't be afraid of gear changing. If you have not the knack of getting the lever across silently take a couple of lessons and get it. It will save you money, and will add materially to your driving pleasure.

Don't forget that you owe a measure of consideration and all reasonable courtesy to all other road users. Don't drive in such a way as to splash pedestrians or other road users with mud if it is at all practicable to avoid doing so. By keeping your wheels out of the worst pot holes and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-using unit.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted, of course.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

## A NEW RILEY.

### "Army" Model Available to the Public.

A new Riley touring car has just been announced. It is known as the simple but sufficient reason that it is an exact replica of the 9 h.p. car which the company is supplying to the War Office.

Behind the introduction of this car there is a wealth of interesting history. Some two years ago the military authorities took delivery of a standard Riley Nine tourer with a view to putting it through its paces. They tested it vigorously for cross-country performance, etc., and their suggested modifications. These were effected, and the car, in its new form, was delivered in July, 1929.

Once again it was put through the most gruelling tests for a distance of 10,000 miles, all over ploughed fields, up freak gradients, in deep sand, through hedges, across ditches and so forth. It passed these tests satisfactorily and in July last year the first contract was placed. Since then orders for further quantities have been placed by the War Office from time to time and "Army" models have become familiar sights in the Riley works.

The performance of the cars on rough stuff is naturally amazing, and they are thus particularly suitable for overseas conditions; it was this that decided the manufacturers to offer exactly similar models to the public.

In most respects the new "Army" model has the specification of the standard 9 h.p. tourer, but it has much larger tyres—31 ins. x 25 ins.—and a greater back axle reduction, this making the gear rather lower than that of the standard car. Even so, however, a speed of 60 m.p.h. is possible.

The increase in the wheel size raises the ground clearance to no less than 11½ ins., so that extremely rough going can be negotiated; the springs, too, have been specially strengthened. The cars are finished in green, and the hood and side curtains are of normal pattern, except that the rear light can be rolled up to allow improved ventilation—a distinct asset when the cars are used in tropical countries.

This "go-anywhere" model should do much to enhance the prestige of British cars overseas, by reason of its superior performance on any sort of going whilst it has the British light car's economy. It should also prove popular amongst competition drivers, who will find it ideal for the tracks and gullies beloved by trials organisers.

## SIR M. CAMPBELL.

### His Opinion of the Hillman "Wizard."

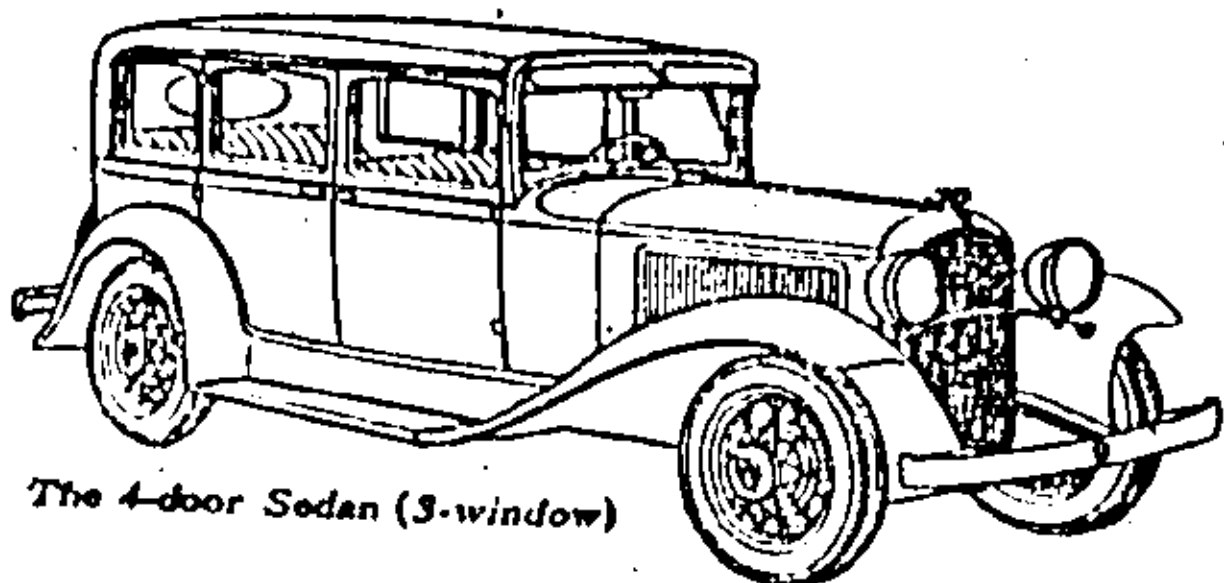
"People may wonder why so much fuss has been made about a car which, even if it is new, has very much the same appearance as other cars and embodies no striking alteration in general design," says Sir Malcolm Campbell in an article on the Hillman Wizard published in The Field. He goes on, however, to point out that the car has, in his opinion, "deserved all the attention it has received, for the simple reason that it was designed in order that it might be suitable for everyday use in any part of the world. The car has, moreover, undergone the most severe tests imaginable, and has come through these trials with full marks." After going fully into the good points of the Wizard, Sir Malcolm Campbell concludes:

"The new car adds a creditable page to the history of British engineering, and it ought not to be long before the car is in habitual use abroad. When that time comes the ambition of its designers will have been fully realised, since the Wizard was primarily designed to regain a portion of the world's markets for Great Britain."

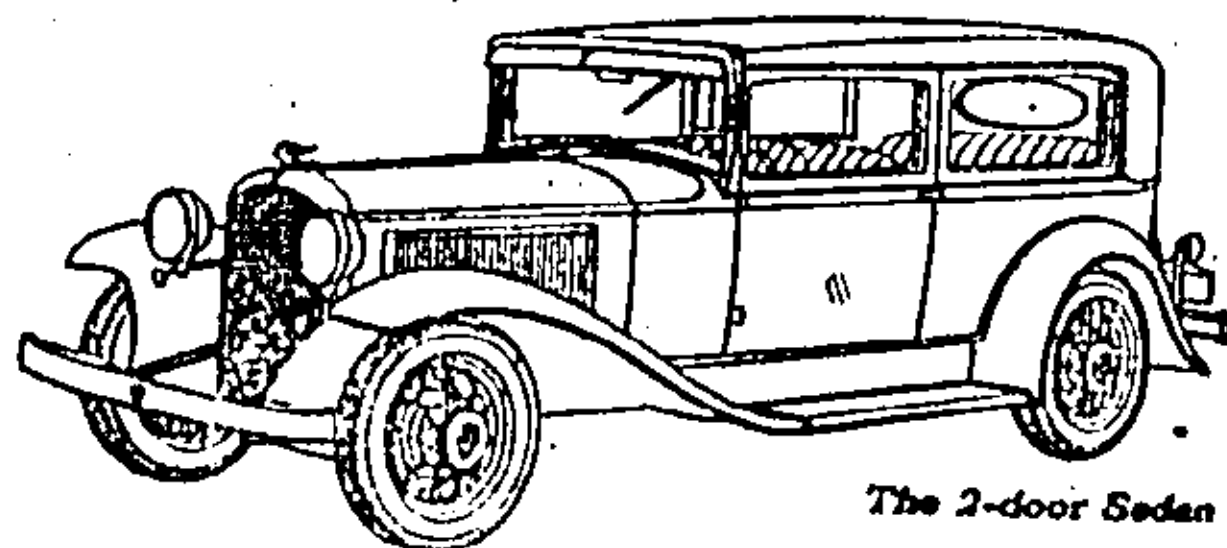
# SMOOTHNESS OF AN EIGHT ECONOMY OF A FOUR

## PLYMOUTH

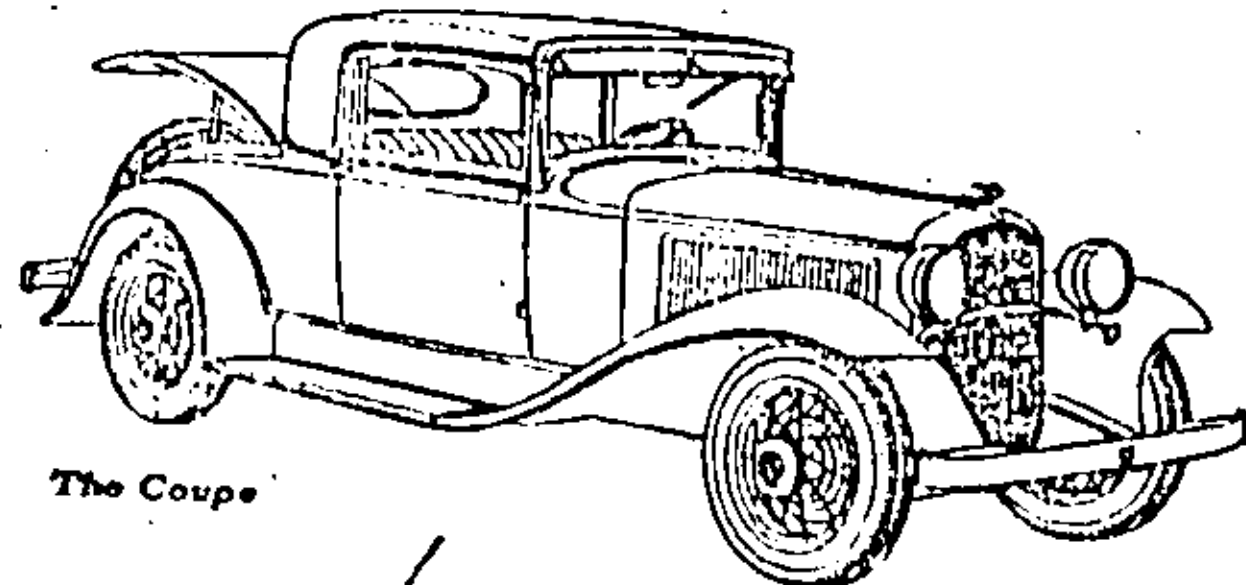
### FLOATING POWER and FREE WHEELING



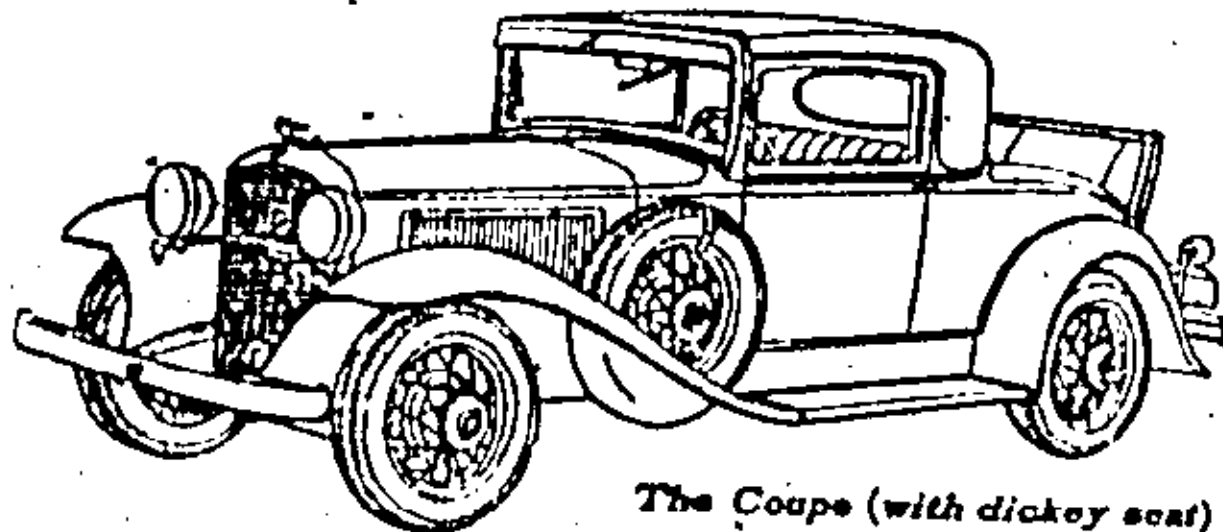
The 4-door Sedan (3-window)



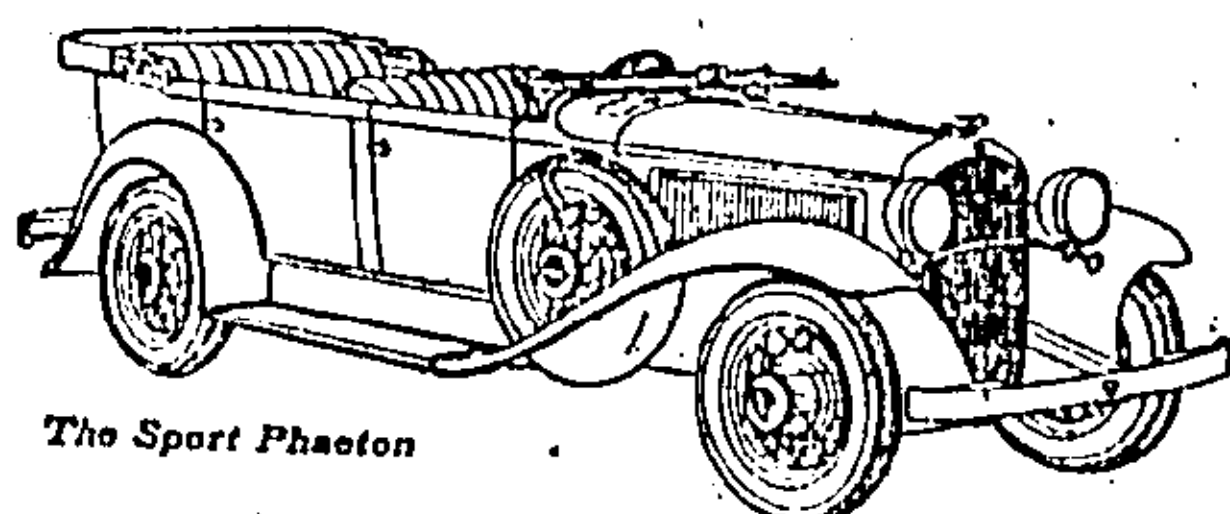
The 2-door Sedan



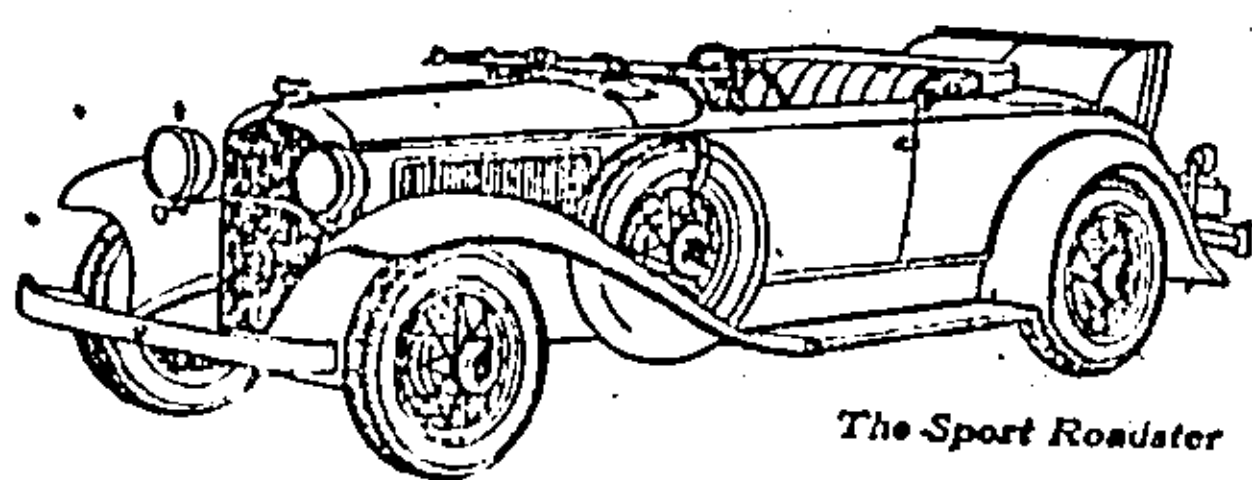
The Coupe



The Coupe (with dickey seat)



The Sport Phaeton



The Sport Roadster

Floating Power—vibrationless, smooth performance—Free Wheeling—smooth, easy driving with economy in gas, oil and engine wear—Easy-Shift Transmission—quick, quiet gear-shifting between second and high and back again at speeds of 35 to 45 miles an hour—56 Horsepower—65 or more miles per hour and ample power for heavy going—Hydraulic Brakes—simplest and unexcelled for safety—Steel Bodies—virtually one piece for safety and freedom from rattles and squeaks—Double-drop Frame—for greater safety and better lines—the only car in the low-price field with such revolutionary engineering developments.

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SUNDAY, SEPTEMBER 27, 1931.

## WHY CARS SKID.

## Dangers of Driving on Wet Roads.

A motoring correspondent writes to a Home paper.

Car owners who, like myself, have to do most of their motoring during the week-end have been unlucky this year, because there have been fewer dry week-ends than we are entitled to expect. In fact, I do not remember in all my experience having driven so often in rain or on wet roads during the Summer months. Consequently I have been the victim of, and I have witnessed more skidding than I care to admit.

For skidding, I blame first the driver, second the brakes and tyres, and third the roads. Having made a mental note of every skid in which I have indulged, I find that frequently I am driving just a shade too quickly, and if the brakes are not properly adjusted and the tyres are comparatively old with a worn tread, trouble is to be expected when the moment arrives for pulling up sharply on a road surface which is something between a skating rink and a billiards table.

Time and again I have stressed in these columns the need for keeping the brakes up to scratch so that when the pedal is operated all four will get together and with equal pressure. There is no need, therefore, on this occasion to labour the point.

## Non-Skid Treads.

As regards tyres, however, there is a general feeling among car users that tyre manufacturers should, in bringing out new designs, give far more attention to the non-skid properties of the tread than they do at present.

It is all very well to say that tyres will last for 10,000 or 20,000 miles. Every user likes to think that when he gets a new set of tyres they are going to stand up to their job over a big mileage. But it is surely important that in the second half of their existence they should possess those non-skid qualities which are so necessary.

Some tyres have a poor non-skid pattern, even when they are new, and, though they are probably good wearing covers, during an appreciable part of their life they are well-nigh valueless as non-skid agents.

I think this subject should be gone into very much more fully than it has been in the past, and I feel sure that every manufacturer could produce a good non-skid pattern that would last to the end of the life of the cover. It certainly appears likely that the double or triple-treaded tyre approaches more nearly to the solution of the problem.

Turning now to the question of roads, I admit that an enormous amount of study is being devoted to the problem of improving road surfaces, and all sort of ideas are being tried with in many cases entirely satisfactory results. Some of the new roads which I have used recently have shown signs of wear, a few have been in a perfectly alarming state and quite dangerous to drive on at anything over 20 miles an hour. But those are the exception. I agree that on the whole our road surfaces in Scotland and south of the Border are good; probably far better than the roads in any other country in Europe.

## Uniform Road Surfaces Needed.

It is this problem of providing non-skid surfaces, however, which has not yet been solved. My chief complaint against the road authorities is their lack of uniformity.

I am fully aware of the efforts which have been made to bring about a more satisfactory state of affairs generally, but up to the present they have been only partly successful.

What happens is that a motorist finds himself driving over a road which has an excellent non-skid surface, probably made with chip-pings such as granite, which have been liberally scattered over the sprayed road, forming quite an excellent non-skid agent.

An hour later the same driver enters another county or an area controlled by a different authority. Here no great trouble has been taken to make the surface anything else than smooth. What is the result? The driver forgets to note that he is no longer going over a road where he is assured of his tyres getting a good grip; he applies his brakes sharply, and, in a moment, round comes the tail, and the car is either facing the opposite direction to that in which it was going or it has "bumped" something.

This sort of thing happens over and over again. It is small wonder that there are so many accidents from skidding.

A friend of mine lives on a main road, part of which is in the area of one road authority and part in another. In front of his house is a particularly "skiddy" bit. Half a mile farther on, at a sharp bend, the surface is excellent from a non-skid point of view, as not to be taken by surprise. He tells me that three weeks ago, an emergency.

## THOUGHTLESS.

## Motorists and Careless Pedestrians.

"Because I feel that thoughtless motorists are apt to neglect the rights of pedestrians, I was interested in the observations of a farm labourer who, trucking four miles home on a main road in Sussex every night, has had, until recently, a violent antipathy to 'they blamed moty-cars,' written in a London motoring journal. 'The labourer's views changed after he had been the culprit in an accident. Trudging along well out from the side he had been unobserved by a following car until it was on top of him, because the driver was blinded by the headlights of another car, and the first driver had only avoided him by turning into the ditch. High words followed and a lecture from the policeman who took particulars. Then it dawned on my labourer friend that he was in the wrong, that he had not kept up with the march of civilisation and developed a road sense. The outcome was that he suggested to me the desirability of road sense and the duties of pedestrians on the modern highway being taught in schools and conveyed to parents by lectures in the village halls, with lantern slides or cinema accompaniment.'

In Malaya, native pedestrians are great offenders in this matter and it seems to me that our educational institutions might well institute a series of short lectures on "road sense for pedestrians." It would in all probability have the effect of materially reducing the large number of minor road accidents which occur every year in the larger cities and towns of Malaya.

Writing in the Sunday Times regarding the 1932 British motor manufacturers' programme, George C. Stend says:—First and foremost, the 1932 models will disclose reductions in price, in some cases of notable dimensions. This is hard lines for the owner of a current model, as it increases his depreciation, but the reduction is welcome as widening the field of potential motorists. A second welcome feature is a tendency to reduce the number of models which are offered for sale. I am referring to chassis and not to body work, as the range of the latter is being largely extended. It is found more economical to have three or four standard chassis than a multiplicity of types, a circumstance which reduces cost of manufacture and at the same time allows of a greatly improved after-sale service.

Where possible, fuller equipment will be given on the new models. In most cases, however, every conceivable fitment is already provided as standard, but there are some makes which now only provide the bare essentials. For instance several makes do not carry bumper bars as part of the standard equipment. In my opinion, considering the state of the traffic to-day, these fittings are absolutely essential. Bought in bulk, they are inexpensive, and they save their cost many times over by preventing damage to one's own and other people's cars. I am thinking particularly of some garages and of public parking places. Chromium plating or stainless steel will be universal, as these have proved to be the greatest labour-saving inventions applied to the motor-car. A wider use will be made of air cleaners. Anyone who has dismantled one of these after a considerable mileage will realise their value. The amount of dirt, dead flies, and other bodies unsuitable to the engine which are trapped is really surprising. Progress will also be made with oil coolers and purifiers.

A remarkable 6-cylinder 12-horse-power car is believed in Coventry to be associated with the recent announcement of a \$750,000 contract between the Rover Company and a London firm of distributors. It is understood that this car will have overhead valves and a four-speed gear box, and a speed of more than 70 miles an hour. Other features will be optional springing and road-holding qualities. The price is expected to be about £200. It is believed that one of the oldest firms in the industry will announce

when it rained every day, no fewer than three cars skidded into his garden fence, and in each case the driver expressed surprise that the road surface should be so slippery.

Sooner or later this important question of making roads safer by affording the wheels of cars a better grip will have to be tackled by part in another. In front of his house is a particularly "skiddy" bit. Half a mile farther on, at a sharp bend, the surface is excellent from a non-skid point of view, as not to be taken by surprise. He tells me that three weeks ago, an emergency.

another 9-horse-power car shortly. This firm has a reputation for the luxury of its small cars, and although the secret of the specifications and the price of the new car are being jealously guarded, it will probably be found that the engine will be unlike anything at present used in the "baby" type.

Much discussion has arisen among motorists in regard to the benefit or otherwise of having a "free wheel" drive to their cars. America has chosen to advertise its attachment to the transmission of the drive as a means of saving petrol and as a novelty to their new cars for next season. The type of free wheel fitted to American cars reminds one of the old conical hub attached to pedal bicycles, as it permits the car to over-run the engine on all occasions when, in operation, the foot is lifted from the accelerator pedal.

There is no gainsaying that a free wheel makes gear changing much simpler to the driver, as there is no need to throw out the clutch or to accelerate the engine to effect a change of driving ratio. But a free wheel entirely changes the method of driving. It is very important to realise this in order to keep a proper control of the car. In the first place, drivers are so accustomed to the braking effect of the engine on the speed travelled

when their foot is taken off the accelerator pedal, that their judgment of speed and distance in slowing up or stopping the car has to be entirely revised for the new condition.

Instead of the car slowing down, it actually increases its speed, unless travelling uphill, when the car over-turns the engine, so that the foot brake has to be applied much sooner than with a fixed geared transmission system. Thus, while competent drivers use their brakes as seldom as possible, driving their cars on the throttle, with a free wheel they must drive on their brakes. Hitherto this has been considered bad driving. I must consider bad driving. I must pay a compliment to the American motor-car makers that in no case have they provided a free wheel without a means of throwing it out of operation in order to revert to a fixed gear should the driver wish to do so.—Straits Times.

## TRADE GRIEVANCE.

## Too Early Display of New Year Models.

Heavy losses are being inflicted on retail motor-car traders at home by the early announcement of new models. This leads to a price-cutting war among them in order, if possible, to sell out the present

year's stock. Such is the considered opinion expressed to a London journalist by many of the dealers who have been longest in the trade.

"In my view," said one of them, "the Society of Motor Manufacturers and Traders should make a firm rule that any manufacturer or importer who publishes his new programme before October 1, should be excluded from the Olympia Motor Show."

American motor manufacturers have already agreed upon a date on which all their new cars are to be announced to the public, and there appears to be no good reason why a similar agreement should not be made by all British makers.

Other retail motor traders expressed the opinion that the early announcement of new models severely injured the second-hand or used-car market. Values were reduced by adding another season to their age at a time of year when "used" cars make good sales.

## Price-Cutting.

Price-cutting in new cars becomes worse every year according to a prominent wholesale and retail agent. When the motor show opens at Olympia on October 15, he stated, the public will see cars marked down to a price at which it is practically impossible to allow an adequate profit to the maker.

"It is time British manufacturers came together and agreed to

stop this price war," he added. "My contention is that no fully equipped 8 h.p. saloon should be sold at less than £160; a 10 h.p. at £220, and any six-cylinder car over 12 h.p. at not less than £275."

At these retail prices makers could sell to the dealers and dealers to the public at a reasonable profit. At such fixed minimum price levels, moreover, the value of second-hand cars would be greatly enhanced, and the public then not suffer from the severe depreciation on their cars as is the case at present.

## "BABY" RECORDS.

## Lord Ridley's Double Success.

At Brooklands on August 12 Lord Ridley created world records for "baby" cars. He did the flying kilometre at 105.4 miles per hour, and the flying mile at 104.56 miles

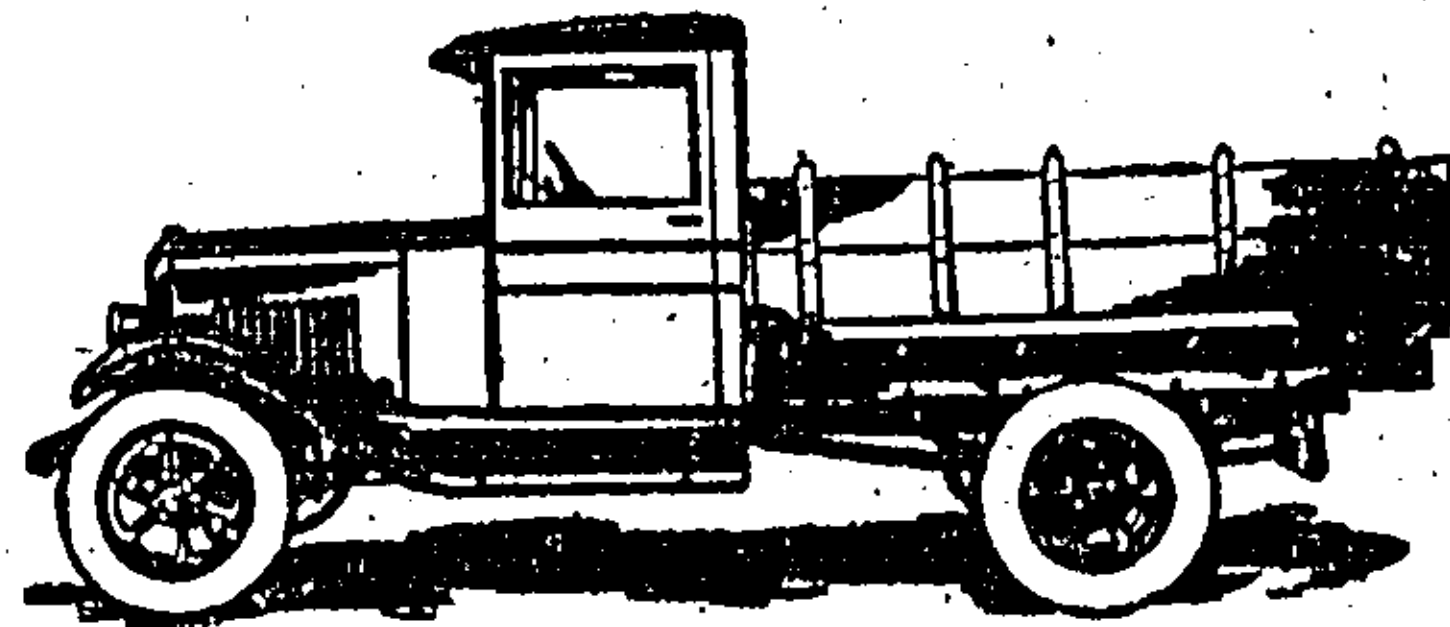
per hour, beating the records of 102.28 and 100.67 miles per hour respectively put up by Leon Cushman in an Austin on August 8.

He arrived at Brooklands with his car in tow with two mechanics, and his only "spare part" was a plug. Only a few drivers saw Lord Ridley arrive, and he quickly got on the track and over the records. He is an amateur mechanic, and designed and built the car himself.

He attempted to create a world record last year, but failed. He then took his "baby" away and rebuilt it.

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Sparkling colours — graceful flowing lines — rich appointments and a body design unusually distinctive are all characteristics of the New Ford Sport Coupe. In appearance as well as in performance the Sport Coupe instantly appeals to the motor wise. From its gracefully beautiful radiator to sturdy bumpers, the Sport Coupe reflects the beauty of a custom-built car. It immediately stamps the owner as one appreciative of the finest in the art of motor car building.

Powered with the sturdy Ford motor, the Sport Coupe will skim you over the city streets or country roads, from a snail's pace to sixty miles an hour or more. All of the standard Ford features are a part of this sterling motor car — four genuine Houdaille shock absorbers — Triplex shatterproof windshield — completely enclosed four wheel brakes — rustless steel for bright parts — all of which make the Ford "A Value Far above the Price."

Visit your nearest authorized Ford dealer and ask for a demonstration of this remarkable model. No obligation is entailed. You will have explained Ford's easy riding qualities, ease of control and its safety features.

Authorized Dealer:

WALLACE HARPER &amp; CO., LTD.

745, Nathan Road, Mongkok, Kowloon.

Authorized Service Dealer:

IDEAL MOTOR CAR CO.

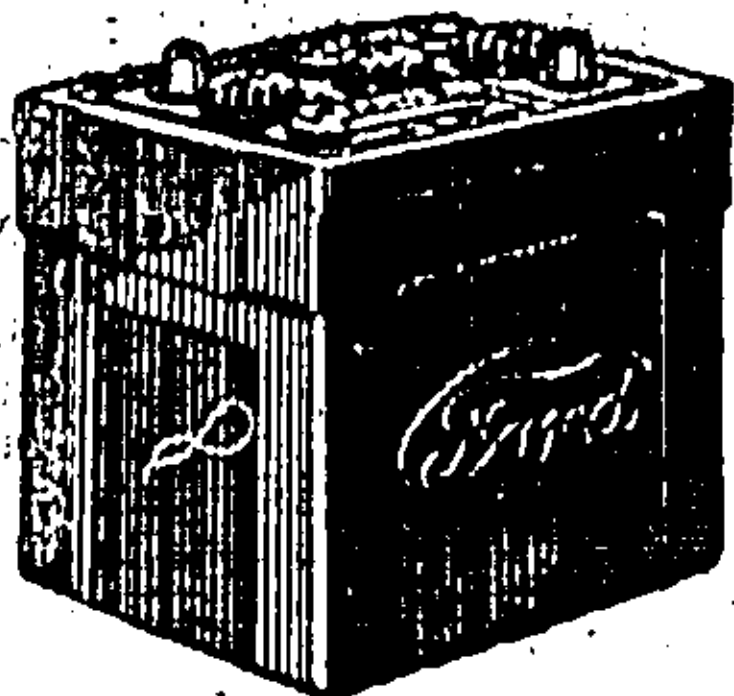
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Over twenty million Fords have been sold.

### BRITISH CARS. Triumph in Alpine Trial.

Berne, Aug. 6.

The little Union Jack, which has fluttered for 1,500 miles on the bonnet of the British Invicta at the head of the stream of 60 cars competing in the Alpine motor-car trial, was today waved high in triumph as its owner, Donald Healey, was cheered for being the only British driver to lose no marks, a feat which earned him joint ownership of the Coupe des Glaciers with two Germans, Delmar (Mercedes) and Bitzy (Austro-Daimler).

Healey's triumph was not the only British success. At the head of group two of the Coupes des Glaciers is H. E. Symons and his Clement-Talbot, who, with Von Schoeller (Austro-Daimler), E. H. Schollen (Lancia), and Count Spiegel, did not lose a single mark during the trial.

Lord de Clifford's M.G. Midget, the smallest car in the race, finished second in group three, with V. E. Leverett (Riley), third. In group three for teams the Rileys finished second.

In almost every village of five countries during the six days' trial the local police had to keep the roads clear, as no sooner did the people hear the roar of the first engine which was always that of the lowbuilt British Invicta, than they streamed out of the houses. Every time they saw the little Union Jack and, behind it, the smiling face of the best ambassadors of industry that Britain could have.

Healey has made the fastest average time for the trial and his accent and descent of the famous Col du Gallibier (8,390 feet) was accomplished in eight seconds faster than any other competitor.

### PROGRESS IN FORMOSA.

The Morris Distributors for the Japanese island of Formosa (or Taiwan), Messrs. Tait & Co., Ltd., of Daitoku, Taipei, inform us that the prospect for motor cars in this island is rapidly brightening—and for Morris cars in particular.

Road building has been much discouraged on account of Formosa's tropical rainfall, which necessitates the operation here of the general Japanese law by which all cars must carry extra mudguards over the lower halves of their wheels to protect the new suits of pedestrians. Latterly, however, the Government has begun the building of several what promise to be really satisfactory roads, capable of withstanding the worst weather conditions. The motoring movement has

made such progress that there has now been formed a Taiwan Automobile Association, composed of Japanese, Chinese and Europeans. The Managing Director of Messrs. Tait and Co., Ltd., who is the only European member of the committee, runs a Morris Isis saloon model which he takes with him to the Association's periodical "rallies," where to use his own words, it is always surrounded by "a congregation of chauffeurs."

### FREE-WHEEL DEVICE.

The free-wheel device is finding ready acceptance among many of the leading automobile manufacturers of U.S.A., and indications point to this system becoming more popular among American motorists.

In this connection it is interesting to note that a "free-wheel" attachment has just been announced in Chicago, which is operated by vacuum and can be attached to any motor-car or truck without dismantling or altering the transmission system.

The unit is attached to the dash under the bonnet, and connected to the clutch pedal beneath the floorboards. The fitting consists of a small cylinder and piston connected to the intake manifold with a copper tube. The piston is operated by the vacuum caused in the induction pipe by the idling of the engine, and its action releases the clutch. When the accelerator pedal is pressed down and the speed of the engine increases, the vacuum is relieved and the clutch smoothly engages.

When the foot is off the accelerator allowing the motor to idle, the released clutch permits the automobile to free wheel. The vehicle can be made conventional gear-shift by pressing a button on the instrument board, which relieves the vacuum. The device really operates on the same system as the Servo-vacuum brake system, only instead of actuating the brakes it pushes out the clutch.

The idea is ingenious, and if the operation of the device does not throw too much work on the clutch, thrust there should be a future for such a fitting.

### WIZARDS' NOTABLE PURCHASERS.

The Hillman Wizard is finding its way on to the road in noticeable numbers, and inquiries made from owners met on the highway as to their opinions of their new cars have elicited enthusiastic responses. Amongst those who have recently placed orders for Wizards are Major George F. M. Cornwallis, West and Colonel I. P. de Villiers, Commissioner of Police at Pretoria.

### SPECIAL FIELD CAR.

New Six-Wheeler for  
The G.O.C.

Pressmen visiting Kowloon Byewash Reservoir on Tuesday were greatly interested in the specially-designed field car sent out to Hong Kong for the use of the General Officer Commanding, H.E. Major-General J. W. Sandilands.

The car, the first of its kind to reach the Colony, or indeed the Far East, is a Morris-Cowley with many unusual features. Of sturdy construction, it has six wheels, the two rear pairs of which can be quickly converted into a "caterpillar tread" which enable the machine to travel over the roughest country.

The car is equipped with two special gear boxes, having eight gears in all. The four normal gears are contained in one box, and four special low gears are provided in a separate box, to be used in hill climbing. By the use of these gears the severest gradients can be overcome.

The roomy body provided ample seating accommodation, with space in the centre for the placing of a table.

This machine, which is part of standard equipment throughout H.M. Army, is a tribute to the enterprise and ingenuity of British industry, as exemplified by the Morris Company.

### PARCELS IN CARS.

Question of Licence  
Duty.

According to a decision of the Cardiff Stipendiary magistrate, as interpreted by the legal experts of the Automobile Association, it is illegal for the private car owner to carry even the results of a brief shopping expedition in his car.

The Stipendiary had before him two motorists charged with carrying goods in their cars, the cars not being licensed at the higher rate of tax applicable to delivery vans and other commercial vehicles. The Automobile Association believing that the decision of the Stipendiary was wrong in law, is to lodge an appeal at the next sittings of the High Court.

The two cases were defended by legal representatives of the Automobile Association, who contended that no offence was committed, because, according to the Act of Parliament under which charges were brought, it was only when a vehicle had been constructed or adapted in such a way as to bring it into the class of goods-carrying vehicles, that the higher rate of duty was payable.

The Stipendiary ruled against this contention, however, and imposed fines in each case.

### Serious Consequences.

"The effect of this decision," an official of the A.A. stated to a Morning Post representative, "is that it is an offence to carry parcels, or even small articles, in a private car, and, in view of the serious importance of the matter to the general body of motorists, an appeal is to be launched. There is not the slightest doubt that, if this decision is correct, it is a definite offence for any motorist to carry home a basket of shopping in his car."

"If the motorist takes out his back seat and substitutes a couple of boards in order to carry anything in his car, then he has 'adapted' the vehicle and can be properly convicted. In the two Cardiff cases, however, there was no such 'adaptation,' and we are maintaining in the appeal that the convictions should not stand. In our view it does not matter in the least what it was that was being carried, so long as the vehicles were not 'adapted' for the purpose of carrying goods."

### A MORRIS RAILWAY FLEET.

The South African Railways administration has converted to actual rail service a fleet of two dozen Morris models, as a means of ensuring the independent, rapid and economical transport of its officials over a wide network of metals.

These interesting conversions are equipped with specially robust axles and flanged wheels, to cope with the formidable shocks and stresses produced by the passing of the vehicles over railway points, as compared with ordinary road work. The original road springs, shock absorbers, differentials and gear ratios have been retained, however, the diameter of the rear wheels being the same as that of the original road wheels.

Frontal alterations have taken the form of small and substantial wheels to mitigate trouble caused by stones on the rails, while steering has naturally been done away with. To reverse direction, jacks are engaged with centre of gravity sockets fitted to special sub-frames, and the cars lifted bodily and turned round.

Fuel consumption averages 30-35 m.p.g. A speed limit of 50 m.p.h. is imposed for light-rail motor-trolleys, but these Morris "converts" are naturally capable of exceeding this figure considerably.

### BABY CAR RECORD.

Austin 7 Does Over 100  
M.P.H.

Mr. Leon Cushman, the Brooklands driver, at the wheel of a stream-lined super-charged Austin 7, broke four world's class H—"baby" cars—records at Brooklands on August 9.

The records were:—the flying kilometre, at 102.28 m.p.h.; the flying mile, at 100.67 m.p.h.; the standing kilometre, at 65.01 m.p.h.; and the standing mile, at 74.12 m.p.h.

The rain during the night had soaked the track. Mr. Cushman made one or two runs during the morning, and after three hours' waiting he took the Austin on to the track to break the records.

Mr. Cushman, in an interview after his record-breaking runs, said, "I am very glad to be the driver of the first 'baby' car to do over 100 miles an hour over the kilometre. It was very rough going—the weather conditions were all against me. The conditions were absolutely against record breaking altogether. There was a very bad wind blowing all the time I was on the track, but the car was splendid."

The previous records for the flying kilometre and the flying mile were held by Mr. G. E. T. Eyston, who drove an M.G. Midget at 97.00 m.p.h. over the kilometre, and 95.93 m.p.h. for the mile. Mr. Cushman is one of the finest "baby" car drivers in the world.

His new records make the latest stage in the "battle of the babies"—between the M.G.s and the Austins—which has been a feature of this year's motor-racing. The struggle will be continued in the Bellast T.T. race, for which thirteen M.G. Midgets and five Austin Sevens have been entered.

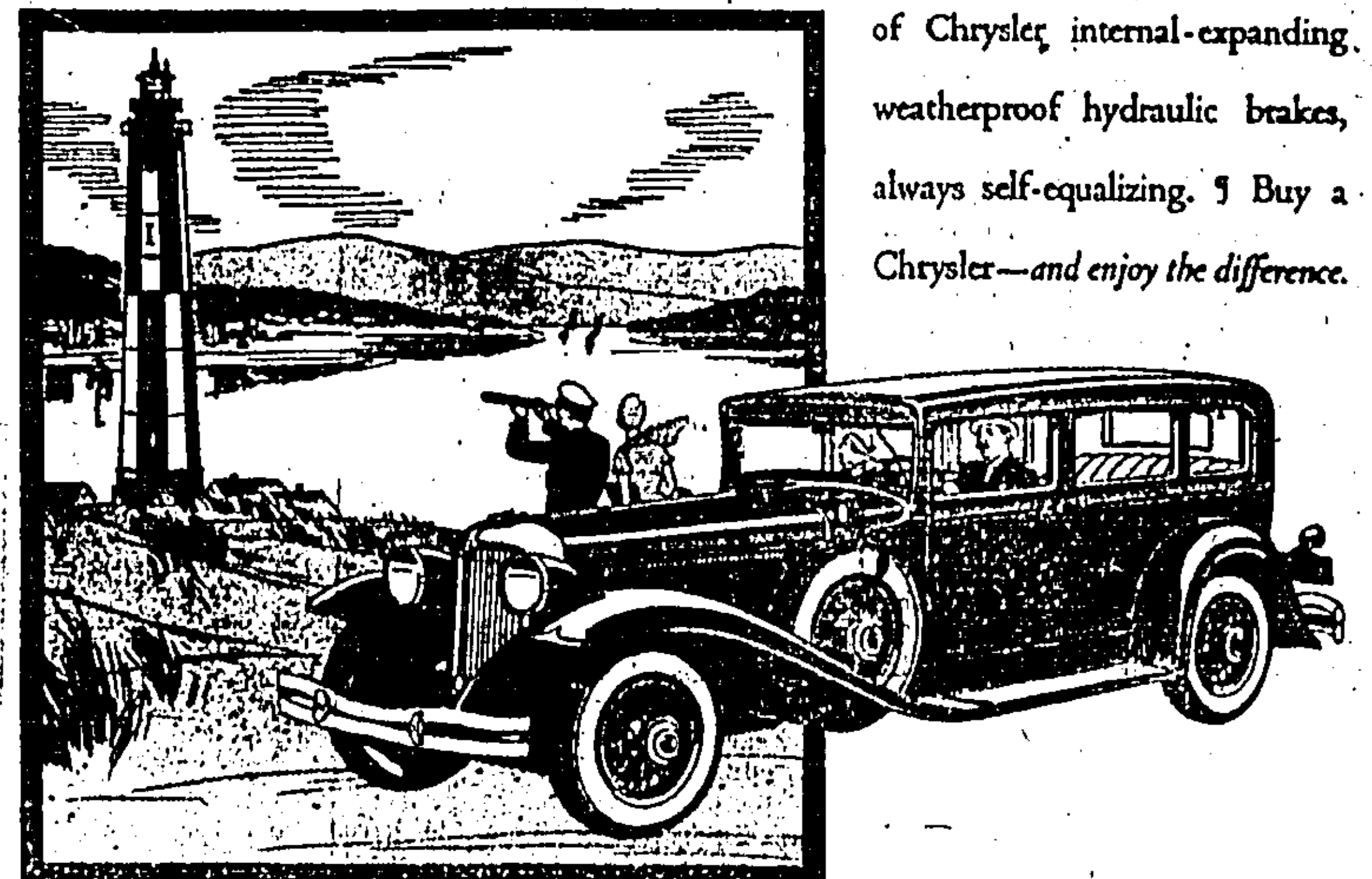
Immediately after his record-breaking run in "Blue Bird," at Daytona Beach, early this year, Sir Malcolm Campbell drove an Austin Sever at 94 miles an hour. Shortly afterwards Mr. Eyston also created fresh records in an M.G. at Brooklands.

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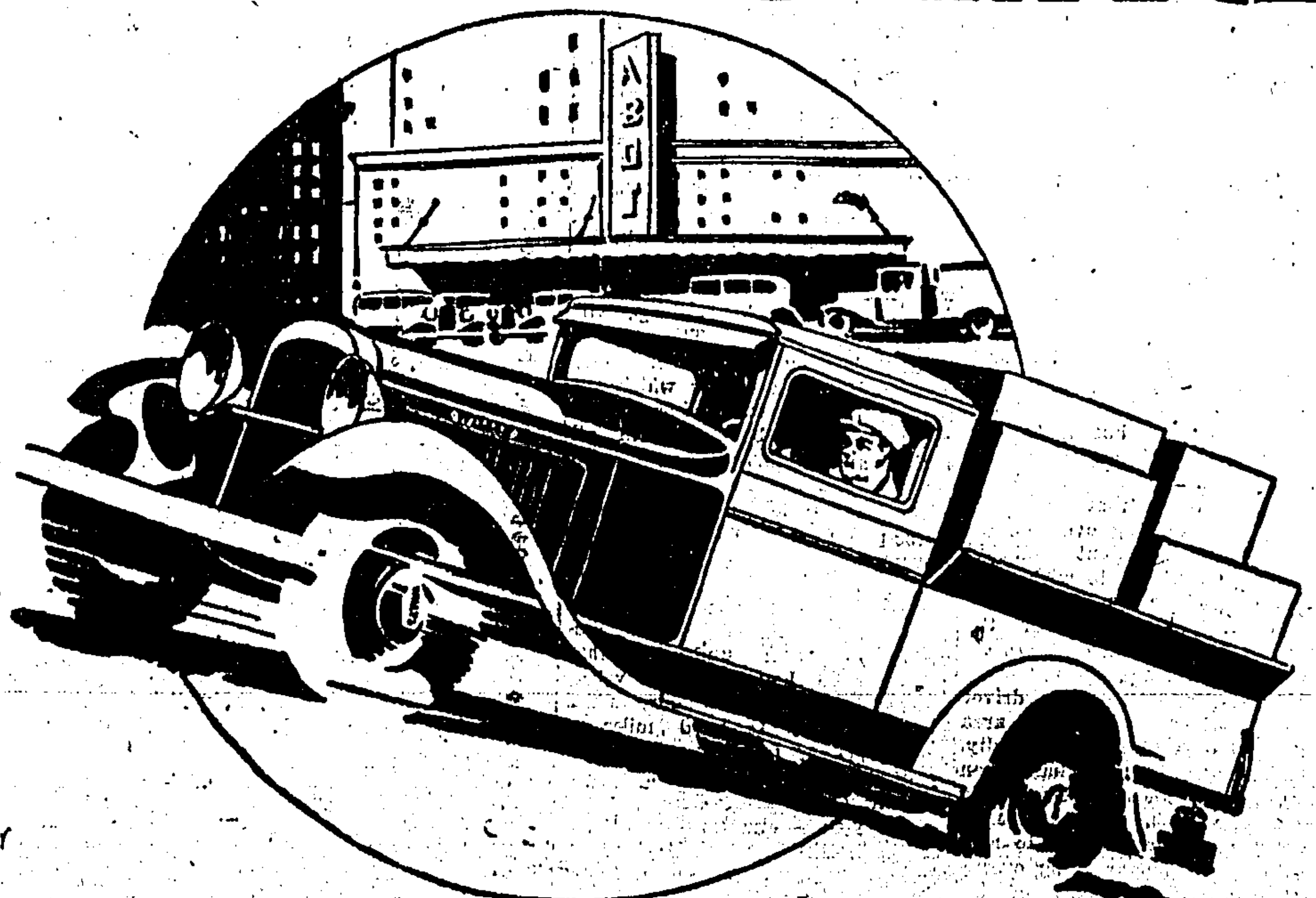
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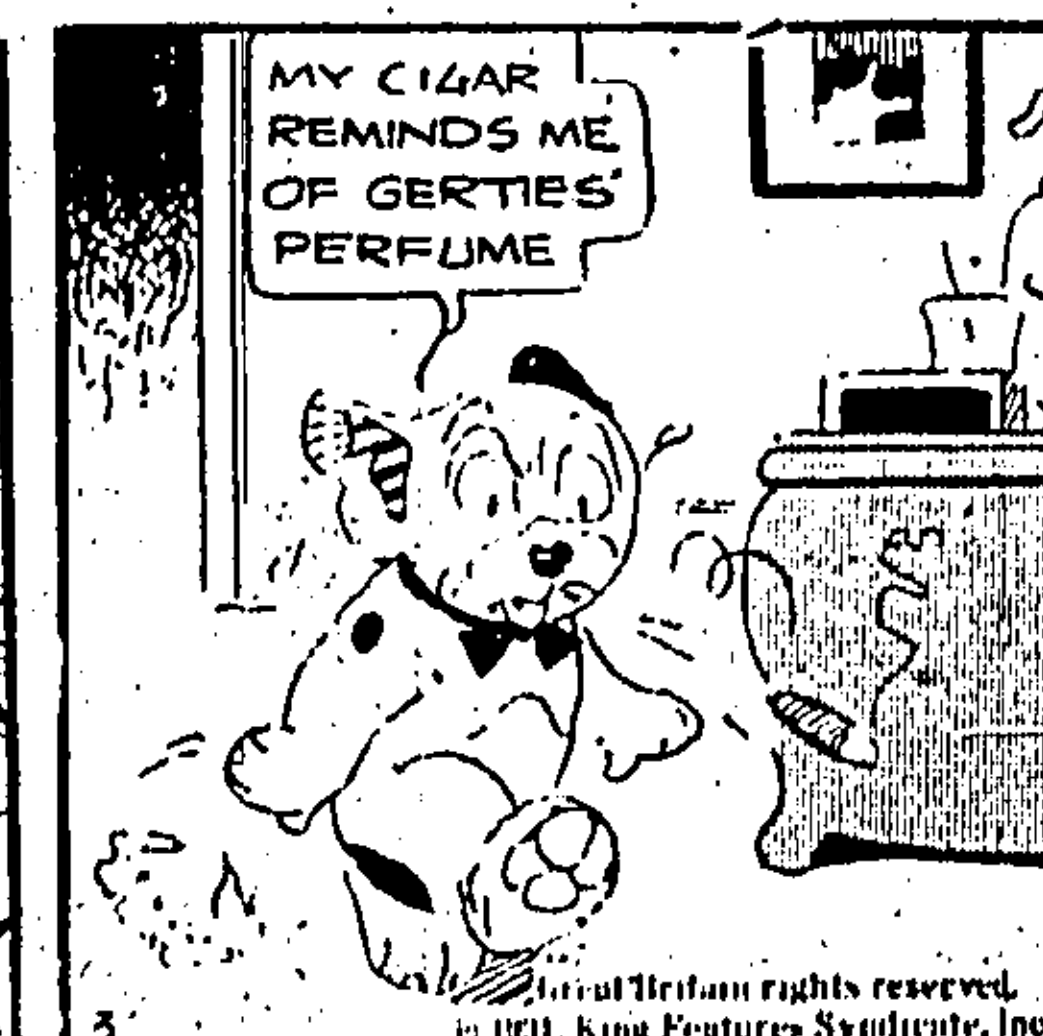
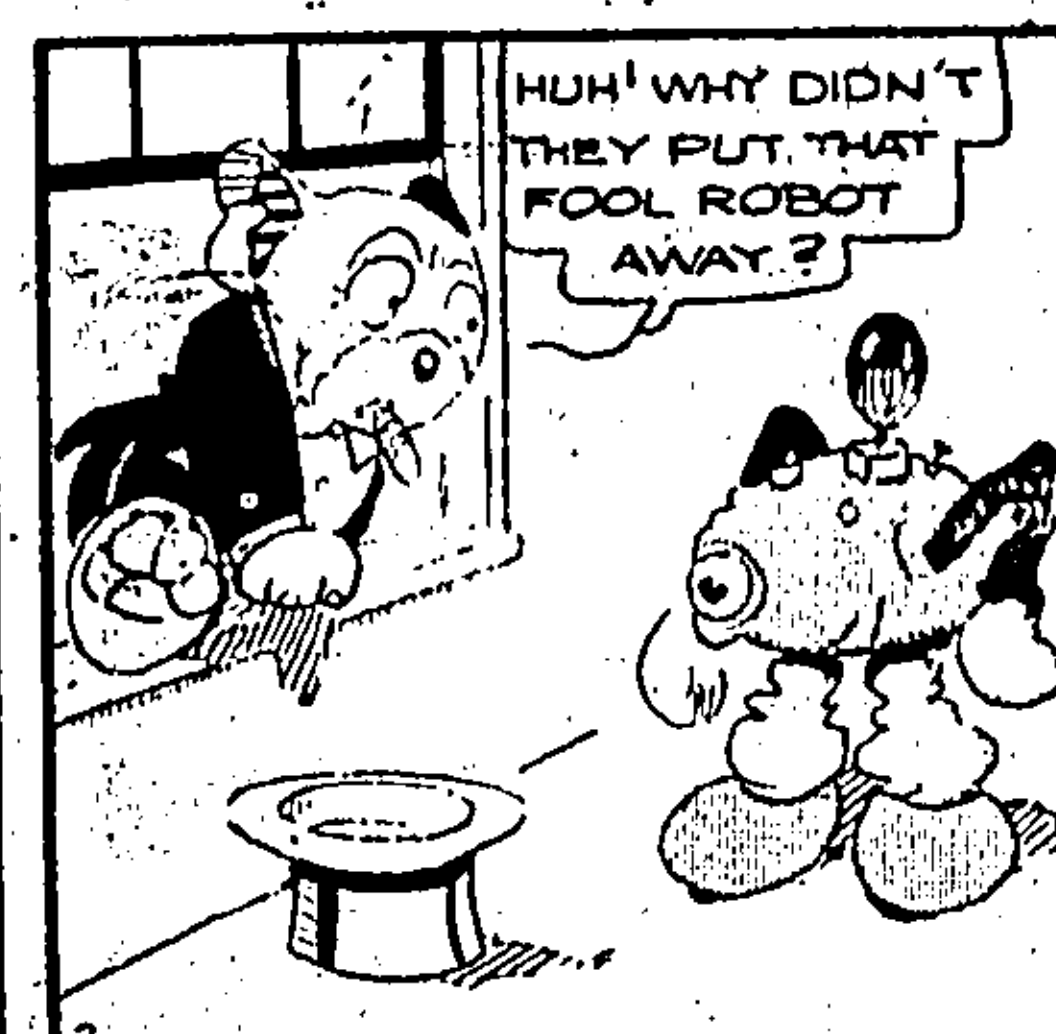
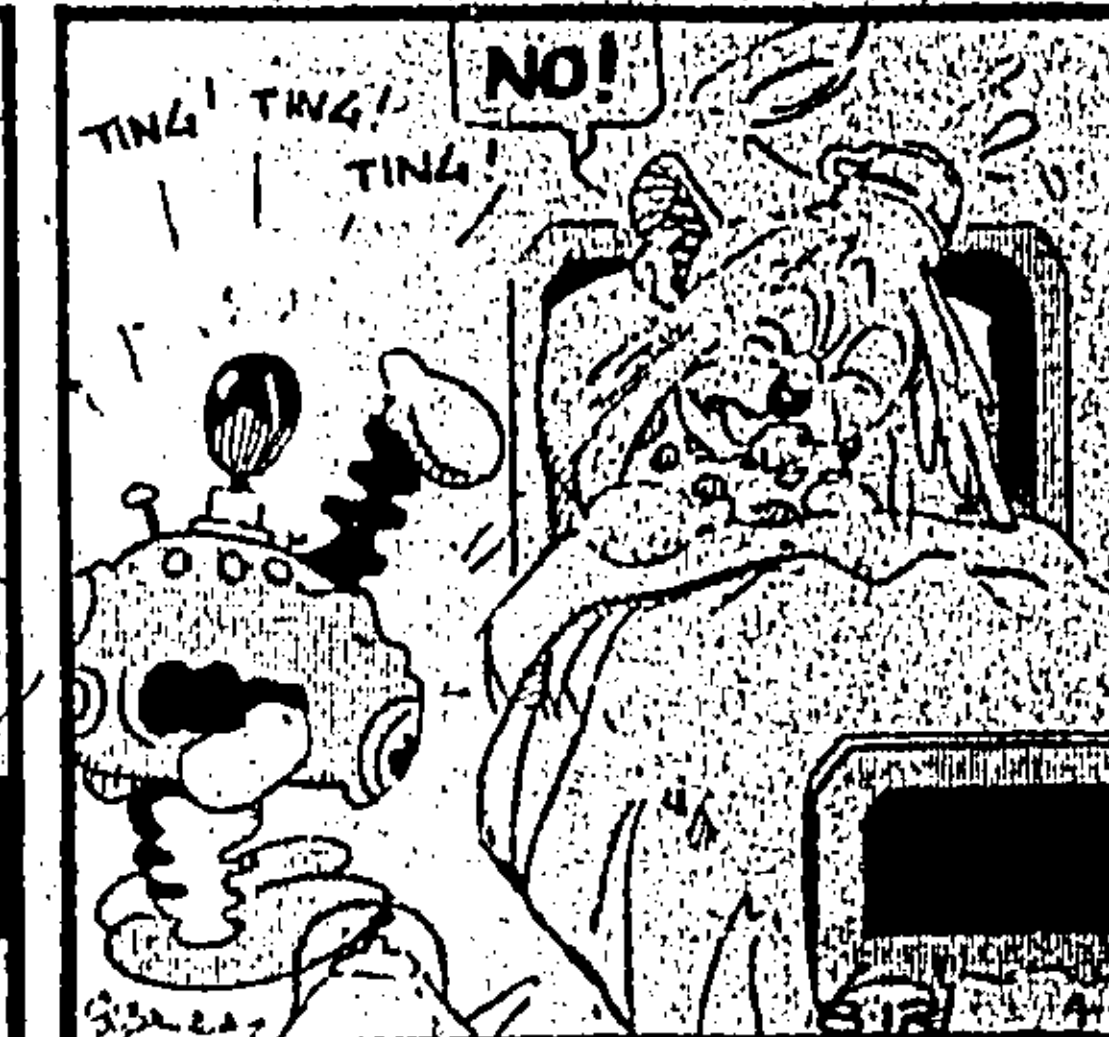
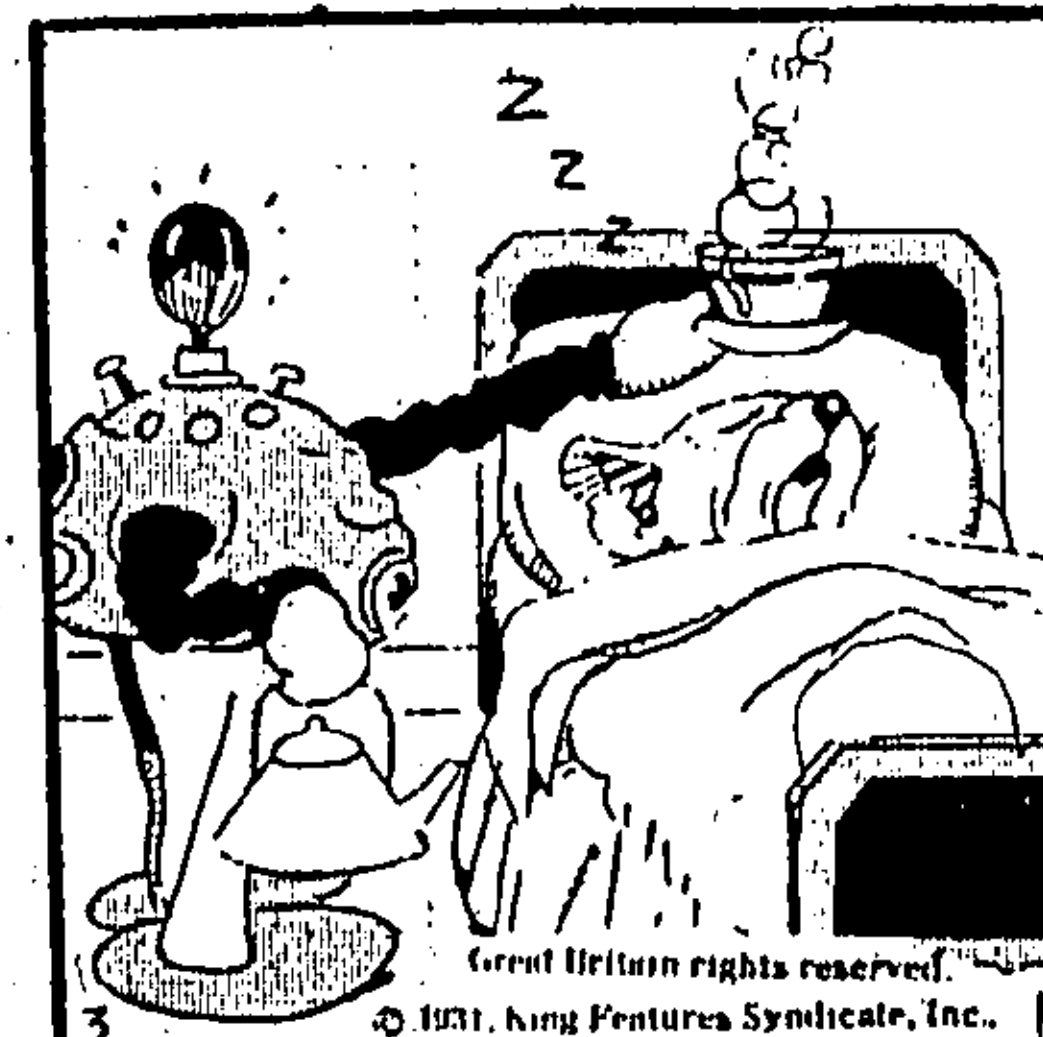
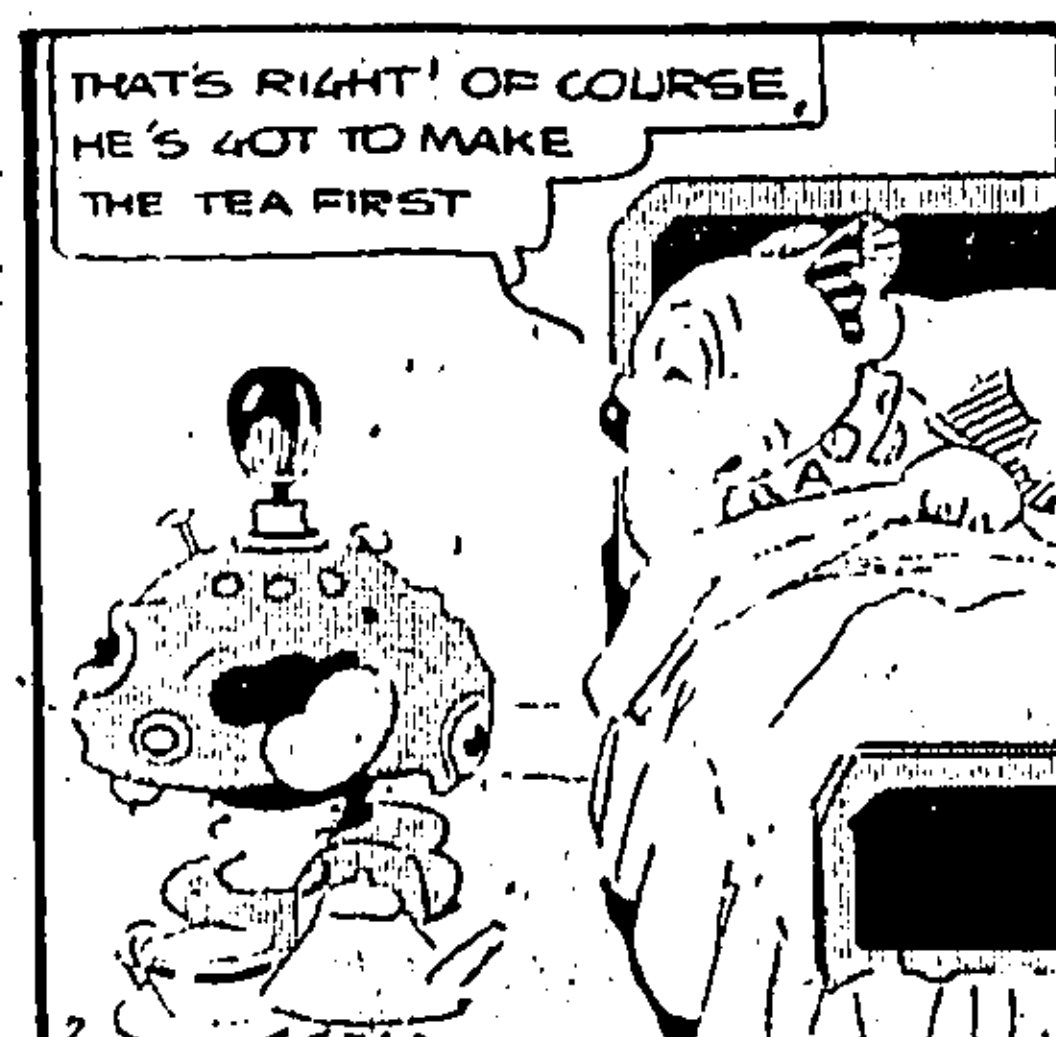
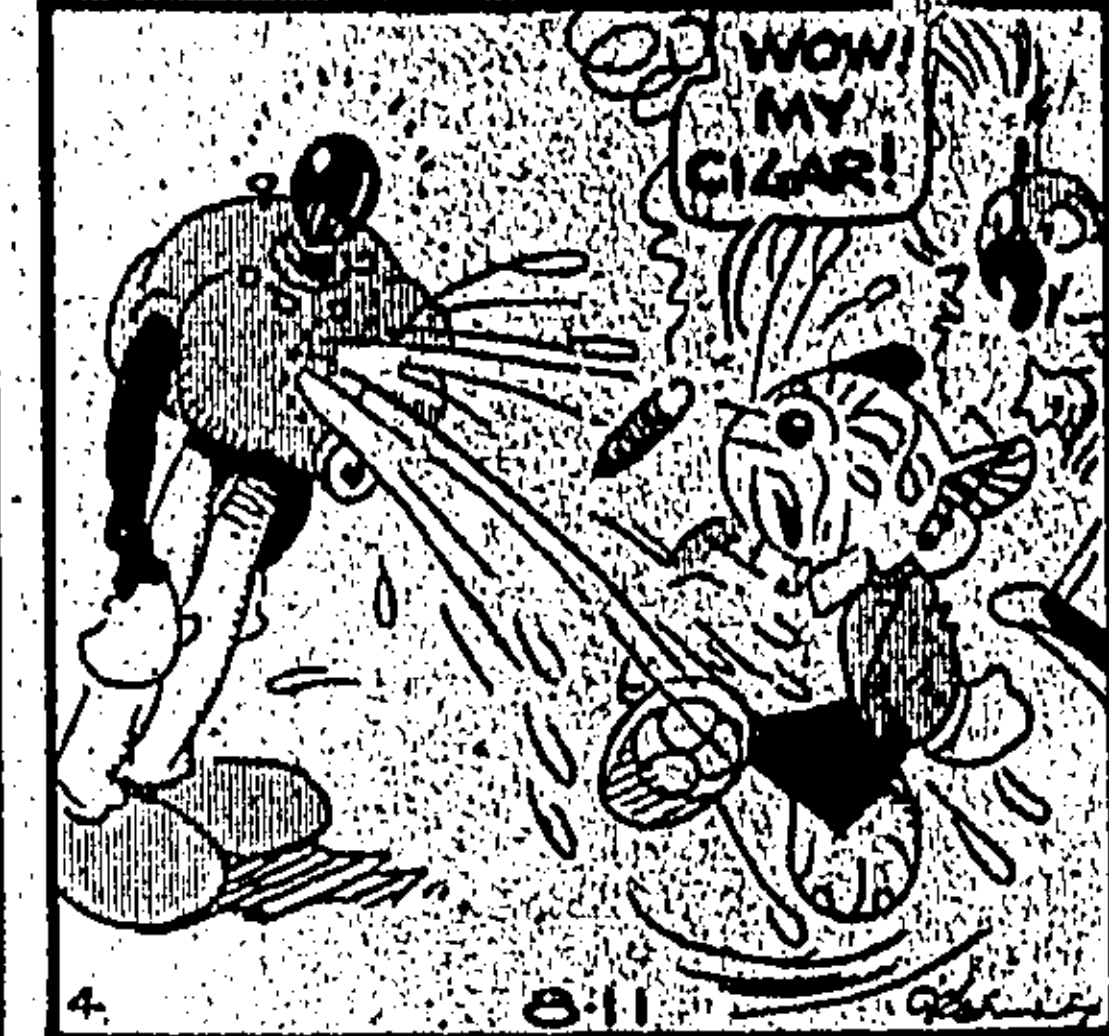
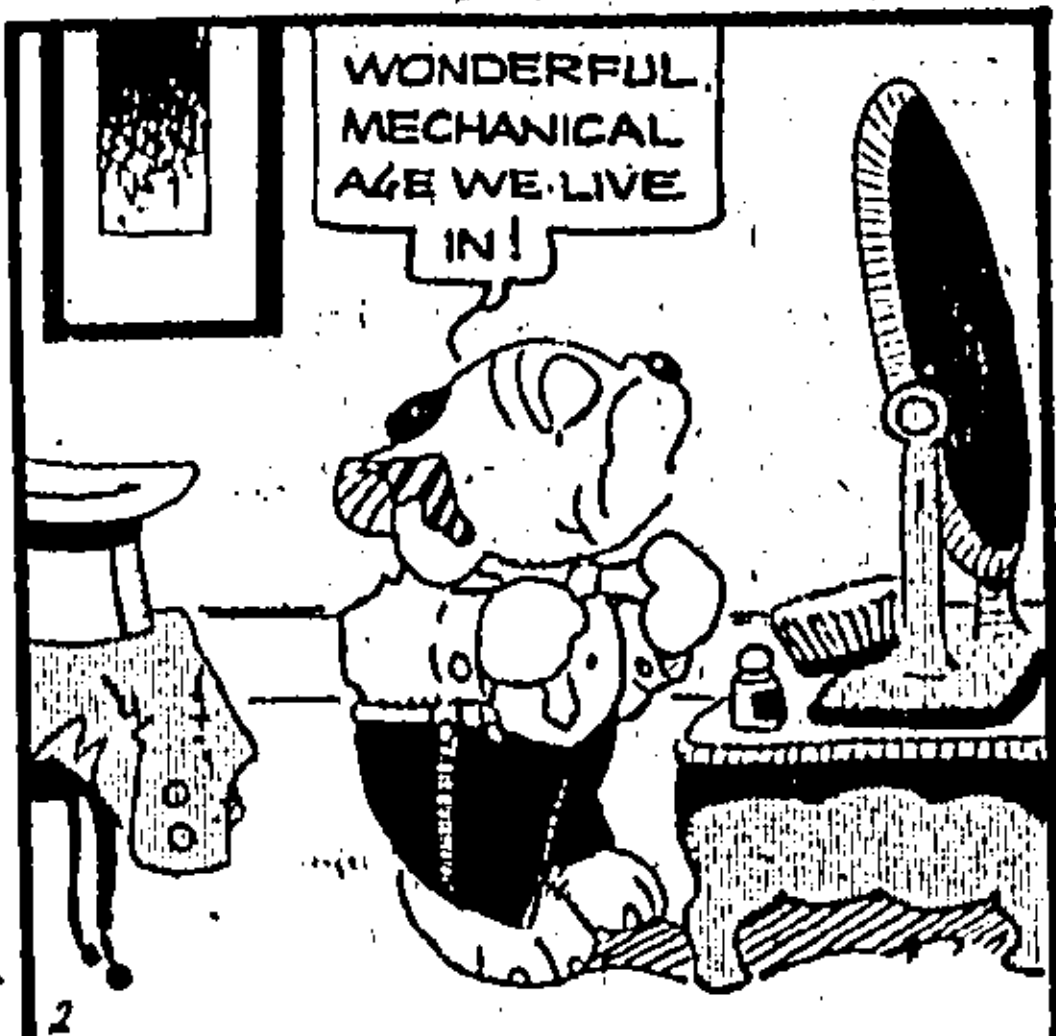
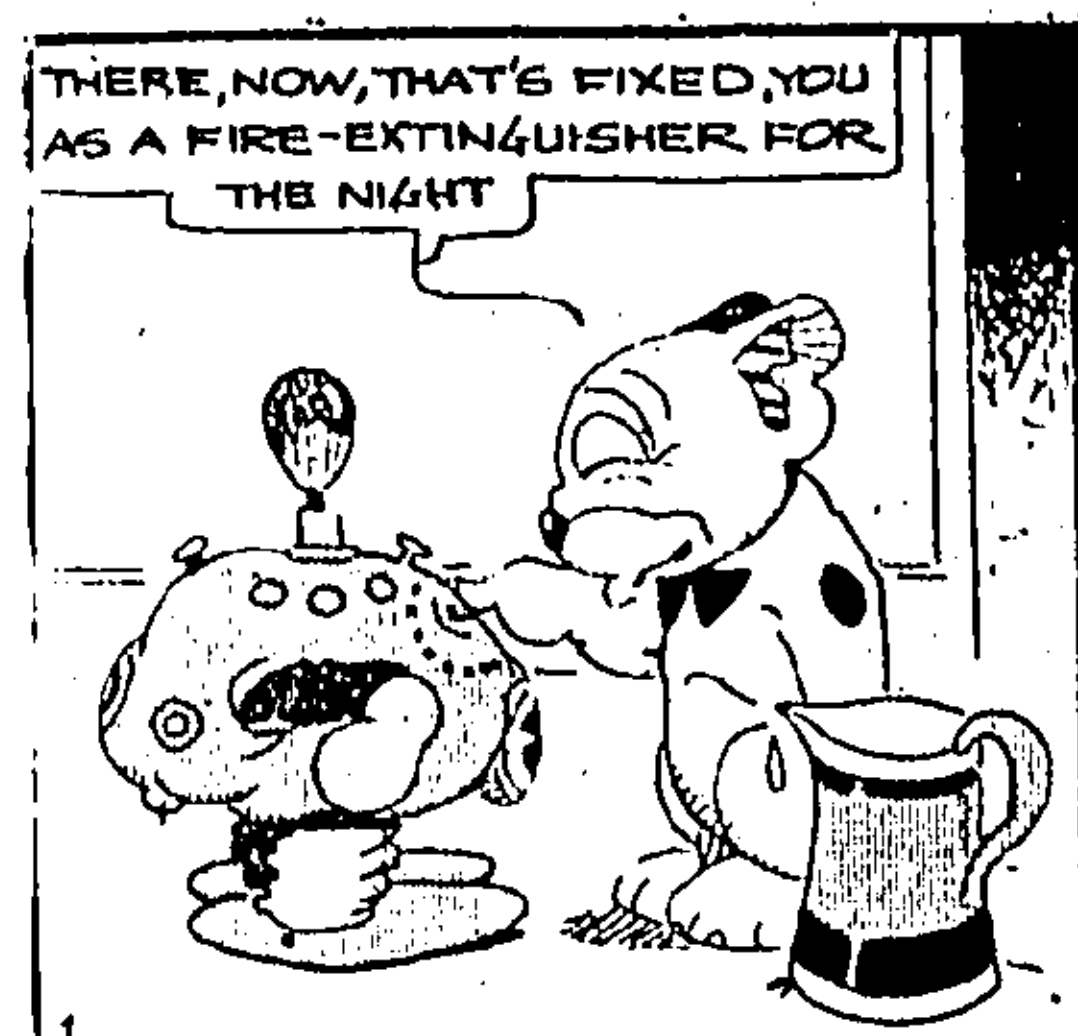
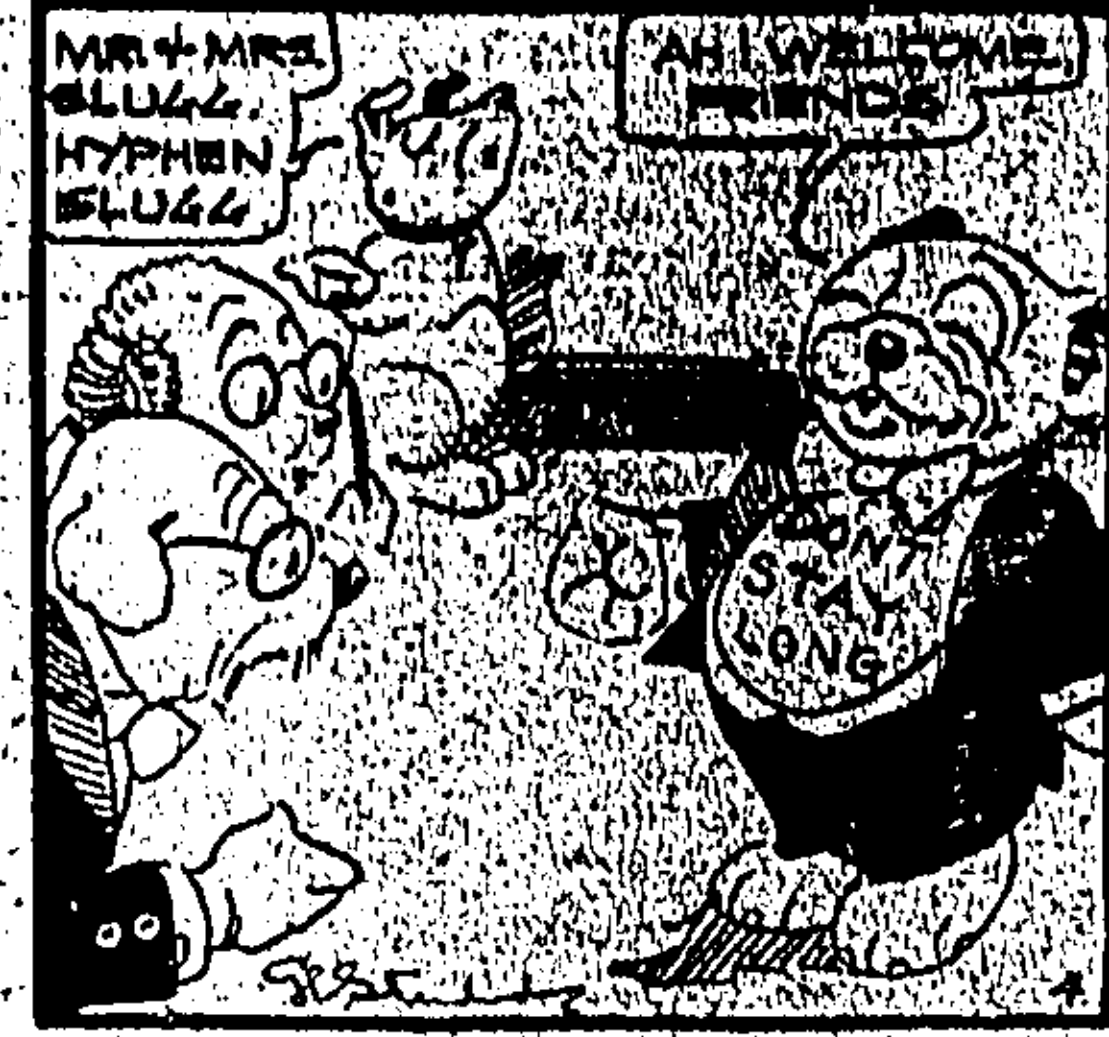
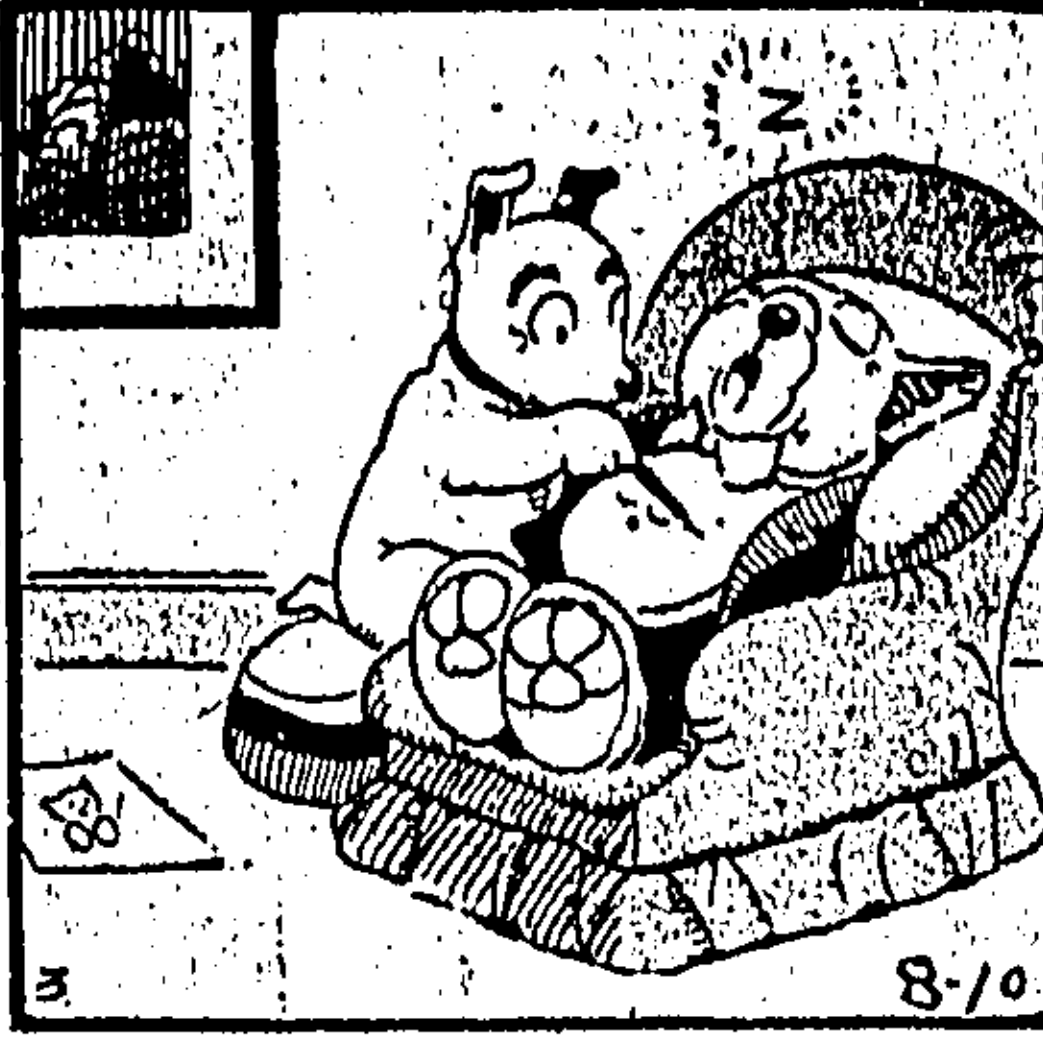
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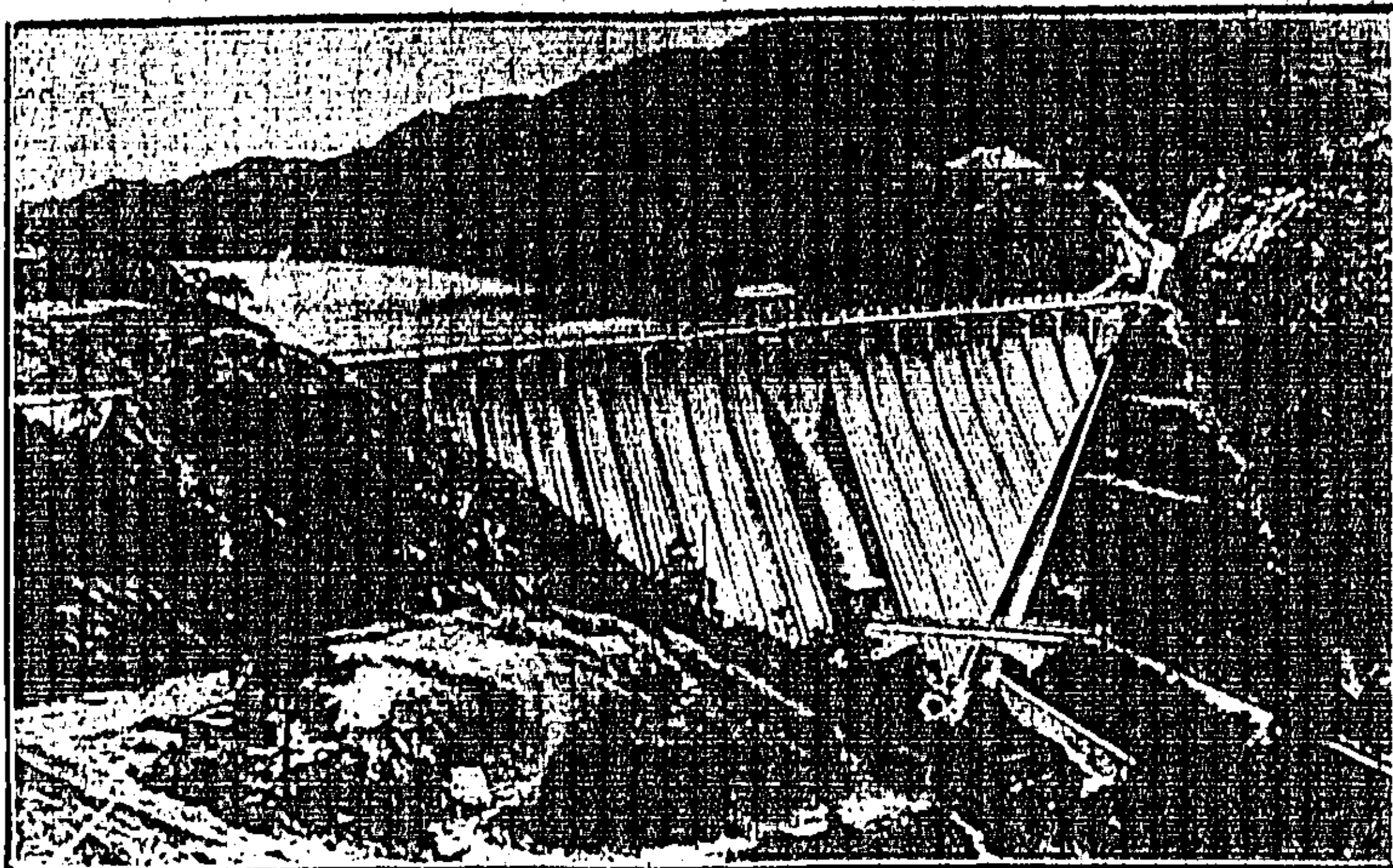
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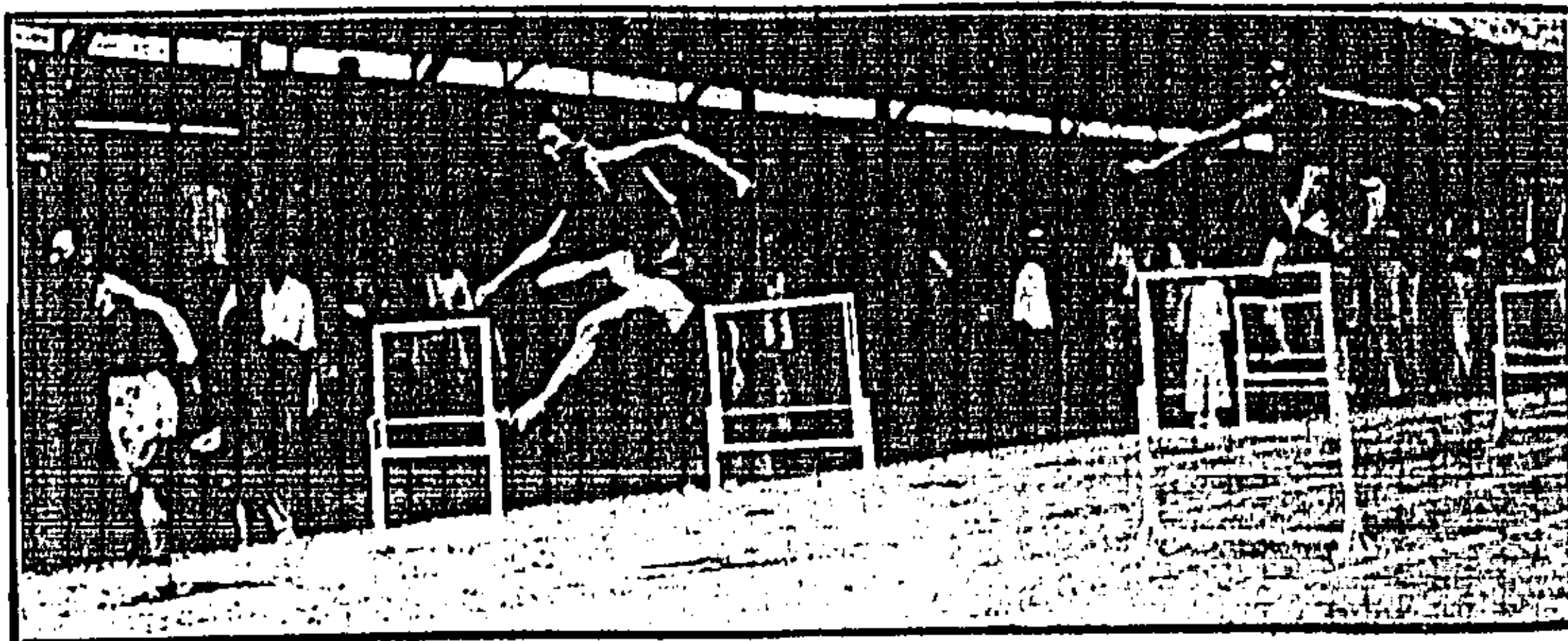
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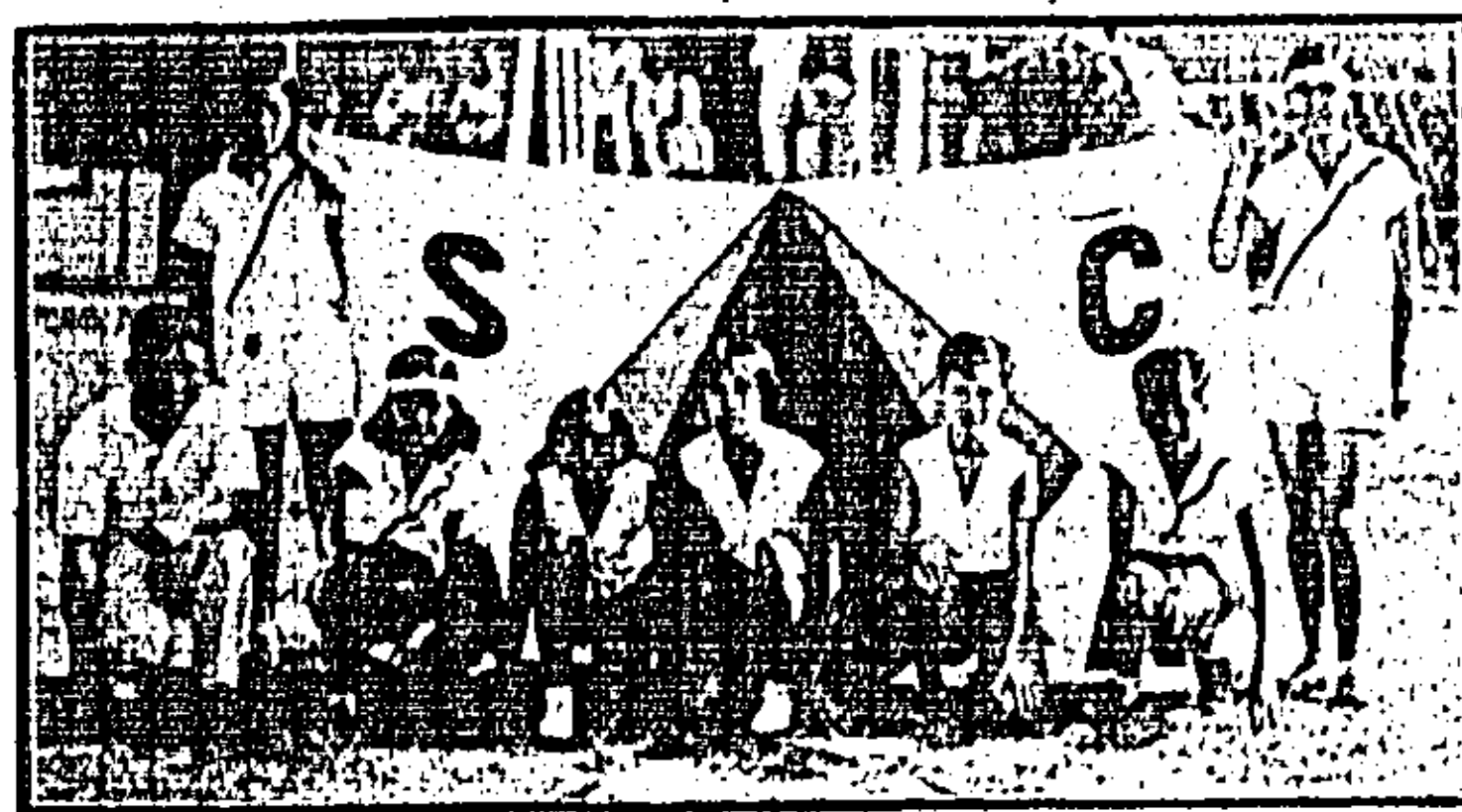
A FINE SPECTACLE.—The completed work at the new Reservoir, which took almost two years to construct. On the right, below the matched, is shown a part of the specially-cut road, leading from the Taiipo Road. The pipe-line can be seen at the bottom right hand corner.—(Ming Yuen.)



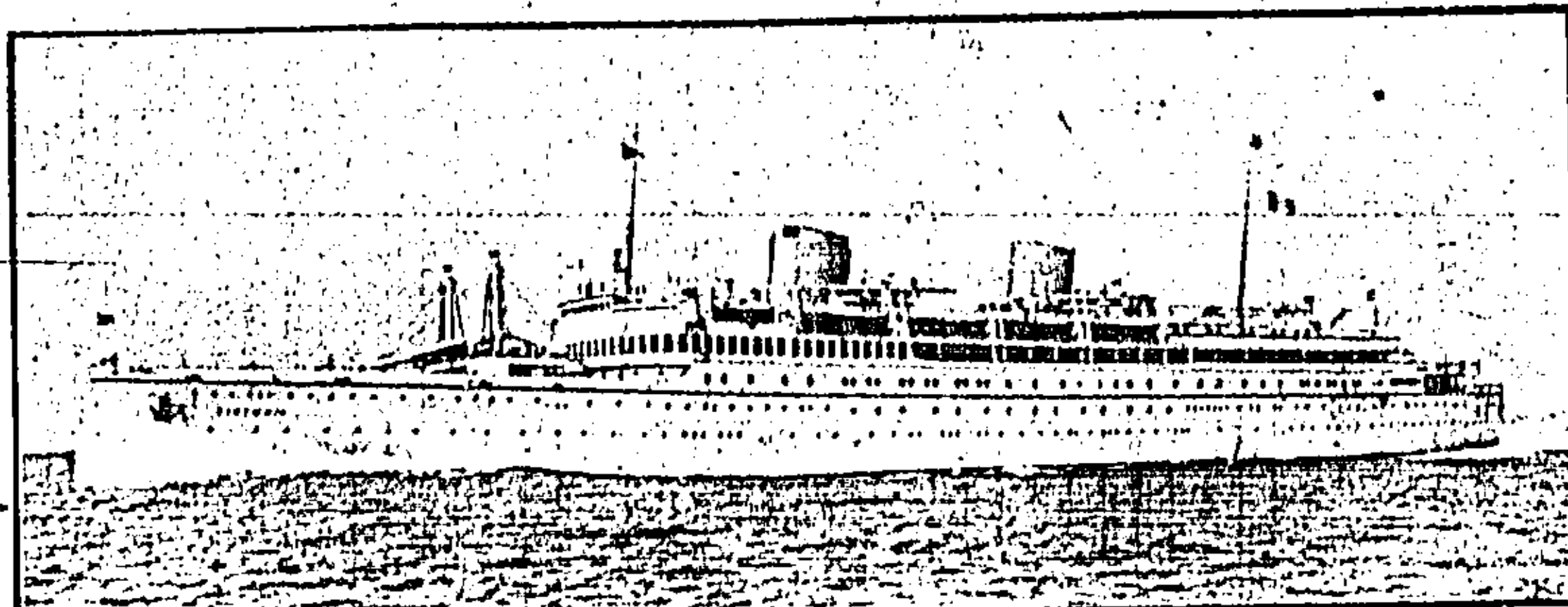
A STRIKING PICTURE of the high hurdles race during the South China Athletic Association Meeting at Caroline Hill. (Ying Ming.)



AN ARMY PLAYER in action during one of the singles matches in the Army Championships at Sookunpoo.—(Ying Ming Studio.)



CHINESE GIRL ATHLETES photographed at Caroline Hill during the recent South China Athletic Association Meeting. (Ying Ming.)



"THE WHITE ARROW OF THE MEDITERRANEAN."—The 13,500-ton passenger motor liner Victoria, built for the Lloyd Triestino, has established a world's record for motor ships, attaining a maximum speed of 23 1/4 knots on her trials.



A COMPETITOR succeeds in topping the bar in the Pole Jump Event at the South China Athletic Association Meeting at Caroline Hill. (Ying Ming.)



H.E. MAJOR-GENERAL J. W. SANDILANDS kicking off at the commencement of the first important Association football game of the season—South China v. Combined Services, which was won by the Chinese by 3 goals to 1. (Ying Ming.)



WATER FOR KOWLOON.—Fears of water shortage will be allayed by the completion of the new dam, which has a capacity of 185 million gallons. The channel shown on the upper right of the picture is the overflow from the Shek Lai Pul Reservoir. All the blocks used in the construction were made in a factory formerly standing on the levelled site on the extreme right.—(Ming Yuen.)

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## There's a NEW THEME for HUMOUR

A MOVEMENT is afoot to bring in legislation with the object of preventing people from annoying one another. Suggestions are asked of the public, and as I am one of those public-spirited souls who feels it his duty to give aid and assistance for the benefit of mankind in general, I should like to say that, having stood in this market place for many years, I know what is what. Let me tell you that your policy is wrong, your tactics are wrong, and your end will surely be a relief to every one concerned. In fact, I refuse to be made party to any deal involving the integrity and peace of the whole nation. What has the proletariat done for us? Nothing. How long, my friends, how long? (Will someone kindly tell me what this is all about?). Seriously, though, I feel that all gramophones in Kowloon ought to be immediately confiscated, and all the owners thrown into jail without the option. All wireless sets should be similarly treated, and nothing should be allowed which the inhabitants, in their misguided state, mistakenly believe gives them pleasure.

With the idea of convincing those about to embark on the journey Home, via Siberia, that it is a perfectly useless journey, extremely dangerous and costly, I have written a book on the subject. How enjoyable it is! Here are some of the chapter titles from which my readers may be able to form their own judgment of the whole thing:

1. We start
2. Typhoon - Shanghai - Visa hunting
3. Tussle with authorities - we lose
4. Released from prison - Entrained for (see itinerary)
5. Captured by bandits - ransomed for \$20,000
6. Arrive Russia - suspected by Tchekov - detained
7. Still detained
8. Still detained
9. Released - Entrained for more adventures
10. Arrive Germany - Shot up by Revolutionaries and so on and so forth until we eventually find ourselves in Finland. We explained to Finland that our destination was really England, but that it did not matter now as our leave had expired. Give me China, where all is quiet and peaceful.

It is possible that I shall receive notification within the next few days that I have secured first prize in the Irish Sweepstake. In order to forestall the many enquiries for the story of my life, how I have

lived to be a septuagenarian, and what I intend doing with the money, let me say at once that to be poor is to be happy. Do not, my young friends, too eagerly adopt the role of gambler. I know. I have been through it all. First of all, my wife shall have a new hat. On that point I am quite decided. Possibly it may run to two new hats, but I cannot become a party to any extravagance, you understand. Then, I shall furnish myself with a year's subscription to the *Sunday Herald*, and hand over the residue to the servants. In anticipation of the largest to be bestowed upon them, I took the opportunity of sending out a questionnaire to the members of my household staff. Ah, Kum, the cook-boy, was emphatic in his decision to go North and start a war of his own. Delightedly he explained how he would become big No. 1 General. Ah Sun, the coolie, said he "No service," and the amah gave me to understand that she would set up as a laundry proprietress. On second thoughts I have decided that it would be unfair to my fellow-countrymen to allow her to do this, and I shall persuade her to adopt a less destructive occupation.

Mrs. Brasington-Nevers, who sprang from nothing, keeps 13 servants and talks with a lisp, heads a deputation with the object of persuading me to lecture on the subject of the gold standard. With much regret I had to refuse the invitation, or at least to postpone it, owing to the claims on my valuable time. On Tuesday I met the Bankers' Association with the object of advising them apropos the latest financial crisis. On Wednesday the Brokers claim my attention for an afternoon's discussion on the safest means of keeping their end up. On Thursday I address a mass meeting devoted to "The New Headgear" and what befell "Kiki," the Gold Digger, and on Friday I shall probably be found floating in the harbour. If there is any Saturday, my friends will find me at Home - cleaning the silver. (By the way, we have named our new dog "Perrera-mbrerillo").

Lord Gwumpthump, who, it will be remembered, wrote that devastating comedy, "Hi-Jack, You-yeap," is wintering in Cannes this year. When I last saw him, I twitted him on his broad humour, his plebeian taste for beer, his ready smile, and his empty pocket. But there was no snappy come-back. Nothing but a vacant stare, and an awful thirst. Now he writes from Paris that he is charmed with some American millionaires he met in the Shawmpe-Eleazays, the Rufus P. Slawsh and the

lady from Ukas, 'Misk. They have taken him completely in their confidence, it so happens, and admitted him a Fellow of the Association for the Dissemination of Riches to Those Poor Blighters Who Are Less Fortunate. As a sign of good faith, old Gups (contraction for Gwumpthump) has had to put up a cool \$5,000, in the dissemination, etc., of which, with many more thousands added, he will have a hand in the near future, I am afraid not. Still, as he (I picture) laughingly puts it, "what is \$5,000 in so good a cause?" I hesitate to say what I think it is.

Now that the Peak Tramways have been told where they get off, quite a number of us have discovered for the first time that Hong Kong is a beauty spot. When I mentioned the matter to Bloggs on the Ferry, he said he hadn't noticed the beauty of the Island before, and Jones was sure a mistake had been made some where. Porringtown-Bike, who is in the Twenawny, thought we were fearful blighters. Blah, who has a house on the Peak, a bungalow at Tai-po, a bag of golf clubs, and an awful temper, wanted to know what we had done for our country. Who won the war, anyway? In the midst of the ensuing argument, we touched land and were thrown onto the wharf by the infuriated populace. (Boy, bling me another glass samplan water!)

### A C.P.S. RECORD.

#### Fast Exchange of Letters.

Five days, 19 hours and 50 minutes from post-box in Montreal to recipient in London and six days from London back to Montreal is the record set up by an exchange of letters between a Montreal business man and his London representative. Mailing a letter to London at 12.30 p.m. on August 5, and receiving the reply in Montreal on August 17, was accomplished by the use of the new Canadian Pacific liner Empress of Britain which, sailing from Quebec on August 5, set a new record to Cherbourg on her eastward voyage and lopped half an hour off her own world's record for the westward crossing when she sailed back to Canada after spending less than two days at her home port.

By a new arrangement with the British post office a special mail for Canada by the Empress of Britain closes at the General Post Office at midnight on the day before sailing and the Montrealer's London correspondent fell short of gaining the ultimate possible in time-saving by mailing his reply at 6.15 p.m.

In Canada a fast mail-plane to and from Rimouski aids in the time-saving accomplished by the Blue-Ribbon liner's fast voyages.

## MOB LAW Incidents of Anti-Japanese Trouble.

### COURTS CROWDED. Heavier Punishment For Offenders.

Many Chinese agitators, concerned in the anti-Japanese uprising which has been made so manifest in the Colony, and which has called for strict precautions on the part of the Police, were dealt with by both Mr. W. Schofield and Mr. E. H. Williams in the Central Police Courts yesterday. In most proved cases, the maximum penalty was imposed, whilst numerous juveniles were ordered to receive a flogging.

During the proceedings, it was mentioned by Detective-Sub-Inspector C. Rozeslawy, that the Police were greatly harassed in charging the agitators, in that the Japanese shop-owners, who had their windows damaged, were afraid to come to Court to give testimony. The Japanese interpreter was also scared.

Huge slabs of broken shop windows, a portion of a damaged door, and bricks, varying in sizes, were some of the exhibits displayed in Court.

The seating accommodation in both Courts was taxed to the utmost capacity, mostly by Chinese.

#### Ball for Student.

Before Mr. Williams, a Chinese student, stated to have, recently returned from Mexico, was charged with distributing anti-Japanese pamphlets. Mr. M. K. Lo appeared for the defence.

Detective-Sergeant Fitches said that another man in connection with the same case had since been arrested, and would in all probability appear before a Magistrate to-morrow. Accused was remanded on bail of \$750.

Another Chinese was fined \$250, or three months' hard labour in default, for handing out papers of an inciting nature at Stanley Street.

"There is not the slightest excuse for ruffians or hooligans like you doing this," remarked his Worship in imposing a similar penalty on another Chinese, who, according to a Sergeant, was seen waving a stick in his hand and shouting in a crowd at Des Voeux Road Central.

Crowd at Macao Wharves. In another case, also heard by Mr. Williams, Traffic Sergeant Brittain said that on receipt of a message in Victoria Street he proceeded on his motor cycle to the Macao wharves, where a large crowd had gathered and were throwing stones. He arrested accused after he (accused) had hurled two stones, one after the other. A fine of \$250, with the alternative of three months' hard labour, was imposed.

In charging a youth, Sub-Inspector Chester-Woods said that the accused was in the forefront of an angry mob who were pursuing three Japanese sailors and throwing bricks at them in Des Voeux Road West. Accused was taken into custody by P. C. Harris, of the Royal Naval Yard Police.

The Magistrate (to accused) - "It is people like you who are causing the trouble."

Accused was ordered to receive twelve strokes of the cane, and to be kept in Police custody for three days, after which he is to be sent back to his own country.

A Chinese student was charged before Mr. Schofield with having obstructed the Police, and with disorderly conduct. He pleaded not guilty.

#### A Baton Charge.

In evidence, Sergeant F. Nolan said that at about 8.10 p.m. on Wednesday, he was on picket patrol in Johnston Road. When passing Luard Road, an angry crowd began to stone them. A baton charge was made and the crowd dispersed. Accused, approached the "Sergeant and asked, in English, "Why do you send me off the reclamation?" At that time the situation was rather bad.

His Worship said he thought it was a case where a fine might be imposed and not a prison sentence.

Addressing the accused, Mr. Schofield said - "In future, you must remember to keep away from riots like that which took place the night before last. You are a student - you must not get mixed up with hooligans - people who are stoning the Police. I am not going to make it very bad for you. I will fine you \$50 or one month's hard labour."

Two Chinese were charged with disorderly conduct in West Point. They denied the allegations.

Grocer's Door Kicked. A Chinese detective's testimony to Mr. Schofield was to the effect that the accused both

kicked the door of the Wing Kee Grocery at 227 Queen's Road West, stating that the shop sold Japanese piece goods. On the way to the Police Station, the detectives were pelted at by a mob numbering over 1,000.

First accused said that he was pushed on to the pavement and fell down near a pillar. He was then arrested by the Police. He had a foki who witnessed the affair.

Second accused stated that he had come from the country to buy oil. He admitted having banged his hands on the shop's doors, which were bolted from inside. He was, at the same time, advising the crowd not to break the store!

His Worship sentenced second accused to three months' hard labour, whilst the first was remanded to Monday afternoon, when his defence will be heard.

On charges of disorderly conduct and stone throwing a man and two youths pleaded not guilty.

Attempted Rescue of Boys. Detective - Sergeant Meadows said that he had the greatest difficulty in trying to prevent the crowds that had gathered from rescuing the two boys.

Inspector W. R. MacValter related that, near the Cheung Chau Ferry wharf, he was battered with missiles thrown from an enormous crowd. The man was shouting "ta, ta" and urging the mob on. On getting closer to the Police Station, he became bolder and approached the Inspector. The latter drew his re-

volver, and the man, being afraid to run away, was thus caught.

His Worship ordered the youths to receive 12 strokes of the cane each, whilst the man was sent to jail for three months with hard labour.

Another youth, who was arrested near the Ko Shing Theatre with three stones in his possession, was ordered to receive ten strokes.

Stones at Constable. A Chinese youth, who threw stones at an Indian Police constable on Friday night, paid the penalty with ten strokes of the cane.

Charged with throwing stones to the danger of the public, a Chinese pleaded not guilty. Leading Seaman Stiers, of H.M. submarine Proteus, said that on Wednesday night he was walking along Johnston Road when he saw a Police Picket being stoned by a crowd on the reclamation. He came up behind the accused and caught him in the act of throwing a missile.

Accused, in stating that he was employed at a tailor's shop, said that he had gone out to collect clothing that night.

Sentence of three months' hard labour was passed.

Malicious Damage. When a case against a Chinese, charged with causing malicious damage, was mentioned, the broken slabs of the shop window of Shimoto's jewellery and watch shop, 64, Johnston Road, were placed on the table along with five bricks of various sizes and shapes.

P. C. Drowery said that on Wednesday night, at about 7.45 o'clock, on receipt of a message asking for help, in company with Police-Sergeant Goddard, he proceeded to Ship Street where a fight was in progress. He saw the accused hurling bricks at Shimoto's shop window, and, in fact, the Police officers had to get under cover owing to the heavy stone throwing.

In order that the Japanese complainant might appear in Court, his Worship adjourned the proceedings to next Saturday.

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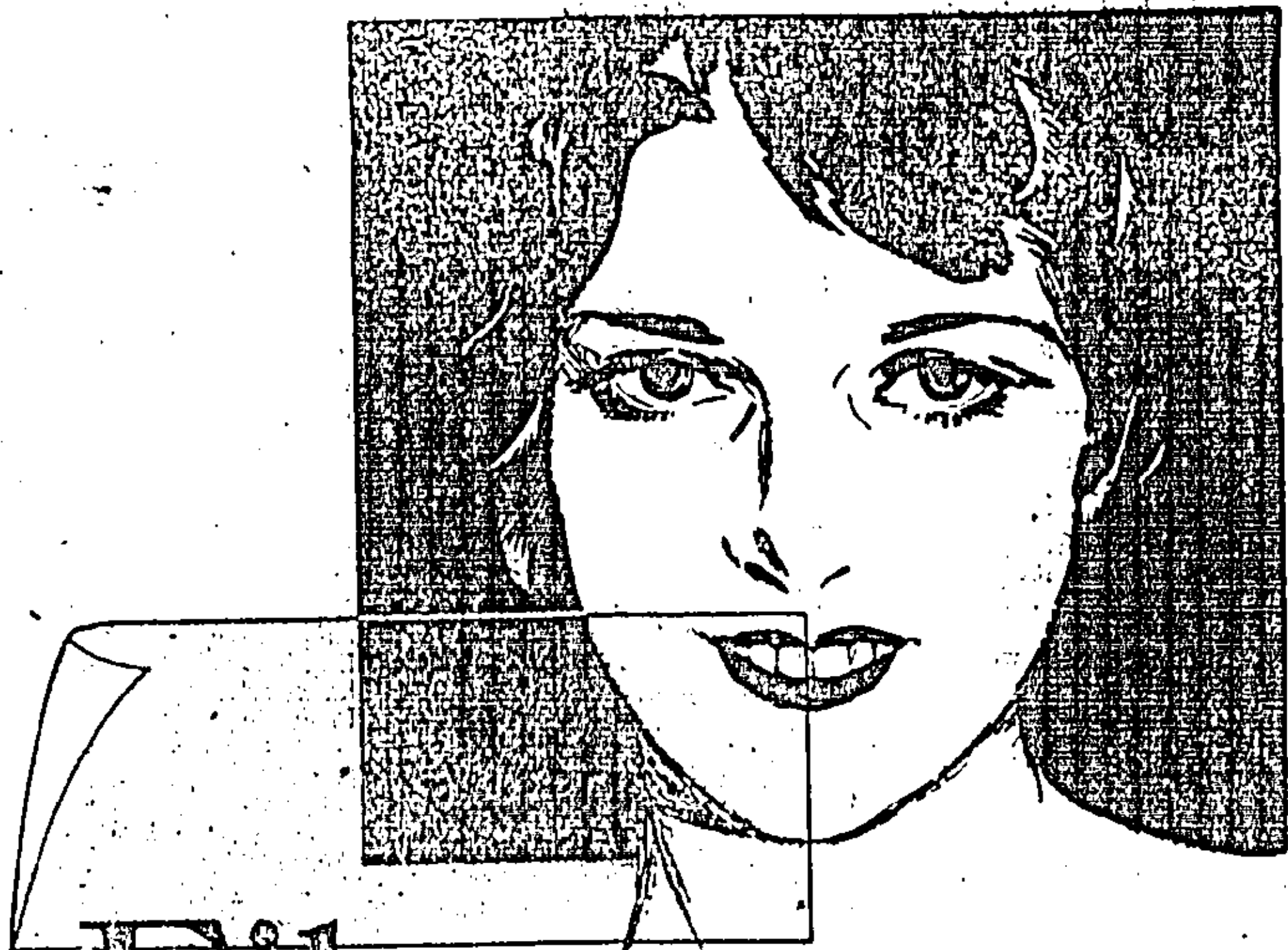
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## CHAPTER I.

"WILL you stop bullying those babies, Gian Giacomo?" shrieked old Marie Maddalena for the third time.

"I'm not bullying them, and they're not babies. They're my soldiers," shrieked the small boy in reply.

"And who set you up to teach them, I'd like to know?"

"I did, myself. I'm the biggest and strongest, so I'm Captain, and they've got to do what I tell them."

"Now then, you—Giuseppe, can't you keep close up to Margherita, or must I come and box your ears again? See—little stupid!—there—in a line with Clara; and you, Clara, keep your nose close to Margherita. Now—March—left, right, left, right, left, right, left!"

"New turn—right, left, right, left!"

"There were nine of them in the army, and they were obviously conscripts against their natural desires and inclinations. Margherita and Clara, and the other two, Paolo and Giuseppe, were Medici like Captain Gian himself. Domenico Serbelloni was a cousin. The others belonged nominally to the gardener, the coachman and the confectioner, but when the Medici, as Gian was commonly called, signed them, their little souls were no more their own."

He was at this time close on twelve years old and a veritable limb of the devil. Marie Maddalena told him so many times a day, and so it must have been true. For who indeed should know better than she, who had seen the very first day he found his sturdy legs? For the moment he found them he set himself sinuously and bull-neckedly to the accomplishment of her overthrown, butting at her with his little bullet head, and punching her with his still-dimpled fists, in dogged attempt to wipe out many old scores and the vague remembrance of overmuch authority on her part.

He was the eldest of the family and took fullest advantage of his position. And yet, brusque and domineering, and careless as he was of other people's feelings, his little troop of playmates adored him—except just at drill-times. He was their leader in all things and led them into many entrancing mischiefs. But—except at drill—he would play any games they liked and do anything they wanted.

He was open-handed, too, and when he had any money—which was not very often—it was for their enjoyment before his own.

But in that one matter of drill he was a Tartar and would suffer no slightest derelictions.

When he grew up—say at seventeen or so—he was going to be a great general and lead victorious armies against the French, who, at the moment, were masters of his native Lombardy—or against the Spaniards or the Germans, who were always wanting to get possession of it.

When he had sufficiently dragooned his long-suffering little troop that day—a never-to-be-forgotten day for at least two of them—he announced, "Now we'll bivouac behind the fort, and then we'll have a siege."

So down there, all of you, out of sight, and wait for me, and the army vanished behind a pile of tumbled masonry in a far corner, and flung itself down to cool off in the slanting shade of four tall cypresses, and waited expectantly.

Presently they heard a rustling in the bushes, and Gian appeared with a large melon that he had found and a linen foraging sack in his hand, and they all sat up, expectantly.

"Molon!" gloated Domenico. "The good Gian!"

"And cakes"—from Margherita, as he emptied his bag.

"And sweetmeats," said little Giuseppe ecstatically.

"How did you get them all, Gian?" asked Sister Clara.

"Never you mind! A soldier eats what is given him and asks no questions."

"Marie Maddalena made those cakes, I know. But she can't make sweetmeats like those."

"I and Menica will be garrison and you others will be the besiegers," announced Gian, when all the provisions had disappeared.

"Oh-ho!" remonstrated Margherita. "You're the strongest, and you choose the strongest place."

"There'll be eight of you and only two of us."

"But it's easier to keep people out than it is to get in."

"All right. Then you eight shall be garrison and I and Menica will storm you. Come on, all of you!"

and the garrison climbed up the pile of stones, rough with mortar, which had once been an outhouse, and squeezed themselves into the fortalice at the top.

Eight inside the fort made a tight pack. In fact, it seemed a tight pack. Gian picked himself up on one side while Domenico slumped at the other, that he could not possibly get inside unless he first dragged someone out—and that if he dragged one out they were packed so tight that they must all come out in a bunch.

He grabbed a couple of hands at last and with a whoop hauled little Giuseppe over the parapet. Clara thrust with all her might at Gian, and he and his capture went hurtling down the ragged side of the fort.

Gian picked himself up at the bottom and felt the back of his head. It was cut and bleeding. But that was nothing. Cuts and bruises were everyday matters with him and they very soon healed.

Up above, the fight was fast and furious, Domenico inside but like to be made prisoner. He began to scream. He was again shouting to little Giuseppe, "You're prisoner. You stop where you are."

It was only when Domenico having been properly made prisoner, he was thrust down once more, that, with a start, he saw that little Giuseppe had not moved.

He sprang quickly to him and saw that he too had received a blow on the head. There was blood on it at the back, and his face was the colour of lead.

"Giuseppe, caro. What is it then? It's only a bump and a cut. See—I've got one too."

But Giuseppe lay quite still, and after giving him a frantic shake as though to waken him, Gian laid him down among the others, who had come tumbling out of the fort to see what was wrong, and sped away in search of Marie Maddalena.

"Come quick, Marie Maddalena! Giuseppe is wounded and we can't wake him up," and he tugged at her skirts to hasten her.

"Little devil that you are! You've killed him, I expect," and she hurried along with him.

The others were still staring awestruckly down on Giuseppe, all very subdued and anxious.

Marie Maddalena, panting, comminatory, hustled through them and lifted the little figure tenderly and hurried back to the house with it, followed by the doleful train.

The doctor looked very grave when he had stripped and examined Giuseppe, and finally looked so grave that he and the others both looked at each other and wondered what Marie Maddalena wept aloud and cursed the day that Gian Giacomo was born, and the ill-fortune that had brought this to pass when the Signor and Signora were away—and she in charge of the household.

They succeeded at last in easing the little sufferer's pains somewhat, and he lay sobbing and whimpering with an occasional sharper cry when he tried to move.

And Gian Giacomo sat in a corner and watched, and felt very sorry for someone else for perhaps the first time in his life.

Giuseppe recovered in time—to an extent. But it was to be a limited extent, and to a very restrained and circumscribed life, for an age when bodily strength and feats of arms were the surest and speediest means of advancement.

In time he was able to walk again, but his poor little body was all awry;—his shoulders higher and his legs shorter than the other, and he carried a hump on his back like Punchinello.

The only possibility left to him was the Church, and towards that his parents in due course directed his studies and bade him devote his energies thereto also.

His brother Giovanni was also destined for the Church, but of his own desire. But little Giuseppe had no natural inclinations that way. He had a whole-hearted admiration for his eldest brother, Gian Giacomo, and would have asked of him nothing but to follow him along the adventurous lines he had marked out for himself and about which he was never tired of talking.

Between these two there grew up since the catastrophe a most notable friendship. The parents acquiesced into this, and it plain that it was an accident, and that Gian Giacomo was not specifically or more than ordinarily to blame in the matter.

But though the enquiry acquitted Gian Giacomo and left him with no more stains on his character than were become natural to him, he himself could never forget that, in spite of all that, it was through him that Giuseppe crept like a wounded animal, and bore the burden on his back, and was cut off for ever from the activities which to himself were simply life and very spice of life.

And so, as far as in him lay, and much against his natural inclination, he did what he could for the broken one.—Sat by his couch side oftener and longer than he ever sat still anywhere else, and told him endless stories, chiefly of the things he, Gian Giacomo, was going to do when he grew up.

## CHAPTER II.

Seven years, they say, remake the bodily structure of a man. But that which is bred in the bone is not materially affected thereby.

At nineteen, Gian Giacomo deemed himself a full-grown man and the equal of any. They were great rick-namers in those parts, and Gian Giacomo was universally known as "Il Medeghino"—the Little Doctor—because of his father's liking for dabbling in the healing arts, as an offset maybe to his less pleasing, but more lucrative, profession of extractor of taxes, for taxes are loved by none, and he who makes his living by them has few friends.

Il Medeghino, however, very soon showed himself more given to providing clients for the doctors than to any idea of healing them.

Since the days when he dragooned the younger ones in the garden, his mind had vaguely but unwaveringly envisaged the future he wanted for himself. He was going to be a great man, and greatness to him meant power—the ruling of men, and the glory, and any emoluments that might come therewith.

His Mother, Cecilia Serbelloni, encouraged his aspirations. In marrying Bernardo Medici she had somewhat reckoned herself.

But his wife never forgot that she was a Serbelloni, and her greatest desire in life was to prove to her family

that it was no mistake she had made in marrying Bernardo, but the result of far-sighted understanding of the possibilities the ventures afforded her.

So she never ceased to encourage her children to every effort that might help them on and up in the world, as she estimated such things. And from her point of view, they justified her beyond her highest hopes. For one became Pope, and another was the mother of a Saint; and Gian Giacomo, her first-born—well, that is our story.

Giovanni was for the Church. It was he who became Pope, Paolo his brother, his father's liking for medicine and surgery. Paolo would be a soldier. Margherita and Clara would have been soldiers too, if—unfortunately, from their point of view—they had not been born girls. As would Giuseppe, if his broken back had permitted it.

Giuseppe's catastrophe had indeed seemed to put him out of the running. But when his possible future came up for consideration he settled it once for all.

They all had their mother's good looks more or less. But Giuseppe possessed a double portion. As though to make up for the crippling of his body he had the face of an Angel Gabriel, and a mind unusually alert and astute.

"The Church or the Law," thought his mother. "There is room at the top in both, and that brain of his might carry him far in spite of his broken body."

"I'm going to help Gian Giacomo," said Giuseppe stoutly, and stuck to it. And Gian Giacomo, to humour him, since, in spite of his aquiline face, the matter of the accident, he always took blame to himself for it—vowed that Giuseppe was an absolute necessity to him and that they would never be parted.

For the times in which they lived, and for the attainment of the object they had at heart, the strange pair seemed calculated to go far, —Giuseppe, the subtle planner of details when in common they had settled their route; Gian Giacomo the active instrument, rejoicing in the fray for itself and in the overcoming of every obstacle that stood in his way.

On one point little Giuseppe showed all through his life a very human weakness. Acutely conscious as he was of all that was in him that would have made for greatness but, for his broken body, any reference to that, even by as much as a plying look, stirred him to fury. These his restraints fell from him, and he became possessed of a devil which it took much to appease. His Angel-Gabriel face became the face of the Arch-Fiend himself, and was to the provoker of his wrath if he came within reach of his powerful hands and arms.

Milan was enjoying temporary freedom from the rough rule of France. If Gaston de Poix had not been killed in winning the battle of Ravenna, things might have been different. It was France and not Italy that fell back and the Sforzas came to their own again in Milan.

Young Gaston was only three-and-twenty, but he had made for himself, in a few short years, a name and a reputation equal almost to that of Bayard or La Pucelle or Gonsalves or Cordoba himself. The Thunderbolt they called Gaston, and he was an example of the heights to which courage and energy could carry a man barely out of his teens. He was also an incentive to every ambitious youth in the land to go and do likewise.

"Only three-and-twenty!" said Gian Giacomo musingly, "that gives me four years to get level with him. One can do a good deal in four years."

You can do it, Gian Giacomo," boomed Giuseppe. His voice had broken, and whereas he used to squeak now he boomed with a resonant depth which was startling from that small, crooked body. "I'll help you to do it. We'll do it together."

"Of course we will." He always humoured the broken one. They were standing by the wide-open window of the little room which was Gian's own—where he slept and read, when the spirit moved him that way, which was not very often in these days—and did many other things more to his liking.

It was very sparsely furnished, in the ordinary sense. Just a camp-bed and a basin for washing and a couple of wooden chairs and a big wooden table cluttered with many things. But the walls and the table showed his bent. There hung swords of various welts and makes, fells, an old halberd, an arquebus, and a newer, lighter style of gun which was not yet in general use. On the wooden table were strewn the parts of a still smaller weapon which was in course of time to develop into something akin to war modern pistol. There also were models of small cannons of various lengths and shapes, and many little jars of gunpowder.

For Gian Giacomo had taken to gunpowder as a child took to sweet stuff. He had the foresight to perceive that the old style of warfare was passing, and that the victories of the future would rest with the men who had the most guns and the best guns and who knew best how to use them.

By nature Gian Giacomo was of a somewhat hasty and impulsive temper. But he had long since seen the ill-results of permitting it to sway him.

He had one grudge against Nature and his parents, and that was that they had not endowed him with a bodily presence commensurate with his spirit and the place he intended to occupy in the world.

If much thought and anxious desire could have added cubits to his stature he would have stood six feet high, or

even seven. But as he never attained more than middle-height he had to compress into the dimensions vouchsafed him all the vigour and vitality of the giant he would have liked to be.

He had three ruling purposes in life, but two of them were so intermingled that they were almost one, and which of these two stood first with him it would be hard to say.

His cousin, Domenico Serbelloni, had come to occupy a big place in his thoughts and his heart. She had grown to be an unusually handsome girl. Her parents entertained hopes and ambitions for her which her beauty justified. The son of Bernardo Medici, farmer of taxes, could have no possible standing in their eyes as a suitor for Domenico.

He would show these haughty Medici, farmer of taxes, could go far and high without any assistance from any ducal family either in Milan or Florence or anywhere else.

To win the position he considered his due, and Domenico for his wife, became the sole ends and aims of his life.

All the devotion he could spare from these more absorbing objectives was given to Giuseppe, the Broken One, for whom he entertained a deep and true affection—an immense pity, which he never permitted to show—and a very great admiration for the indomitable spirit with which he faced his disabilities and refused to be beaten by them.

And Domenico?

Since those old days when they had all played together in the garden who had always retained her belief in Gian Giacomo and a certain liking for him. But she had all her father's and mother's ambitions, and she was quite aware of her beauty and its value. Gian she believed, would go far and would probably climb high. But it would take time, and life was none too long for all one could get out of it, and moreover was full of risks for would-be climbers.

And there were others for whom the climb had been made by their fathers.—Astorio Visconti, for instance, would may be, and overbearing at times, but a Visconti and as rich as need be.—And Enrico Manzoni, not of the bluest blood but rolling in money, thanks to a father who had known how to profit by the fluctuating fortunes of his country. And there were others, many others, who could offer her far more than Gian Giacomo could at present. Personally she liked him more than any of the rest. But these other considerations weighed with her.

She had kept up her friendship with Margherita and Clara and the rest of the family. For Giuseppe she had a particular feeling, for she had been at his breaking.

Quite well aware of his Uncle and Aunt Serbelloni's feelings toward him on account of his feelings toward

Domenica, Gian had no love for them. They had done their best to break off, or at all events to lessen, her intimacy with the Medici household, but with only partial success. Domenico continued to go there, but only occasionally and more or less surreptitiously.

She was paying the girls one such visit this afternoon. Nominally she was saying her prayers at S. Maria delle Grazie, attended by her old nurse Caterina—Caterina Bolgiani, who came from Lovere, on the Lake of Como. She had tended Domenico since she was one day old and adored her. She had watched the tiny bud of a girl expand into the full, beautiful flower, and nothing was too good for her. She humoured her to the top of her bent and would have given her soul for her at any moment.

Gian had seen Domenico come in and had hoped to see something of

(Continued on Page 8.)

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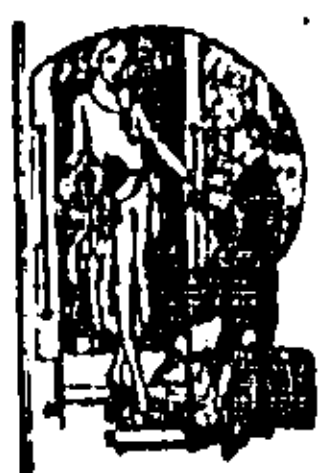
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## THIS ROAD HOME

HOLIDAY GLAMOUR  
FADES SO SOON

by  
Griselda

"HAVE... groan... bump!" That's the biggest softness on top of the taxi anyway! Pilo the rest up beside the driver, slam the door cheerfully, whirl up the self-starter and watch the town slip past through the steamy window. We're home!

It's a funny sensation this return to the great vault of the station, where everything looks so familiar yet so strange. We passed through it every day in the ordinary life and alighted from less ambitious trains at least once a month; funny that there should be quite a thrill about coming back at the end of the holidays.

It's rather a joyous thrill too. We search the crowds eagerly all the way. Perhaps, surely, we'll see someone we recognise after all these weeks of unfamiliar faces and strange tongues.

### Dear Familiar Things.

Out beyond the Memorial, past the University and the Park, round the same old corners again! Good gracious, the red hawthorn has faded from the trees and the flower beds are bright with blushing dahlias and gladioli, and there is a flower-vendor with his basket full of burnished chrysanthemums. Once or twice a perfect stranger glances at the luggage. That tall woman who looked after us at the corner is not an old friend... merely a worried housewife who has just remembered something important for tea.

Round another corner! Fancy, the women are actually wearing bowlers now! There's a dark green one, a black and a wine red one, and... a fur coat already... surely not?

Did you notice that that building on the left has been taken down

and they've nearly finished the painting of the big house at the corner? The marigolds are like running fire in the second garden, and the nursery man has a perfectly wonderful show of rhubarb. It's cheap too. So are raspberries and pears. We'll get fruit for lunch for quite a time yet.

### Seeing Clearly.

Now with a grid and a squeal we're at our own door. Got the keys, or is Mrs. Next Door in putting the kettle on? How dirty the windows are after the long weeks, and how dull and limp the curtains! The grass has grown under the windows till it's like the hayfields we left in the South, and all the roses have drooped and died. It's rather a humble and sad welcome the house gives us, just as if it knew we had been in fairer, sunnier places, and all it had to offer us was coarseness and familiarity.

Thanks Goodness for that familiarity at any rate; it brings us down to the hard tasks of life. Once we are in our own chairs, with our own china before us, and the dear old pleasant smell that only our house has, we begin to get things in their right perspective.

That dream of changing the room round, for instance. It seemed all very well when we were sitting in the hotel and wishing that we could have gilt walls too. But now, looking round for the comfort of good springs and three cushions, is there anything at all wrong with the good friendly beige?

### Holiday Friendships.

Resolutions we made on holiday seem to be slipping from us too. These nice Browns we met... what perfect people to bathe and drive and dance with! But how will they look sitting on that chesterfield, against the background of our beloved books and easy conversation?

Our pocket-book is very full with writing and figures. One or two addresses stand out for our attention. We'll look at them to-day and again next week. A month later we'll find them suddenly and mysteriously the kitchen cooker... "Dear me, I must really write to that Miss Sponsor, and I must send the Smith girl the pattern I promised." But we know perfectly well that at the end of October we'll be saying the very same thing, and if the Sponsors and the Smiths get our Christmas cards in December, they can consider themselves very lucky indeed.

We can't explain it, but there is a queerness about the house, too. For a day or two we want to stretch out our arms and push the walls away, to open the window and try to crane our necks towards the sun. We are stifled, blinded, chained, yet we don't want to feel like that. Still restraining things like gloves, collars and long sleeves worry us for two afternoons, then gradually we forget them.

Our door-bells ring with a merry ping, and the telephone calls us to answer friendly queries from familiar voices. "Oh, yes, a lovely time! You should see my arms. Sun-burn? Just come round and look." We feel a little unsettled just for a moment after that, but the next time the bell rings it is the butcher, and we are our old true unshorn selves when we tell him exactly what cut of the joint we want.

Butcher, baker, office, tennish, bridge and books! Our old life closes round us like a not heavy cloak with poppy leaves and soft caresses. In a week we shall be back in its beloved folds.

Were we on holiday? ... oh, yes, that was in August, but we're thinking of dancing now!

## SUNDAY SALLIES.

"Indigestion is a souvenir of over-eating," says a doctor.—A kind of keepsake.

A room in a museum is devoted to instruments of torture.—Strange to say, however, the saxophone is not included.

An Aberdonian dived off the end of the pier with all his clothes on at a seaside resort recently.—Then the flag girl ceased to worry him!

"A banker," says the Stock Exchange, "is like a man who lends you an umbrella on a sunny day, but asks for it back the moment it starts raining."

To-day's highly improbable yarn: There was once a picture-house which, when it installed talking equipment, did not claim to be the home of perfect talkies.

"Before I was married I was a reckless blood," said an irate husband to his wife one day.—Yes, and now he is a bloodless wreck.

To-day's little conundrum:—When is a Jewish pedestrian no longer a Jewish pedestrian?—Ans.—When a four-ton lorry is over-Jew.

Ninety-one varieties of apples grow on one apple tree owned by a Canadian farmer.—The fruits of grafting are distinctly advantageous on occasions.

Paris policemen, it is said, are to have their hats illuminated with phosphorescent paint so that motorists may see them easily on dark nights.—As they are about it they ought to paint them with three different colours for stop-and-go signals.

To-day's laughable reflection: Mr. George, Bernard Shaw was once a small boy.

To-day's "How-To-Do-It" hint:—How to make an antidote.—Give her something to dote upon.

A bald-headed American possesses fifty different wigs, it is reported.—He evidently believes in an occasional change of hair.

Scientists say that radio waves sent to the moon are thrown back to earth.—We consider this positive proof of the existence of intelligence on the moon.

The neatly printed sign over a private pier near St. Petersburg reads: "DO NOT FISH HERE." And underneath some wag of a fisherman has pencilled: "I'm damned if I know; don't they?"

## TRANQUILLISING FICTION

A DIALOGUE ———— by A.F.

"FRANKLY," said Jones, "I am puzzled. Quite recently a public man who is one of the busiest people I know, and a civil servant whose professional preoccupation is with figures, have each confessed to me a taste for literary trash. Both are men of quite unusual mentality, and both feel—though quite unrepentant—that they ought to be ashamed of this secret vice."

"You're such a highbrow, Jones," said Dearden lazily, "that I'm not prepared to accept without precise explanation your assertion that what they read is trash. What is it?"

"Wild West and two pence-three-farthings a yard mystery yarns. Clarence Mulford and Edgar Wallace. Are you satisfied?"

"Certainly not literature. Isn't it, perhaps, merely the natural chavring of men leading sedentary lives for stories of action and adventure?"

"Perhaps, but there are two replies to that. 'One is that literature—worthy literature—teems with stories of action and adventure which they might as well read. The other is that these are men who only read at the end of a long, heavy day, in order to tranquillise their minds before sleep. One would imagine that exciting books would have the opposite effect.'

"Does worthy literature team with stories of action and adventure?"

"Heavens!" Jones literally yelled. "Stevenson, Conrad, Reade, Borrow, Collins, Kipling—you see I am being sufficiently catholic even for

you in my definition of worthy literature—and, with due recognition of the fact that the adventure is spiritual rather than physical, why not Hardy, Meredith, Galsworthy, and—"

"Stop!" Protest was in Dearden's voice. "My whole point is that these people want physical action, physical adventure. They do not, I imagine, want to use their minds; they want to enjoy vicariously the physical adventures of the people they read about—adventures sharply contrasted with their own routine."

"But," Jones objected, "how on earth can tranquillity and sleep be induced by experiencing excitement?"

"It can't." A note of cynicism was in the reply. "The point is that they don't really experience excitement; their sub-conscious never loses sight of the fact that what the eye takes in is fiction, so it leaves them untouched."

"So they don't really enjoy vicariously the physical adventures of the people they read about? You are telling me, you know, that the stuff they read lacks the first essential of good fiction—the power to convince and to carry the reader away. I am perfectly willing to concede that—but in that case, why the deuce do they read it at all?"

Dearden grinned. "It is a puzzle, isn't it? We have made it appear that the value of Edgar Wallace and Co. to the tired man is in inverse ratio to its appeal as sound literature, but if it doesn't convince even temporarily, what is the object of reading it?"

Brown, who had been an interested listener hitherto, broke in here with an effect of bracing novelty. "You chaps have climbed on to the horns of a dilemma, haven't you?" he asked. "Well, I will tell you what I think. These men avoid what you call worthy literature like the plague because their minds are tired, and all worthy literature demands or provokes thought. It's probably true that the stuff they read does not hold their minds—

you'd probably find that they would admit, under cross-examination, that some remote stratum of the mind had been busy with a problem while the eyes were reading about 'Bar X' or the adventures of young people caught in a sinister mesh of crime. But that sort of reading has the merit of tiring the eyes and resting the surface of the mind, and yawns and sleepiness follow!"

"The mind is not a tennis cake in coloured layers," protested Jones testily. "Forgive me"—Brown, for once, was exquisitely polite—"but your wide reading does not seem to have embraced modern psychology. The mind—"

"Trips and onions, as Professor Murdoch would say!" ejaculated Dearden rudely. "You have spoiled an admirable effect, Brown! I am prepared to admit that the popularity of these authors is due to precisely the qualities you have mentioned. They don't excite, because they don't convince; but they do tire the eyes."

"God help us all!" was Jones's final groaning contribution to the debate.

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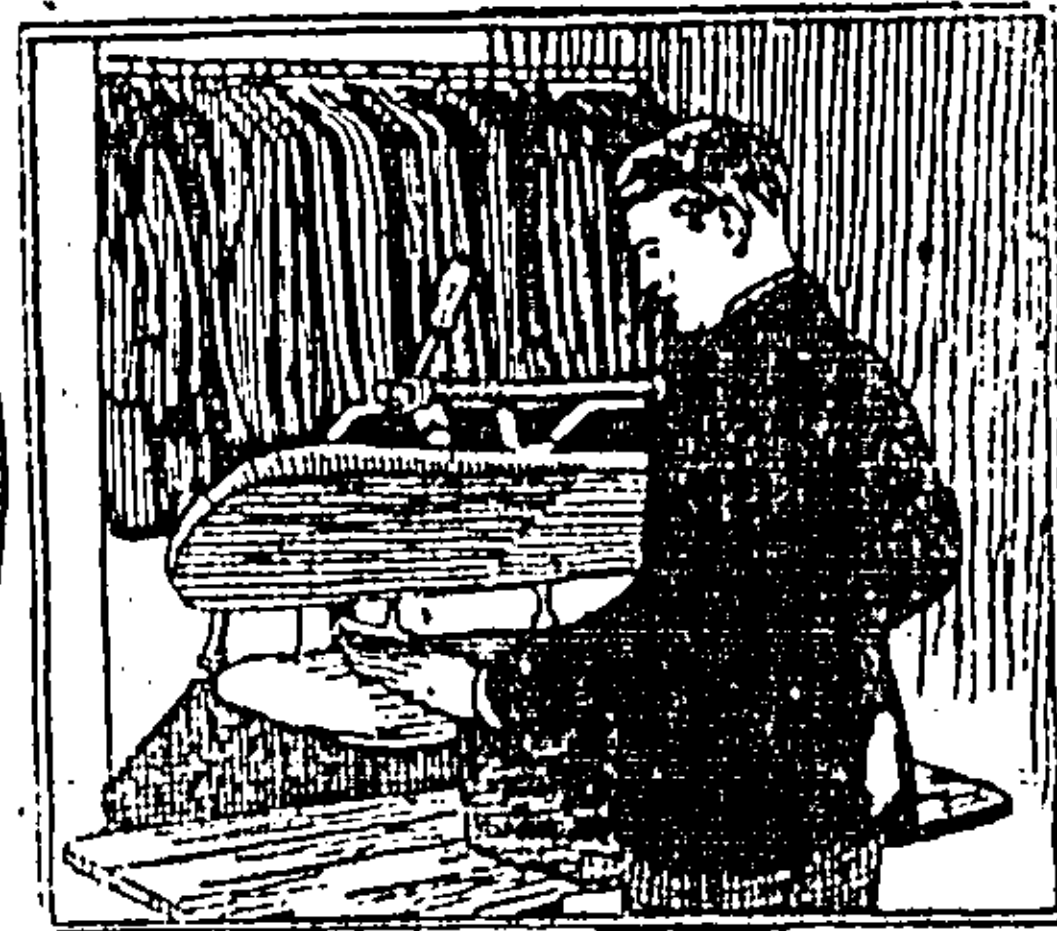
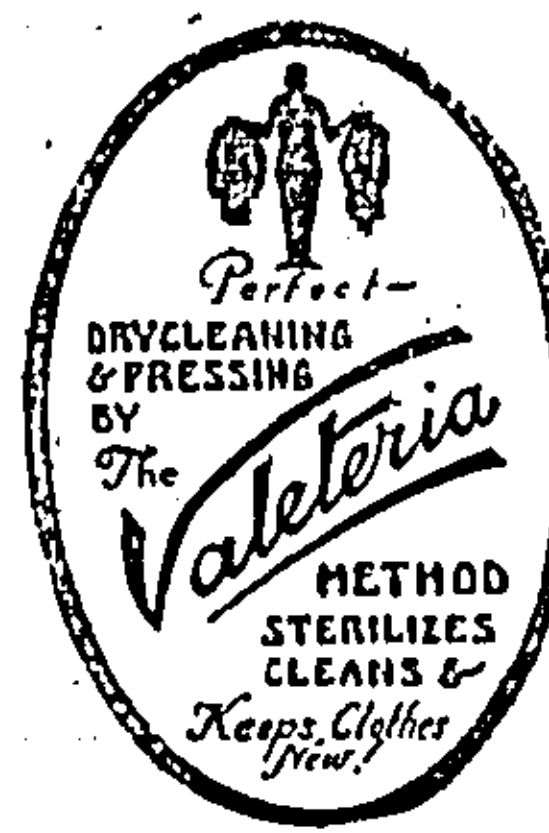
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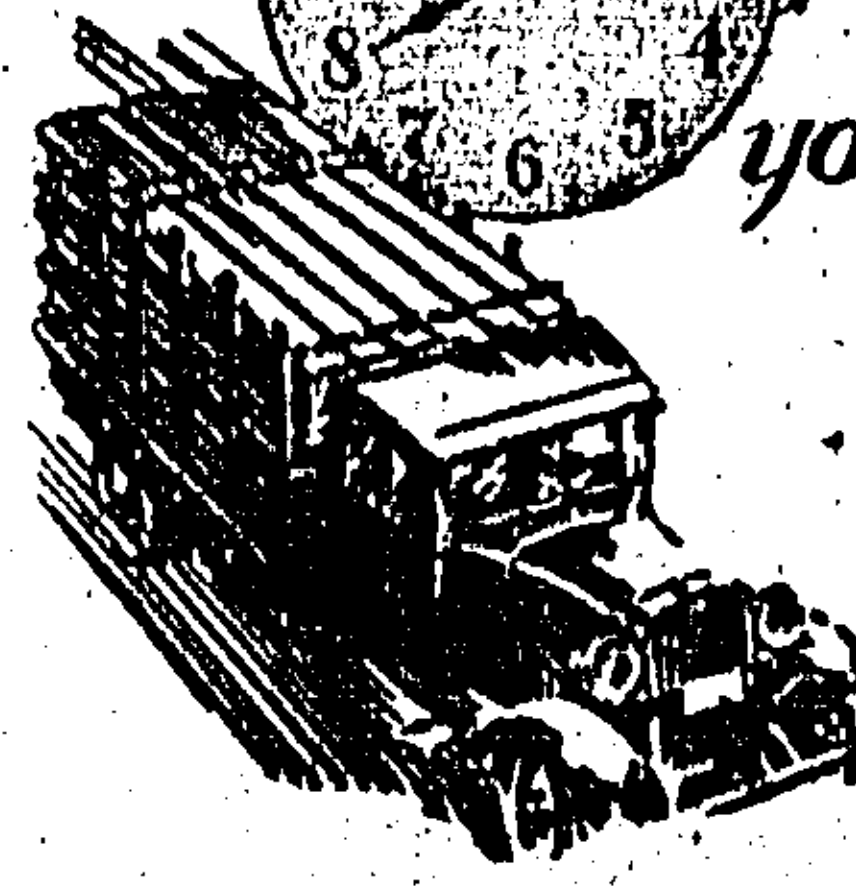
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## MOTOR SCIENCE.

## 'Varsity Don in Motor Shop.

A university don from the New World has come to the ancient seat of learning of the Old to devote himself to the practical application of science to industry.

He is Dr. G. L. Kelley, until lately one of the professors at Harvard, the great University of America. He has come to Oxford, where are the works of the Pressed Steel Company of Great Britain, to apply his knowledge of metallurgy to the production of pressed steel bodies for British motor-cars.

Here he is supervising experimental and research work, and in a chat with an Oxford reporter in mail week he said he had no qualms about forsaking an academic life for industry, with which, for some years, he had been in close contact in America.

## British Workmen—Excellent.

"I have not yet been in England long enough to form convictions," he added, "but my observations have led me to the opinion that the salvation of British industry lies largely in the development by mass production in which the United States has led the way."

"You have some very definite advantages—your British workers, for example, are excellent, and considerably in advance of the general level in America, where the men of many races, many illiterate, and most difficult to instruct, constitute a real workshop problem."

"It is essential, however, that you should keep up to the highest possible level the purchasing power of your people and so maintain demand. Like most Americans I believe in high wages and in getting foremen to see that they are earned. It is one of the essential factors in keeping up the power of the consumer to buy what is produced. And, of course, with high wages must go increased output."

## A Developing Industry.

The making of pressed steel bodies in cars, upon which, at the Oxford factory, the company employs 3,000 men, working at machinery costing about £500,000, is developing rapidly.

Pressed steel, most of which is specially made at the Newport (Mon.) works of Lysaghts, is fed, sheet after sheet, into huge machines, and shaped, as though it were cardboard, into various sections which, welded together, emerge as the body of a car—the lightest and strongest it is claimed, on the road. It may bend, but it will not fracture.

The appointment of an overseas scientist to the oversight of such an important industry is a step which will be watched with considerable interest.

## "WONDERFUL"

## Tribute to London 'Bus-Drivers.

A Croydon magistrate paid a high tribute to 'bus-drivers at the police court there.

William Lakeman, a London General Omnibus Company's driver, was fined ten shillings and four guineas costs for driving without due care, and it was stated that in taking a bend too fast he caused collisions which damaged four vehicles.

Lakeman said that he had lost a month's pay as a result of the accident and 7s. to 10s. a week through being reduced to the rank of conductor.

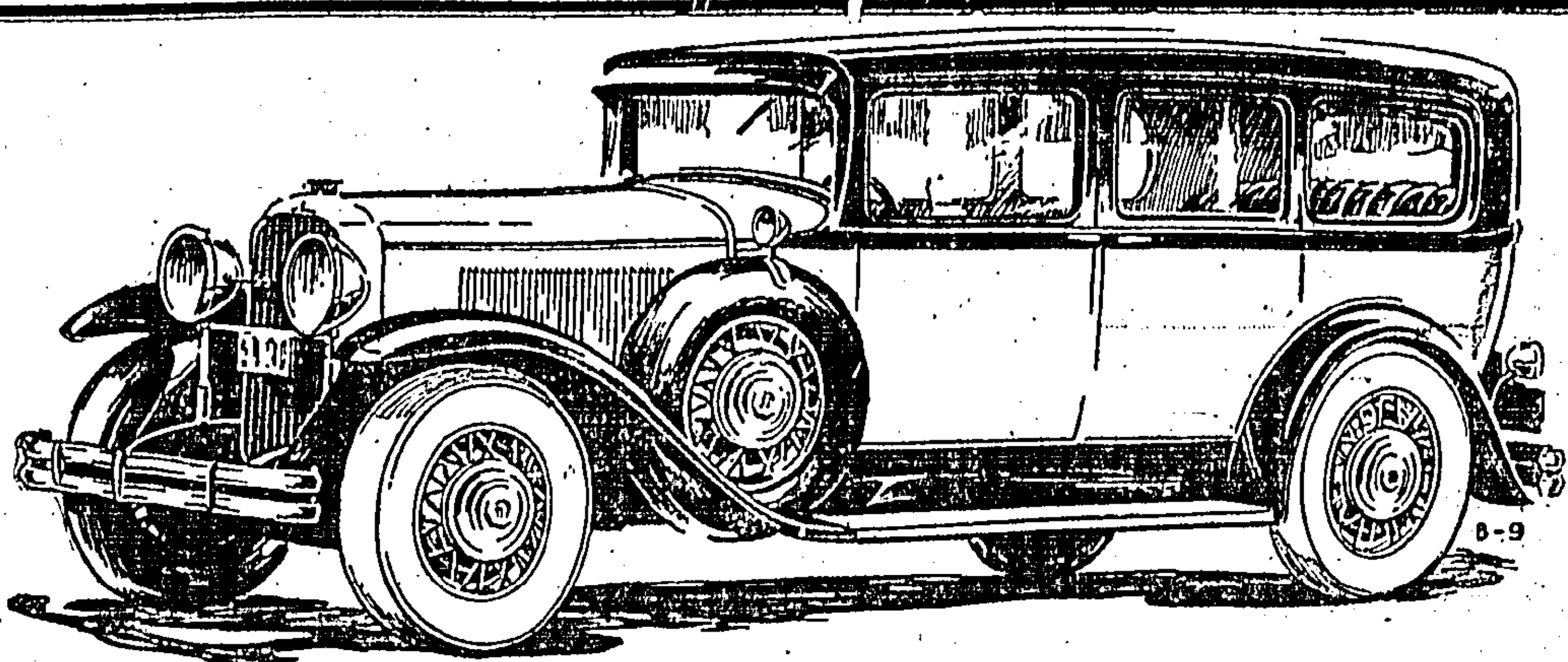
The Chairman (Mr. F. Allen): I cannot call to mind having ever before had a 'bus-driver here as a defendant in this kind of case. Busmen are such good drivers and are so courteous in every way. They generally come here as witnesses—and valuable ones—in helping to keep order on the road. Taking them as a whole they are wonderful drivers.

## "TRIERS" ARE BUYERS.

The enthusiasm with which the Hillman "Wizard" has been received is so great that a deluge of orders and inquiries has descended upon the factory.

From every part dealers report intense interest on the part of the public, and it is a fact that practically everybody who tries the car decides to purchase one. A point frequently commented upon is the extraordinary roominess of the body for a chassis of the wheelbase of the "Wizard" (9 ft. 3 in.).

The rear seat of the Saloon, with its recessed armrests, is no less than 55 ins. wide, giving ample room for three normal persons to sit comfortably abreast. The front seat, too, is very wide (50½ ins.), and the gear and brake levers have been set well forward, so that a third passenger can be introduced without the levers being obstructed. Although, of course, such a complement of passengers is not to be recommended, it is, nevertheless, useful at times to have the extra accommodation available for special purposes of a temporary nature.



Even if you paid considerably more you could not get more satisfying motoring, or ownership, than you are offered in this new Buick!

In all Buick's twenty-five years of achievement it has never produced a series of cars of such outstanding beauty, comfort, performance—or value. On this reputation Buick owners are buying the new Buick with the same confidence with which they have purchased preceding Buicks.

In this space we could not possibly enumerate the many features and advantages that contribute to the remarkable popularity of this new Buick. You must see it—and ride in it—to appreciate why Buick is the car that satisfies so completely.

114" Wheelbase Buick Models	H.K.\$6,955 to H.K.\$ 7,520
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# The BUICK 8

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## ITALIAN ROADS.

## Entirely Remade in Three Years.

The recent third anniversary of the founding of the Azienda Automobili Statale Del' Strada, which is in charge of the upkeep of Italian State roads, centred attention on the splendid work this organisation has performed in transforming the country into a motorists' heaven.

Three years ago, except for a few provinces which realised the importance of good communications, Italian roads were known as practically the worst which could be found in any civilised country.

They were covered with holes and ruts, causing frequent breakage of springs and axles, and in the motor-vehicle season, cars were smothered in dangerous and uncomfortable clouds of dust. Lack of visibility caused by dust, combined with the Italian's love of fast driving resulted in many accidents. To-day, it is possible to travel by motor-car from one end of Italy to the other along good asphalted dust-free roads.

This aggressive road development programme is expected to give considerable impetus to the automobile industry in that country. Hitherto, it has been a problem whether the few motor-cars in Italy were a result of the bad roads or the bad roads the reason so few persons found the upkeep of a car worth while.

The Government decided to act by first improving the roads and leaving the automobile industry to benefit by the results and it is expected that within a comparatively short time, the number of motor-cars in Italy will be doubled. Italy is far behind other nations in the number of motor-cars per head of population. With a population of 40,000,000, only about 250,000 automobiles are in operation.

## MARY PICKFORD'S NEW CAR.

The car which Douglas Fairbanks gave to Mary Pickford as a birthday present when she arrived in England was a 20/25 Rolls-Royce with a sedan de ville body.

Mr. Fairbanks himself went to Barker's while the car was being completed, and watched the finishing touches being made.

The car is painted in black with a thin white line, and is upholstered in plain fawn cloth with chromium and ivory fittings, and has veneered walnut panels. There are deep doors and a very low floor, and although the car goes back to America it has right-hand steering.

The latest safety features are fitted, such as triplex glass throughout, dipping head-lamps and bumpers.

## SAFETY FIRST!

## Keeping Your Car in Order.

If it were possible to carry out an inspection of all vehicles on the road, with a view to discovering those which could be considered safe in every detail, it is to be feared that the number would be extremely small.

In saying so it is not implied, of course, that the majority of vehicles are in a dangerous condition, but it is suggested that if every detail bearing upon the question of safety in all its aspects were considered, large numbers of them would be found wanting.

So far as cars are concerned, every driver should make a point of seeing that his brakes are in good condition and sufficiently powerful to stop the car in a reasonable distance, no matter at what speed it may be travelling. A car cannot be regarded as absolutely safe if its brakes are in any way defective or if the brake linings have worn down excessively, when replacement should be undertaken immediately with friction fabric of reliable quality.

## Play in Steering.

All undue play in the steering mechanism should be taken up either by adjustment or by the substitution of new parts. Steering backlash may make it difficult to handle the car when driving fast, and, furthermore, may give rise to wheel wobble.

Wheel alignment has a distinct bearing upon the safety of a car, since if the wheels are not correctly in line steering may be difficult and tyre wear excessive. There is also the risk that a worn tyre may burst. A light wooden lath is quite convenient as a measuring instrument for wheel alignment.

An engine which responds instantly to the throttle is another requirement of "safety first," because it is sometimes necessary to be able to accelerate rapidly, and this cannot be done if, on pressing the accelerator pedal, a flat spot develops and the engine stalls. Every effort should be made to tune the carburettor for snappy acceleration, although there is no reason to take advantage of this feature in normal driving.

## A Safety Essential.

In rainy weather a first-class screen-wiper is a safety essential, and care should be taken to see that the wiper is in good mechanical order. The driving mirror should always be kept clean, and be set at an angle which enables the driver to see as much as possible of the road behind without shifting his position. And in this connection, in point not always appreciated is that driving comfort plays a large part

## PILLION LAW.

## Compulsory Third-Party Insurance Explained.

The R.A.C. draws attention to a misunderstanding which exists regarding the compulsory third-party insurance section of the Road Traffic Act in its application to solo motor-cycles used for pillion riding.

Apparently there is an impression (says the P.A.C.) that the policy should cover liability respecting the death of or personal injury to a pillion passenger, but the Road Traffic Act provides that the third-party insurance policy shall not be required to cover liability respecting persons carried in or upon a car or motor-cycle, except in the case of a vehicle in which passengers are carried for hire or reward, or by way of a contract of employment.

Every motor-cyclist must, of course, be insured against third-party risks regarding his machine, and, if the machine is a solo motor-cycle, the insurance policy must cover pillion riding if it is to be used for that.

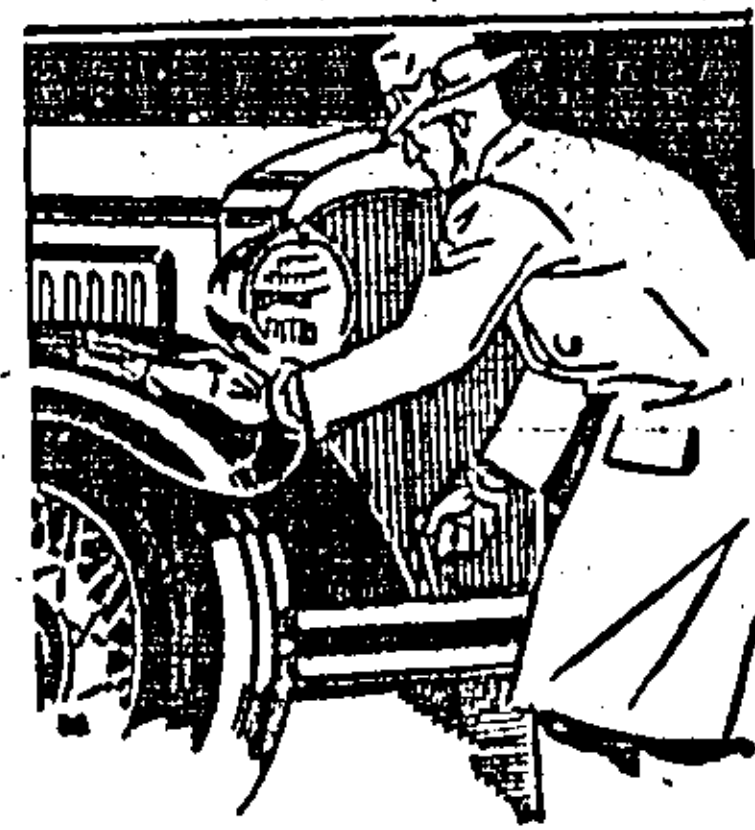
## MORE DISTINGUISHED OWNERS OF HUMBERS.

Three recent additions to the already lengthy list of distinguished Hummer car owners include Sir Clive Wigram, K.C.V.O., C.B. (Assistant Private Secretary and Equerry to His Majesty the King), Commander Harold George Campbell, D.S.O., R.N. (Equerry to H.R.H. The Duke of York), both of whom have purchased 16/50 h.p. models, and the Rt. Hon. Sir Malcolm Robertson, P.C., G.C.M.G., who has taken delivery of a Hummer Thrupp & Maberly Limousine de Ville.

In safety, if the seating position is uncomfortable, therefore, steps should be taken to improve matters.

Good driving visibility, of course, is essential, and for safety in night driving the lighting equipment, including the battery, should be regularly inspected and maintained at concert pitch. Dipping headlights, which are now fitted to several makes of cars, benefit the driver of a car to which they are fitted as much as they benefit other road-users.

But when everything has been done to increase the car's factor of safety, accidents are still liable to happen, which may be due to no fault of the driver's, but to the indiscretions or mistakes of others. The wise motorist covers himself against this risk by insurance, in which connection there is a variety of cover offering.



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## MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

BUICK.—The Dragon Motor Car Co. Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

HILLMAN CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

HUMBER CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

SUNBEAM CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLYS CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLYS KNIGHT CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

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DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

SPA.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building, Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

WILLYS KNIGHT TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

WILLYS TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

## MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

H.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 56242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

## MOTOR OILS.

GARGOYLE MOBILE OIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

## TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co. Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

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# Hongkong Sunday Herald.

號七廿月九年一十三百九千一英 HONG KONG, SUNDAY, SEPTEMBER 27, 1931. 日六十月八年未辛次歲

**THE S DIRECTORY  
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## MANCHURIAN IMBROGLIO

No Settlement Yet  
Reached.

IN DIRECT OPPOSITION.

League Council to Decide  
This Week.

Geneva, Yesterday.  
No fresh developments occurred to-day in the Sino-Japanese conflict, both sides firmly maintaining their positions. The Chinese insist on the appointment of a Commission of Inquiry composed of neutrals appointed by the League Council, while the Japanese on the other hand absolutely oppose such a course which they declare will only complicate matters.

The Japanese ask: "Why does the Chinese Government abandon the original proposal to the Japanese Minister at Nanking for direct negotiations? Japan has already declared that she is prepared to negotiate a settlement direct with the Chinese Government."

The view held in Chinese circles is that if the request for a Commission of Inquiry is set aside confidence in the League of Nations will be seriously compromised.

It is not expected that the Council will take a final decision before Monday or Tuesday.—  
Reuter.

Home Press Views.

London, Yesterday.  
The Times, in an editorial, congratulates the League of Nations on the good work done towards the settling of the Sino-Japanese conflict, and adds that there clearly is danger that the League's action may encourage important factors in China to challenge the internationally recognised rights of the Japanese in South Manchuria.

The Chinese Government will be ill-advised if it mistook sympathy for partisanship and failed to take serious steps to reach a general settlement with Japan.

Japanese Treaty Rights

Questioned.

Nanking, Yesterday.  
Referring to the Japanese War Minister's statement that Japan was entitled to maintain fifteen soldiers per kilometre of the South Manchuria Railway, or a total of 16,500, whereas the actual number was only 14,000, a Foreign Office spokesman today asserted that the Japanese troops already in Manchuria are reported to be in excess by two divisions, this excluding those from Korea and the Japanese Volunteers, the whole aggregating at least 50,000.

The Foreign Office spokesman pointed out that Japan's title is apparently based on Article 1 of the additional articles of the Portsmouth Treaty of 1905, wherein Japan and Russia reserved the right to maintain railway guards not exceeding fifteen per kilometre.

The spokesman also pointed out that while China acquiesced in certain provisions of the Portsmouth Treaty she has never recognised the Treaty as such nor its additional articles.

Moreover, Article 2 of the annex to the Peking Treaty of 1905 stipulates that in the event of Russia withdrawing her railway guards, Japan consents to act similarly. Therefore, since the Russian Guards have all been withdrawn, and Chinese troops have undertaken the protection of the Chinese Eastern Railway, the continuance of Japanese troops in Manchuria is absolutely without legal basis or treaty sanction.—  
Reuter.

Anxiety on the Yangtze.

Tokyo, Yesterday.

With the exception of Harbin apprehension of further developments has been practically removed, but anxiety is increasing over the situation on the Yangtze.

## ARSENAL DEFEAT EVERTON AT HIGHBURY.

ASTON VILLA INFLICT HEAVY DEFEAT ON  
WEST HAM AT VILLA PARK.

## WATFORD GAIN FIRST SUCCESS AGAINST BOURNEMOUTH IN THIRD DIVISION.

SOUTHEND & CELTIC ONLY UNBEATEN TEAMS.

(FROM OUR OWN CORRESPONDENT).

First Division.	
Arsenal	3
Aston Villa	5
Blackburn R.	1
Blackpool	2
Huddersfield T.	2
Leicester C.	1
Liverpool	4
Middlesbrough	5
Newcastle U.	4
Portsmouth	0
Sheffield U.	1

Second Division.	
Bradford	2
Bristol C.	0
Bury	2
Charlton A.	2
Manchester U.	3
Notts Cnty.	2
Oldham Ath.	1
Plymouth A.	4
Stoke City	4
Tottenham	1
Wolves	3

Third Division (South).	
Brentford	1
Brighton	2
Crystal P.	2
Exeter City	4
Fulham	1
Manfield T.	2
Norwich City	2
Southend U.	1
Swindon T.	2
Thames	1
Watford	4

Third Division (North).	
Chester	1
Doncaster R.	2
Hartlepool	4
Hull City	3
Lincoln City	3
Rochdale	1
Rotherham U.	1
Southport	2
Tranmere R.	8
Wigan Boro.	0
York City	3

London, Last Night.

SCOTTISH LEAGUE.

First Division.

Airdrieonians	5
Ayr U.	2
Celtic	4
Cowdenbeath	2
Dundee	1
Dundee U.	0
Falkirk	1
Hearts	0
Kilmarnock	7
Leith Ath.	1
Partick T.	4
St. Mirren	1
Third Lanark	2
Aberdeen	0

## RACING.

(Continued from Page 1.)

6.—Carnarvon Stakes: One Mile.  
—For China Ponies, Subscription Grifins of any Season, which have started in Hong Kong at least three times since January 1, 1931, and have not won more than \$1,000 in stakes this year. Weight for inches as per scale. 1 lb. penalty for every \$100 or part thereof won in stakes since January 1, 1931. To be ridden by jockeys who have not won five flat races anywhere at any time. Jockeys 2 lb. extra for each race won. Penalties accumulative. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

Armony (Mr. Corbett) and Tango	1
Vamoose (Mr. Mitchell)	3
Time:—2 mins. 11 2/5 secs.	
Parl-Mutuel:—Winner; Armony \$6.50; Tango, \$6.60; 1st \$6.10; 2nd, \$6.20; 3rd \$10.70.	
Winner Place	
Armony	836 1003
Tango	789 878
Groombridge	307 496
Archie Eve	184 262
Vamoose	100 197
Mascot	69 65
Sans Souci	69 92
Twilight	40 67

7.—Jordan Handicap: Six Furlongs.—For China Ponies—"B2" Class. Entrance Fee \$5. 1st Prize: \$460. 2nd Prize: \$250. 3rd Prize: \$160.

Nippy (Mr. Ip Kui Ying)	1
The Grouse (Mr. G. U. da Roza)	3
Time:—1 min. 33 3/5 secs.	
Parl-Mutuel:—Winner, \$11.80; 1st, \$6.00, 2nd, \$7.50; 3rd, \$7.50.	
Winner Place	
Nippy	952 1024
The Grouse	408 418
Crown Prince	383 403
Lobster Bay	312 396
Christmas Frolic	250 285
O-Moon	74 94
Little Thunder	78 93
The Tiger	89 69

8.—Nathan Handicap: One Mile and a Quarter.—For China Ponies—"C1" Class. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

Morning Star (Mr. Pan)	1
Imperial Hall (Mr. Liang)	2
Britannic Hall (Mr. Stanton)	3
Time:—2 mins. 48 1/5 secs.	
Three lengths; two lengths.	
Parl-Mutuel:—Winner, \$11.90.	
Winner Place	
Morning Star	1010 1246
Rosolan	467 584
The Plover	362 415
Imperial Hall	302 296
One Third	136 112
Chara	101 97
King's Counsel	100 130
Britannic Hall	93 194
Mindoro	38 69
Empress Hall	35 62
The Gomeril	29 71

9.—Newcastle Plate: One Mile.—For Australian Ponies. Weight 152 lb. 1 lb. penalty for every \$200 or part thereof won in stakes. Winners of three more races barred. Entrance Fee \$5. 1st Prize: \$500. 2nd Prize: \$300. 3rd Prize: \$200.

Kilrea (Mr. Harriman)	1
St. Moritz (Mr. Prouk)	2
Wattle (Mr. Stanton)	3
Time:—1 min. 57 3/5 secs.	
Half a length; a neck.	
Parl-Mutuel:—Winner, \$8.30; 1st, \$5.90, 2nd, \$11.00; 3rd, \$6.50.	
Winner Place	
Kilrea	1565 923
Wattle	632 560
Moon Star	486 579
St. Moritz	118 130
Pegasus	50 44
Thunderclap	19 68
Caulfield	14 40
The Bustard	7 24

The officials of the eighth extra race meeting were as under:—  
Patron: H.E. Sir William Peel, K.C.M.G., K.B.E.  
Honorary Stewards: H.E. Vice-Admiral Sir W. A. Kelly, K.C.B., C.M.G., M.V.O.; H.E. Major-General James Walter Sandilands, C.B., C.M.G., D.S.O.; Captain Arthur Horace Walker, O.B.E.  
Stewards: Hon. Mr. C. Gordon Mackie (Chairman), Mr. R. M. Dyer, C.B.E., Mr. V. M. Grayburn, Mr. M. T. Johnson, Sir Joseph Kemp, Kt., C.B.E., Mr. T. E. Pearce, Hon. Mr. W. E. L. Shenton, Mr. F. Sutton, Mr. P. Tester.  
In Charge of the Scales: Mr. R. M. Dyer, Hon. Mr. W. E. L. Shenton.  
Clerk of the Course: Mr. T. E. Pearce.  
Judge: Mr. P. Tester.  
Assistant Judge: Mr. P. M. Hodgson.  
Starter: Mr. S. A. Sleep.  
In Charge of the Paddock: Mr. F. Sutton.  
In Charge of Pari-Mutuel: Hon. Mr. C. G. Mackie, Mr. V. M. Grayburn.  
Handicapper: Mr. C. M. S. Alves.  
Timekeeper: Mr. A. E. S. Alves.  
Surgeon: Dr. J. C. Macgown.  
Hon. Veterinary Surgeons: Major F. R. Roche Kelly, Mr. L. Reidy.  
Official Measurer: Mr. H. O. Watson, M.R.C.V.S.  
Secretary: Mr. C. Bernard Brown.  
Treasurers: Messrs. Linstead & Davis.

Band Music.  
By kind permission of Major N. C. Bennett, O.B.E., M.C., and Officers, the Band of the 2nd Battalion the Argyll & Sutherland Highlanders played the following programme of music:—

- 1.—March—Anderson
- 2.—"Step Lightly"—Anderson
- 3.—Overture—Suppe
- 4.—"Poet and Peasant"—Suppe
- 5.—Fantasia—Winterbottom
- 6.—"The Shamrock"—Toselli
- 7.—Serenata—Toselli
- 8.—"The Faust Ballet"—Gounod
- 9.—Selection—Gounod
- 10.—"The White Horse Inn"—Bonatsky
- 11.—Two Rhythmic Numbers—Gensler
- 12.—"Speak Easy"—Gensler
- 13.—"Love for Sale"—Cole Porter
- 14.—Selection—Rodgers
- 15.—"Evergreen"—Rodgers
- 16.—Two Dance Numbers—Polla
- 17.—"My Temptations"—Polla
- 18.—"99 out of a 100"—Sherman
- 19.—Regimental March: "The Garb of Old Gaul"—God Save the King.
- 20.—Conductor: C. S. Beat, A.R.C.M., Bandmaster.

READ  
**THE HAWK  
OF COMO**  
BY  
**JOHN OXENHAM**  
New Serial on Page 9.

## LOCAL SHOWERS.

The Royal Observatory's weather report yesterday evening stated:—  
The anti-cyclone remains stationary to the N.E. of Hokkaido.  
The typhoon is about 150 miles to the N.N.E. of Nagasaki, moving N.E.  
Depressions appear to be forming over Cochin-China and the Visaya Islands.  
Local Forecast:—E. winds, moderate; fine to cloudy; some local showers.  
The following telegram was received by the American Consulate yesterday morning from the Manila Observatory:—  
Typhoon in about 120 degrees Long. E. and 33 degrees Lat. N., recurring to the north-east.

In the caption of the Combined Services and South China pictures in the coloured supplement section of this issue H.E. Major General J. W. Sandilands should read H. E. the Governor, Sir William Peel.

## H.K. LADIES' SWIMMING GALA

Seven-Year-Old Record  
Improved Upon.

MISS ENA ALLEN'S FINE  
PERFORMANCE.

An outstanding feature of last night's Ladies' Swimming Gala at the V.R.C. was the breaking of the Ladies' 100 yards Championship of the Colony record by Miss Ena Allen, who swam the distance in 78 3/5 seconds, thus beating the record of 79 1/5 seconds which Miss Gladys Ramsay has held for the past seven years.

There were four entries for the Men's 440 yards Championship:—L. Roza Pereira, W. Lawrence, S. V. Gittins and Chan Ki Chung. They had to swim 17 lengths, plus another fifteen yards. Roza Pereira went all out to clip the record of 6 minutes 34 seconds set up by J. R. Johnstone, but just failed by nine seconds. His was a wonderful effort however.

Although he kept the lead the whole way, Chan Ki-chung clung to him for a little over ten lengths, and then fell completely off. Gittins and Lawrence were together and put up an exciting finish, with Lawrence just catching the judges' eye.

Another feature of the evening's programme, which was a varied one, was the innovation of a Mixed Ladies' and Gentlemen's team race. It proved very popular.

The 100 yards Boys' championship was won by A. Roza in good style, with J. Sharpham a strong second.

## RESULTS.

100 yards ladies' championship of the Colony—1, Miss Ena Allen; 2, Miss Yeung Sau-king. Time—78 3/5 sec.  
Diving—Ladies. 1, Miss M. George; 2, Miss P. Hunt.  
440 yards—free style—championship of the Colony. 1, L. Roza Pereira; 2, W. Lawrence; 3, S. V. Gittins. Time—5 mins. 43 sec.  
Ladies—one length swimming under water. 1, Miss P. Hunt; 2, Mrs. MacMahon.  
100 yards free style—Boys' championship of the Colony. 1, A. Roza; 2, J. Sharpham. Time—74 2/5 sec.  
50 yards handicap—ladies—final. 1, Miss D. Hunt; 2, Mrs. MacMahon. Time—30 1/5 sec.  
50 yards handicap—members—final. 1, Ed. da Roza; 2, A. McGrann. Time—30 sec.  
Mixed team race—won by "A" team.  
Water Polo—Whites drew with Blues 3 goals each.  
At the conclusion of the gala which was well attended, dancing was indulged in to the music of Mickey's Melody Makers.

## A FINE CONCERT.

I.R.C. Put Up A Good  
Programme.

LARGE AUDIENCE.

In brilliant moonlight, and amid prettily lit surroundings, the Open Air Concert, given by members of the Indian Recreation Club last night, was a great success. Over five hundred people were present and enjoyed a good programme.

The main item "Wanted—a Wife" a farce written, produced and played by talented members of the Club, was most enjoyable. It told of the efforts of a retired merchant and a young man, seeking the hand of a bashful maid. . . . The entire cast are to be congratulated on their splendid efforts. Bill Turner and M. el Arcelli provided the programme's measure of mirth, whilst the Hawaiian Serenaders rendered soft, dreamy music, which was very greatly appreciated. A saxophone solo by Bill Rocha went well with the enthusiastic audience. R. M. Omar was most amusing with his imitation of "Cohen on the Telephone" which provoked much laughter. Master Abraham, the young violinist, contributed in no small measure to the success of the evening, his numbers being well received.

## I.P.R. CONFERENCE.

Sino-Japanese Groups  
May Be Absent.

ALTERNATIVE PROGRAMME.

Shanghai, Yesterday.  
The conference of the Institute of Pacific Relations scheduled to take place in Shanghai next month, is likely to undergo considerable modification owing to the disturbed Sino-Japanese relations. It is regarded as most unlikely that the Chinese and Japanese groups will participate, and, therefore, an alternative programme of a less formal character is under consideration. Final arrangements are subject to the decision of the Pacific Council, which is meeting in Shanghai shortly.—  
Reuter.

## SILVER CONFERENCE.

London, Yesterday.

The delegates to the Silver Conference have returned from Paris to report to the Central Committee of the International Chamber of Commerce. Extraordinary secrecy is maintained regarding the meetings. No announcement has been made to the Press, whilst the meeting place is never the same twice running.—  
Reuter.

## FUNERAL OF FRENCH AIRMEN

Distinguished Gathering  
at Graveside.

ALL NIGHT WATCH.

Lying-in-State in Notre  
Dame.

Paris, Yesterday.  
After brother officers had watched over the coffins of Lobrix and Mesmin lying in state at Notre Dame all night, the funeral was celebrated by Cardinal Verdier this morning. Around the coffins were grouped the Air Minister, M. Duménil, the President of the Municipal Council, the Military Governor of Paris, Diplomatic Officers and many famous airmen, including Costes, Bellonte, Sadleir, Cointe, Codos, Le Fevre and Lottl, also Francis Coty. The Vice-President of the Aero Club paid a tribute to the dead on behalf of French airmen.—  
Reuter.

## "IN REAL HURRY"

Kingsford-Smith Flies  
Over Singapore.

AND DROPS A NOTE.

Singapore, Yesterday.  
Kingsford-Smith flew over Singapore at 11 a.m. on Friday and dropped a note saying "Can't stay, am in real hurry this time."

Arrival at Victoria Point.  
Victoria Point (Burma), Yesterday.  
Kingsford-Smith arrived here at 7.15.—  
Reuter.

In Burma, Yesterday.  
Air Commodore Kingsford-Smith arrived here at 5.55 o'clock this evening. He proposed to take off for Jhansi early to-morrow morning.—  
Reuter.

## BANK CRASHES.

Three German Houses  
in Bochum.

SUSPEND PAYMENT.

Cologne, Yesterday.  
Three private banks in Bochum have suspended payment as the result of national and international financial developments in the past week. They are (1) The Bank House of Hermann Schuler, (2) The Bank House of Mahfert and Dupppe, and (3) The Bank House of Stern Archenhold. The Bank House of Hermann Schuler states that its customers are not involved in any loss.—  
Reuter.

[Bochum is a town in the middle of the Ruhr coal-field, and one of the busiest manufacturing towns in Prussia.]

## BANK SAVED.

Strong Consortium  
Comes to Aid.

RELIEF IN PARIS.

Paris, Yesterday.  
Relief was felt by tens of thousands of depositors when it became known that a strong consortium, backed by the Ministry of Finance, had come to the aid of the Banque Nationale des Credits, rumours of whose soundness were circulating yesterday.  
The bank is one of the biggest and most important in France.—  
Reuter.

London, Yesterday.  
The London Chamber of Commerce has requested members to furnish the names of foreign suppliers, some of whom refused to deliver goods under contract for payment in pounds sterling unless buyers were prepared to meet the difference in exchange.—  
Reuter.

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